

– Media Release –

## **Purple Patch are bringing fresh new sounds from the Desert to the Top End**

Fusing blues, rock and funk into a unique desert sound, Purple Patch have gone north this May. Their tour kicked off at Wide Open Space, then they drove up the Stuart Highway to Tennant Creek and Katherine. Purple Patch will be in Darwin for a week recording some new tracks in the studio with Lindsay Masters before playing in Nhulunbuy ahead of their final gig at the Darwin Railway Club this Saturday night.

This four-piece band blend dirty organ riffs with electric guitar, snappy bass and pounding drums, and have been capturing the attention of local music goers in their home town of Alice Springs since mid-2019. In October 2020, Purple Patch released their debut EP, *Patchworks Vol. 1* and this will be their first tour through the Territory.

“We bunkered down during the COVID time and went into a groove quarantine. We got into the studio, wrote and took advantage of that isolation” said Darcy Davis, lead singer and keyboardist of Purple Patch.

Purple Patch are about halfway through recording their next EP *Patchworks Vol. 2*, due to be released later in the year. “Our music has gotten a bit heavier and a bit weirder, but still funky. We’ve also started working on *Patchworks Vol. 3* which will have a lighter disco feel and funkier” said Davis.

The name for the band came out of jamming sessions. They would colour their favourite sections of the jam in purple on their software program. “From a distance we could see what the good parts were. Some of it wasn’t very good, but other bits certainly were. Then we decided to call it a patch” said Davis.

“A purple patch is an elaborate or floral passage of prose in a literary context. Or a footy player could be in a ‘purple patch’ if they’re having a particularly good season. I think this was a good omen for the career of our band so far” said Davis.

Purple Patch are inspired by bands like The Doors, Steppenwolf and Queens of the Stone Age. They draw upon this classic psychedelic rock and polymer funkadelic styles to harness their unique sound. Their sets are a mixture of released and unreleased original songs and also some covers.





# Artback NT

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“We have a philosophy that if we want to be on the same calibre as bands like The (Rolling) Stones or (Led) Zeppelin, then we should learn how to play their music and do it justice. Integrating that style and ethos is a study for us, but we also put our own spin on it, and garnish it throughout our sets” said Davis.

There will be a lot of new material for audiences to listen to from Purple Patch’s upcoming album whilst on tour. One new song that really resonates with them is *Bad Feeling*. It took three months to write and ironically the first time the band played it, they nailed it, then they spent a further three months trying to learn how to play it after it was recorded.

“The tempo, the feel, the parts, the progression was a little challenging, however lyrically the song is about living within social disorder and unrest in the town of Alice Springs. Everyone tends to just ignore it and live our lives on the surface even though there’s a sub-conscious bad feeling below it all” said Davis.

Although growing up in Alice Springs, Purple Patch don’t tend to travel this far north and are really stoked to have the opportunity to take their music outside of Alice and share it with the rest of the Northern Territory.

“We are so grateful for this experience to play and share our music with our neighbours and we get to connect with the rest of the Territory” said Davis.

It was important to Purple Patch to be supported by local talent during their tour. In Nhulunbuy, local sensation Jurxn and the legendary Harry and the Walkers will support them. *Patchworks Vol. 2* will feature some burning harmonica playing from The NEO artist, Jack Tinapple. So it was only fitting that The NEO would front up Darwin’s introduction to Purple Patch.

“Part of what we do is to support young and emerging artists and provide them with a platform to tour and get their work out there. Purple Patch are an impressive young band, committed to their art and to perfecting it. It has been great to be able to get this tour off the ground and introduce Purple Patch to new audiences and music-lovers around the Territory” said Louise Partos, Executive Officer, Artback NT.

Listen to *Patchworks Vol. 1* here <https://artbacknt.com.au/show/purple-patch/>

*Darcy Davis, Simeon Shepherd, Jeffrey Klarenbeek and Joey Klarenbeek from Purple Patch are available for interview upon request. Publicity images available.*



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## **PURPLE PATCH ITINERARY**

Darwin Railway Club, Darwin, Saturday 15 May  
Walkabout Tavern, Nhulunbuy, Friday 14 May  
Godinymayin, Katherine, Saturday 8 May  
The Memo, Tennant Creek, Friday 7 May  
Wide Open Space, Alice Springs, Saturday 1 May

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