

– Media Release – **THE PACKAGE**

Alone but for a bed and window of animated stars, a frail old woman is visited by a strange, comical bird, trying to deliver a mysterious package ...

Exploring life, death, love and loss, *The Package* is a soulful story without any words. Combining an original musical score with puppetry, physical theatre, animation and mask *The Package* reminds audiences that no matter how old they are, the theatre – and life itself – is full of magic.

“*The Package* is a visually striking performance that melds clever lighting with puppetry. The original musical score that accompanies the performance aptly matches the quirky, sometimes surreal and moving moments in the play” said Elizabeth Rogers, Performing Arts Manager, Artback NT.

Devised and produced by Alice Springs ensemble, Packed Theatre, *The Package* artfully reminds theatregoers of the elderly and the strength of their stories and experiences. A puppet show devised for adults, this production resonates with audiences of all ages.

“Artback NT is delighted to be able to tour this work from Alice Springs though the Northern Territory, presenting audiences with an opportunity to experience the art of storytelling through these delightful theatrical devices. Language can be powerful, even if it can’t be heard” said Rogers.

Using the ‘language’ of puppetry, physical theatre, animation and music, Packed Theatre tell stories without any spoken words, taking their audiences on meaningful journeys that often resonate with memory and the passage of time.

KateInd Griffin who is one of three performers in *The Package* said “audiences are treated as equals, as children and adults have a precious opportunity to engage with the big questions of life, death, love and loss through the poetry of theatre”.

Packed Theatre produced their first collective work in 2014. The original concept was the mastermind of KateInd Griffin and co-devised with Kristy Schubert and Robbie Hoad with performances at Alice Desert Festival in 2014, Araluen in 2015, Darwin in 2016 and the Adelaide Fringe in 2017. “This tour has enabled us to build upon the successes and acclaim of the original work and an opportunity to refine the narrative” said Griffin.

Somewhere between a well-loved picture book and a dream, *The Package* is like listening to a poem without words.





Artback NT

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For more information, visit:

<https://artbacknt.com.au/show/the-package/>

Images available:

https://www.dropbox.com/s/k94sqh2keemxasr/PROMO%20IMAGES_The%20Package%2C%20show%20rehearsal%2C%202018.%20Image%20courtesy%20of%20Packed%20Theatre.zip?dl=0

Itinerary:

67 Bath Street, Alice Springs, Saturday 15 June and Sunday 16 June, 7.30pm

Godinymayin, Katherine, Friday 21 June, 1pm and 7.30pm

Goyder Square, Palmerston, Sunday 23 June, 11am performance and 1pm workshop

Recreation Centre, Elliot, Wednesday 26 June, 2.30pm performance and 4.30pm workshop

Nyinkka Nyunyu, Tennant Creek, Friday 28 June, 5.30pm exhibition and 6.30pm performance

Recreation Centre, Ali Curung, Saturday 29 June, 2.30pm performance and 4.30pm workshop

KateInd Griffin, performer, Packed Theatre; Elizabeth Rogers, Performing Arts Manager, Artback NT are available for interview upon request.

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