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MEDIA RELEASE

Multi-year philanthropic funding invests in Numbulwar's next generation.



Image: Nunggarrgalu Clan performing 'Guwak' dance as they make their way down to Numburindi Festival, Numbulwar, photo by Benjamin Warlungundu Bayliss

Artback NT is delighted to announce multi-year funding from the Tim Fairfax Family Foundation (TFFF) for *Numburindi – Strengthening Culture and Country 2018 – 2020*.

An initiative focusing on intergenerational learning and exchange, *Numburindi – Strengthening Culture and Country* will deliver four bush camps annually with young people in Numbulwar and surrounding homelands.

'This is all about connection and bringing two things together: the person and the place,' said Numburindi Project Coordinator Ella Geia.

Responding to an identified community need, Numburindi culture camps provide opportunities for Elders of Nundhirribala, Murrungun, Ngalmi and Nunggarragalu Clans to teach young members song, dance and language on country.

Vital support from TFFF ensures such opportunities are viable and sustainable. 'I think it is great when you have other stakeholders, other entities and organisations in the community recognising that importance of



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culture and learning,' said MLA Member for Arnhem Selena Uibo.

Numburindi Culture Camps were instigated following the success of Numburindi Festival. The project will be run from Numbulwar by Project Coordinators Ella Geia and Grant Nundhirribala, with Artback NT as the supporter, collaborator and partner.

'Why we doing this bush camp so kids can concentrate, singing and dancing, proper way you know...Culture is really important for kids. Their culture is important for them, for their future. Dancing everything, in their own country, so they know their story, where their country is, their song line' – Numburindi Project Coordinator Grant Nundhirribala

Each clan group will facilitate on-country dance and culture sessions aiming to strengthen community well-being and cultural maintenance. Activities will include: visiting significant cultural sites, learning songs and dances for community and public performances, hunting and collecting local bush foods, sourcing, collecting and preparing clay for body-paint and making costumes, including armbands.

The first camp will be run on Murrungun country in May, with three more camps booked in for the rest of the year.

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