



## Touring Exhibition Program — Proposal Guidelines

Artback NTs **Touring Exhibition Program** focuses on touring quality visual arts exhibitions generated within the NT to audiences in remote, regional and metropolitan locations nationally. Exhibitions may be fully resolved and ready to tour or may need development support to be tour ready.

Proposals for touring exhibitions are invited from organisations, educational institutions, community groups, public galleries, independent curators and artists that reflect Artback NT’s values as follows:

- We conduct our business with integrity and respect
- We are committed to creative excellence and capacity building
- We embrace the diverse environment of the Northern Territory
- We believe that investment in arts and culture is fundamental to a rich life and the wellbeing of communities

**Touring & Development EOIs** will be open in April and reviewed in May each year. After this you may be invited to submit a more detailed proposal.

**Please be aware that this is not an application for funding. Successful proposals will be used to develop applications to seek funds to progress the touring project.**

National Touring Exhibitions are generally programmed with 12-24 months’ lead time. The timeline is subject to change. Proposals will be used to build a prospectus which is used to pitch the exhibition to venues. An itinerary and grant proposal are built, and the submission date will depend on the timeline outcome. Once the grant is ready it will be submitted into the round that fits the itinerary.

|                    |                            |
|--------------------|----------------------------|
| EOIs open          | April                      |
| EOIs reviewed      | May                        |
| Prepare Prospectus | June                       |
| Build itinerary    | July onwards               |
| VoA round opens    | March                      |
| VoA funds released | July/August that year      |
| Exhibition on tour | January the following year |
| VoA round opens    | September                  |
| VoA funds released | January the following year |
| True Story on tour | July                       |

### ASSESSMENT CRITERIA

Touring Exhibition Proposals will be reviewed against the criteria outlined below.

Please note, to ensure a balanced program Artback NT must necessarily review proposals within the context of current and previous touring exhibitions’ content and curatorial themes.

#### **Artistic Merit - evidence of a significant, relevant, or innovative project of enquiry**

- a curatorial rationale that is well researched and conceptually resolved
- a strong selection of works by professional emerging and/or established artists
- incorporation of NT practitioners (artists and/or curators) or content relevant to or inspired by the NT region

#### **Project Vision - potential to build the capacity of individuals/ the NT region/ the NT arts and cultural sector**

- provide opportunities for emerging and established artists and curators
- include mentoring and skills development opportunities
- build partnerships between institutions, organisations and individuals
- include related activities such as public programs, learning experiences, publications
- build on or contribute to regional and/or national synergies

#### **Capacity to Deliver – a demonstrated ability to deliver the proposed project**

- a project team with clear roles and work plans
- an achievable timeline with clear milestones
- a realistic budget
- physical and logistical suitability to tour (installation/technical requirements)

#### **Audience Engagement - potential to engage audiences in a meaningful and challenging manner**

- potential to develop a broad range of community engagement programs
- potential to target new or specific community audiences
- community consultation or engagement in the development of the project (particularly regarding Indigenous content)

Artback NT is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body and Proudly Sponsored by Arts NT.