



B2M (*Bathurst to Melville*) are a seven-piece band from the Tiwi Islands, 80km north of Darwin, where the Arafura Sea meets the Timor Sea in the Northern Territory. Formed in late December 2004, B2M are strong Tiwi men who write, sing and perform music about the issues we all face.

The band's debut album, *Home*, is unique and infectious, filled with beats, chants and harmonies that showcase the band's ability to carry a positive image of their people and culture through RnB with a Tiwi twist! B2M hold role model status in their community and have become ambassadors in a broader Australian and international landscape. They have performed with Tina Arena, the Pigram Brothers and Busby Marou, as well as travelled extensively throughout WA and the NT, China, East Timor and now, Taiwan!

Their highly anticipated second album is due for release 2017 - 2018 and we are excited to share with audiences this new album on a national tour. In a historic show of support from the Tiwi Elders, B2M have gained permission to use the traditional Tiwi chants and blend them with modern musical elements. This tour is designed to incorporate visions of the Tiwi Islands and tell stories through dance, chants and song. If you've never had an opportunity to travel to Tiwi before, this show is sure to take you on a cultural journey never-before-experienced.

“B2M...wow, the music, the joy, the talent- it was contagious. It would have been a standing ovation that demanded an encore- but everyone was already on their feet dancing! We couldn't get enough of them.”

— Phaedra Watts,
Artistic Director,
Nannup Music Festival

“Artback NT was thrilled to tour B2M as the winner of the Emerging Artists Award in 2009. The band demonstrated enthusiasm and professionalism on tour and in their interaction with the communities in Lajamanu and Yuendumu as well as the Granites. Audiences loved their heartfelt messages and infectious charm, they were a real pleasure to work with.”

— Angela O'Donnell, Past
Performing Arts Touring Manager,
Artback NT



BUDGET (not including travel costs):

Weekly Fee \$16,575
Royalties 10%
Per Performance Fee \$5,500

Touring Party: 7 x artists, 3 x crew

Bump In Time: 3 hrs

Bump Out Time: 2 hrs

Crewing Requirements (venue supplied):

Bump in..... 1 x Lighting 2hrs
1 x Sound 3hrs
Performance ... 1 x Sound 2hrs
Bump out..... 1 x Lighting 1hr
1 x Sound 1hr

School visits: B2M are committed to creating positive experiences for Indigenous children and are keen to visit schools with a strong Indigenous population. The school visits involve acoustic performances and discussions with the kids on how to create positive outcomes in their lives. Suitable for all ages.

Workshops: Participatory workshops where kids are encouraged to join in with the band and learn some new musical skills. Suitable for all ages.

“B2M have a unique and extremely valuable method of engaging Indigenous youth. They use their talents in creating music to connect with kids and adults alike. Once engaged, B2M are able to deliver positive and constructive messages in a form that is powerful, articulate and accessible. The energy B2M creates in their workshops exceeds that of any other workshops I have witnessed. They are able to bring serious issues out into the open and use music as a tool to allow youth to discuss them. B2M provide Indigenous youth with a voice using music and shared experience as the common ground. The connection that is created within their workshops is uniquely powerful.”

— Tim Wood, MiseEn Media

B2M (Bathurst to Melville) - 'Parlingarri'

Highlights from TITV, B2M tour in Taiwan, including an interview about the cultural exchange with Greg Orsto and Jeffrey Simon. Report predominantly in Mandarin

Youtube Video of B2M Tour through Taiwan:

Mandarin report
2:08 – interview with Greg Orsto and Jeffrey Simon
4:47 – clip of performance, then Jeffrey Simon thanking the community
8:53 – more footage of one of the performances

