

Artback NT
presents

Artists On Tour



Artback NT

Artback NT's Artists on Tour initiative is a high quality program supporting the development of established artists, young people and the community within their regional and remote location. The program is available for NT arts and community organisations and schools with options to book for one off or ongoing holiday workshops.

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Artback NT has brought together leading artists from across the Territory to deliver workshops around a range of art forms. Workshops have been created for practicing artists, arts educators, young people and creative communities. You can pick from pre-existing workshops or we can tailor a program that is specific to your groups' skills, age and timeframe.

Workshops will be available from mid-April to December 2017. Explore the artistic options on Artback NT's website.

We look forward to working with you to bring engaging arts and cultural activities to your community in 2017!

Sarah Hope is a playwright, producer and passionate community arts worker. She has seven years' experience working on creative projects and events in Darwin and remote Top End. In 2014 her first full-length play *The Hoist* was produced by SALT Theatre, Corrugated Iron and Browns Mart. The same play was published by PlayLab Indie the following year. She is currently working on the final drafts of *Coal Face*, a play initially commissioned by Brown's Mart Theatre in 2014.

The art of imagining performance

Explore the joys of performing in this hour long workshop where students will learn about how performance and pretending creates story. Based on the themes of friendship and trust, participants will turn everyday objects into tools for acting.



Sarah Hope



Aaron Lim

Aaron Lim is a Darwin born b*boy who has been breaking since 2007. He developed his skills by taking part in a range of programs at Tracks Dance Company, performing in their yearly festivals including *Struck*, *Cook Queen Kelly* and *Zombies* in the Banyan Tree. Aaron has a long standing relationship with international renowned b*boy and choreographer Nick Power and has recently begun working as a dancer on his new show *Dual | p*ints*. He has been teaching since 2010 in schools and with Corrugated Iron Youth Arts. Aaron also competes in battle with his crew D*City Rockers.

Breaking for beginners

Aaron's workshop is an introduction to hip hop culture and the basics of break dancing. This workshop develops specific hip hop skills with a focus on foot work, freezes and power moves. A fun offering suitable for varying experience levels, this workshop culminates in performing a simple routine collectively.

Gail Evans is a director, writer and actor based in Darwin. She has trained overseas in Anne Bogart's Viewpoints method of direction, which focuses on space, shape and movement to generate a deep connection to truthful and honest actor delivery. She works regularly with young and Indigenous people regionally and remotely through Corrugated Iron Youth Arts and has a history of excellence in her directorial process and product. Gail has extensive experience in delivering theatre workshops to emerging and developing practitioners, school drama teachers and students of drama.

Introduction to improvisation and Viewpoints theatre methods

Participants can explore their acting through improvisation techniques or through Anne Bogart's Viewpoints method, focusing on physical elements such as spatial relationship, kinaesthetic response, shape, gesture, repetition, tempo and duration. Workshops can be tailored to an actor or director focus, with all experience levels encouraged.



Melissa Kerl, like most artists, juggles a career full of passion and many labels. Based in Alice Springs, she is an independent performer, choreographer, director, movement educator, events manager, producer, community cultural development advocate, part time clown doctor, karaoke cruise ship captain and interpretive dance host. With a 17-year career in the performing arts sector which includes a Bachelor of Applied Arts (Dance) and a Bachelor of Education, Melissa's arts practice has always been driven by inclusion, participation and joy.

Let's put on a cabaret!

To Mel, Cabaret literally means 'anything goes'! Any age, any performance style, any experience level. We will play, giggle, create, dress up and make the most entertaining show in your town. Learn and develop MC skills and create a short act so the crowd can go wild! This workshop is suitable to both mentor existing performers and groups, as well as plant the seed to support and inspire new talent to give it a go.

Kamahi's artistic practices sit across visual arts, acting and singing. Born in Katherine, Northern Territory, Kamahi began painting and sketching at a young age. Kamahi's grandfather, a member of the Gurindji tribe, was born at Banka Banka in the Northern Territory and was both a teacher and a mentor to young Kamahi. His grandfather told him stories about the desert and as a result, Kamahi's work is greatly influenced by his grandfather's teaching. Kamahi successfully entwines his own unique style and images with other art styles taken from many locations and experiences.



Visual arts with acrylics and latex for young people

Kamahi's workshop will provide an introduction to unique visual arts mediums through a range of experiments. Participants will gain an insight into how they can manipulate these mediums to create work. Individuals will then focus on a solo work exploring in particular, the use of masking to articulate the participant's story.

Kamahi Djordon King



Jon Clarke

Jon Clarke is a physical theatre performer and performance-maker based between Darwin and Melbourne. He has worked in Darwin and the NT as a performer, arts worker and workshop facilitator with Corrugated Iron Youth Arts since 2012. Jon has extensive experience working with people of all ages, abilities, cultures and backgrounds. He trained in choreography with Tracks Dance Company in 2014 and in Physical Theatre with the John Bolton Theatre School in 2015. He is currently working with award-winning physical theatre company Born In A Taxi in Melbourne.

A physical theatre toolkit!

In Jon's workshop, groups of up to 12 participants of any ability will be introduced to a range of different physical performing elements including theatre, dance and circus. They will work together whilst developing a range of shared techniques and a performance making language to create a unique work that celebrates the talents, abilities and experience of all ensemble members. Workshop options range from a fun one-off introduction to a more in-depth series of sessions exploring how the group can make amazing work.

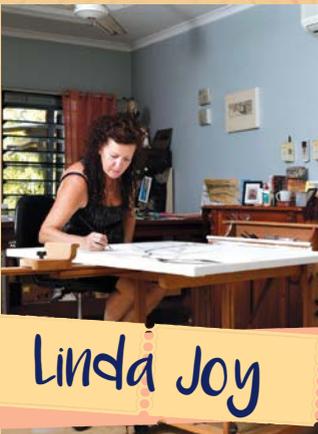
A versatile dancer and animateur, Bryn has been a core dancer for Gary Lang NT Dance Company since 2007 and contracted to Tracks Dance Company and NT Music School for various performance projects since 2012. Bryn has coordinated over 40 dance groups on the vibrant and multicultural dance stage for the annual Nightcliff Seabreeze Festival and is particularly committed to developing creativity and storytelling avenues for young and emerging artists. Bryn has a dedicated, light-hearted approach to dance and her enthusiasm and appreciation for all forms of creative and cultural movement has enabled her to form strong collaborative links with fellow NT artists and dancers.



Bryn
Wackett

Storytelling through dance

Bryn's workshop uses unique fabrics and materials to provide creative starting points for storytelling and abstract expression through dance. The way we use props within dance performance is explored through a series of exercises and 'play' that allow participants to articulate their individual and collective stories. Pattern making through group movement and props are central. This workshop encourages confidence building and teamwork, which can culminate in either group or individual performance outcomes.



Linda Joy

Linda is a multi-disciplinary artist and arts educator directly influenced by the unique life and culture of the Top End. She has been awarded the Diploma in Photography QCA, Bachelor of Fine Arts and a Graduate Diploma in Education at Charles Darwin University. Linda has developed arts workshops for a diverse range of community groups, organisations and festivals and has taught primary and middle school students. She has considerable experience working with ESL students and people with disabilities. Currently, Linda's practice is painting Territory landscapes using inks, focussing on the inherent ancientness of country and the iridescence of the palette. Linda has exhibited in group and solo exhibitions and has received several art awards.

Experiments in printmaking – roll and scroll

Linda's workshop begins with drawing inspiration from Asian symbology or another chosen theme. Participants explore the elements of line and shape to develop drawings suitable for foam board relief printing. They make plates, experiment with hand-printing techniques and collaborate to create Asian scrolls. Participants then manipulate printing technologies using imagery, colour and texture to create their own unique designs.

Booking Information

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Prices for each workshop will differ depending on the length of engagement and location, however as a guide artist fees will be \$400 per day plus travel and accommodation. You're encouraged to work with other partners in the community to maximise the time artists can spend in your community in order to share costs. Artback NT will help facilitate this conversation as required and subsidise costs through grant funds where possible.

Artback NT's Artists on Tour program is also eligible for urban and remote sports vouchers.

For more information or to book a workshop, please contact
Eve Pawlik – 08 8941 1444 | admin@artbacknt.com.au



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