

Artback NT presents

Artists On Tour

Artback NT has brought together leading artists from across the Territory to deliver workshops around a range of art forms. Our *Artists on Tour* initiative is a high quality program that supports the development of established artists and provides your community with access to their skills and talents.

Artists on Tour is available for NT arts and community organisations and schools; workshops have been created for practising artists, arts educators, young people and creative communities. You can pick from pre-existing workshops or we can tailor a program that's specific

website: www.artbacknt.com.au

to your group's skills, age and timeframe. These can be booked as one off or ongoing holiday classes.

This program will be available from August - November 2016. Explore the artistic options, specifications and pricing of each workshop on Artback NT's [website](#) and register your details by 4th March 2016. We will be in contact to discuss and confirm details soon after.

We look forward to working with you to bring engaging arts and cultural activities to your community.

Aaron Lim is a Darwin born b*boy who has been breaking since 2007. He developed his skills through taking part in a range of programs at Tracks Dance Company, performing in their yearly festivals including *Struck*, *Cook Queen Kelly* and *Zombies in the Banyan Tree*. Aaron has a long standing relationship with international renowned b*boy and choreographer Nick Power and has recently begun working as a dancer on his new show *Dual* | *Two in One*. He has been teaching since 2010 in schools and with Corrugated Iron Youth Arts. Aaron also competes in battle with his crew D*City Rockers including *Platform 4 SYD*, *Battle at the Lighthouse DRW*, *Radikal forze Jam SIN*.



Aaron Lim

WORKSHOP 1	WORKSHOP 2	WORKSHOP 3
Breaking for beginners	Hip Hop dance vocabulary training	Creating a hip hop showcase



Mary Anne Butler

Mary Anne Butler is a Darwin playwright whose work distinctively captures the stories of the Territory. Her most recent play *Broken* won the 2014 NT Literary Award (Best Script) and was shortlisted for the Griffin Theatre Award. *Broken's* premiere sold out at Brown's Mart Theatre (March 2015), has a 2016 season at Darlinghurst Theatre Company and is pending publication (Currency Press, 2016). *Highway of Lost Hearts* (Currency Press) premiered at Darwin Festival in 2012 to a sold out season, had a return season by demand in 2013 and in 2014 toured

nationally for three months with Artback NT. In 2015, *Highway of Lost Hearts* was adapted to a radio series for Radio National's RadioTonic. Mary Anne is a Churchill Fellow, member of the Australian Writers' Guild Playwrights' Committee and peer advisor to the Australia Council for the Arts. Her feature *Hopetown* won the 2012 Birch Carroll and Coyle Screenwriting Award and *Dragons* won the 2010 Darwin Festival Best Script Award. Mary Anne has a Masters in Arts Education and a Master of Philosophy (Creative Writing).
photo by Brett Boardman

WORKSHOP 1	WORKSHOP 2	WORKSHOP 3
Writing a short film	Writing short stories	Grant writing



Australian Government
Regional Arts Fund

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia.



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**Kamahi
Djordon King**

Kamahi's artistic practices sit across visual arts, acting and singing. He has toured with leading national cabaret, burlesque and theatre companies and has created his own work under his alter ego *Constantina Bush*. His works often have a comical edge that allow him to engage the general public in Australian politics. Kamahi was born and grew up in Katherine, Northern Territory and began painting and sketching at a young age. Kamahi's grandfather, a member of the Gurindji tribe, was born at Banka Banka in the Northern Territory and was both a teacher and a mentor to young Kamahi. His grandfather told him stories about the desert and his knowledge was invaluable as this old man had travelled many miles mustering across the country and had a kinship to the land he knew so well. As a result, Kamahi's work is greatly influenced by his grandfather's teaching and he successfully entwines his own unique style and images with other art styles taken from many locations and experiences. This combination of knowledge and "Dreamings" is what we see in all his works and is what makes him a unique teacher to others. Kamahi has given workshops and masterclasses throughout the NT and nationally to participants of all ages.

WORKSHOP 1	WORKSHOP 2	WORKSHOP 3
Visual arts with acrylics and latex for young people	Visual arts with acrylics and latex masterclass	Acting crash course



Melissa Kerl

Melissa Kerl, like most artists, juggles a career full of passion and many labels. Based in Alice Springs, she is an independent performer, choreographer, director, movement educator, events manager, producer, community cultural development advocate, part time clown doctor, karaoke cruise ship captain and interpretive dance host. With a 17 year career in the performing arts sector which includes a Bachelor of Applied Arts (Dance) and a Bachelor of Education, Melissa's arts practice has always been driven by inclusion, participation and joy. Contemporary dance in the youth arts and disability sector is Melissa's specialist area but as an artist, live arts is now her medium of choice.

WORKSHOP 1	WORKSHOP 2	WORKSHOP 3
Contemporary dance	Theatre fundamentals	Cabaret



Tracey Bunn

Singer-songwriter Tracey Bunn is based in Darwin and has spent over 20 years honing her craft, touring in venues and festivals across Australia, Ireland, Europe and the UK, both solo and with her original band the Toe Sucking Cowgirls. Her exuberant live shows have garnered praise around the world and her songwriting has drawn a swag of awards. She released three albums of original songs with the Toe Sucking Cowgirls and recorded her solo debut *By the Wayside* in Nashville with fellow Aussie Anne McCue as producer, which was released in Feb 2011 to positive reviews. Her song *Shutup and Let Me Breathe* has recently been recorded by Australian music legend Colleen Hewitt and released as the single from her first album in 14 years, entering the Aria Jazz and Blues charts at number 1. She has attended numerous national and international songwriting conferences and run successful workshops at festivals and in schools.

WORKSHOP 1	WORKSHOP 2	WORKSHOP 3
Songwriting for beginners	Songwriting for kids	Songwriting masterclass



Gail Evans

Gail Evans is a director, writer and actor based in Darwin. She has trained overseas in Anne Bogart's *Viewpoints* method of direction which focuses on space, shape and movement to generate a deep connection to truthful and honest actor delivery. She works regularly with young and Indigenous people regionally, remotely and overseas through Corrugated Iron Youth Arts, and has a history of excellence in her directorial process and product. Gail has extensive experience in delivering directing workshops to emerging and developing practitioners, school drama teachers and students of drama.

WORKSHOP 1	WORKSHOP 2	WORKSHOP 3
Basic principles of Anne Bogart's Viewpoints system - for actors	Basic principles of Anne Bogart's Viewpoints system - for directors	Viewpoints masterclass