





Curator Stephen Fox and Artback NT Chair Denise Salvestro at the Puṇuku Tjukurpa install, NCCA Darwin. Photo by Jess Ong



Arts NT Senior Arts Broker, Angela O'Donnell, Artback NT Board Member, John Waight and Skinnyfish Music Director, Mark Grose at the Promo Launch in Darwin. Photo by Fiona Morrison



Yolngu artists Bawu Gurruwiwi and Bitharr Maymuru with Curator Annie Stubbs at the opening of Balnhdhurr – A Lasting Impression at Castlemaine State Festival. Photo by Gillian Harrison



Marlene Timothy and Shellie Morris conduct song workshops in Borroloola. Photo by Eve Pawlik

Cover: Participants of the Memory Archive Project.
L-R Valerie Bridle, Joyce Jaburru, Christine Kapitula, Jacqui Ash, Rudolf Bikie and Fiona Stoddart.
Photos by Sarah Hope

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Chair & Executive Officer's Report	4
Treasurer's Report	7
Artists on Tour	8
Touring	10
Projects	12
Performing Arts	14
Touring	16
Show Development	18
Sector Development	19
Visual Arts	20
Touring	22
Exhibition Development	24
Sector Development	25
Indigenous Traditional Dance	26
Development	31
International Projects	32
Touring	34
Development	37
Disability Action Plan	38
Reconciliation Action Plan	42
Northern Territory Activity	48
National Activity Map	49
Audited Financial Statements	50

Artback NT

Artback NT is the Northern Territory’s visual and performing arts touring agency. The organisation works with individuals, groups and arts based organisations to present and tour a dynamic and exciting range of arts experiences across the Territory, nationally and internationally.

Mission

Connecting people and place through arts development and touring.

Values

- We conduct our business with integrity and respect
- We are committed to creative excellence and capacity building
- We embrace the diverse environment of the Northern Territory
- We believe investment in arts and culture is fundamental to a rich life and the wellbeing of communities.

Outcomes

- Territory artists and the arts industry flourishes
- Territory communities and audiences access and produce arts and cultural experiences
- Territory arts and artists are celebrated locally and renowned nationally and internationally
- Artback NT is a strong and adventurous organisation

Artback NT acknowledges the Traditional Owners of Country to which we travel and on which we work.

Board

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Treasurer

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Performing Arts Manager

Liz Rogers, Darwin

Visual Arts Touring Manager

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Visual Arts Manager

Jo Foster, Alice Springs

Indigenous Traditional Dance Manager

Lia Pa’apa’a, Cairns/Fipe Preuss, Melbourne

ITDP Cultural Events Officer/
Malandarri Festival Artistic Director

Marlene Timothy, Borroloola

Communications Manager

Jess Ong, Darwin/ Kate Rendell, Darwin

Communications Assistant

Stephanie Martin, Darwin

Projects Assistant

Isabelle Kirkbride, Darwin

Project Officer/Anchor Tenant


Eve Pawlik, Darwin

Book-keeper

Martin Douglas, Darwin

Graphic Designer

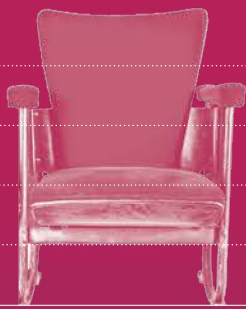
Oscar Waugh, Walcha

Website visits —	9,865		Facebook likes —	3,737	Twitter followers —	768	Instagram followers —	987
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Artback NT 2017

Audience

NT	11,327
National	87,384
International	2,587
Total	101,298



Performances

NT	42
National	18
International	7
Total	67



Workshops

NT	186
National	22
International	8
Total	216



Venue by Location

NT	54
National	14
International	7
Total	75



Kilometres travelled —
323,910



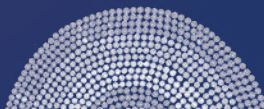
School events —
153



Schools visited —
31



Indigenous artists/
crew engaged —
366



NT artists/
crew engaged —
458



Media activity
(interviews, articles) —
23



Chair and Executive Officer's Report

2017 was another huge year for Artback NT. With the security of funding, we were able to settle down and plan ahead as well as deliver a diverse range of arts activity locally, regionally, nationally and internationally.

The organisation was delighted to secure a significant Catalyst grant, which will have an enormous impact upon both our visual and performing arts programs. *Beyond: Artback NT's multi-artform regional and remote delivery program* is designed to support NT-based visual and performing artists to develop their work beyond initial ideas and productions, ready to tour to diverse audiences Territory wide.

'What a fabulous launch, exhibition and program you have manifested. So many initiatives, with such a broad spectrum of cultural events across all art sectors... So much passion all round, congratulations!'

Linda Joy – Visual Artist

This funding, together with strong multi-year operational support from Arts NT and the Australia Council for the Arts, enabled Artback NT to publish a two-year program in advance for the first time in many years. We took the opportunity to get together with our friends, artists, supporters, partners, funders and arts lovers in Darwin and Alice Springs to present a sneak peek into our upcoming activities. After a couple of years of funding uncertainty, it was a wonderful opportunity to come together and celebrate the talent in the Northern Territory's arts sector.

In 2017 we were proud to announce the signing of a Memorandum of Collaboration for Artback NT's new Artist in Residence Exchange program for Australian and Taiwanese Indigenous Artists. This program presents a unique opportunity for cultural exchange between First Nations' artists and is generously supported by the Northern Territory

Government, Taiwan's Council of Indigenous Peoples and the Australian Office in Taipei.

The Memorandum was signed in November in Taipei during a return trip to the community of Fuli in southern Taiwan, with Skinnyfish Music, 3 members of B2M (Jeffrey Simon, Shelton Murray and Darren Narul), Producer, James Mangohig and our EO, Louise Partos. Based there for one week we rehearsed with Tenmoy, a traditional Amis singer, Choir Master Savi Istasipal and 10 members of the Bunun Children's Choir to create a musical collaboration which premiered at the Amis Festival on Saturday 11 November. We look forward with great excitement to delivering this program in 2018 and 2019.

The outcome of this visit validated the choice of Taiwan as the first country for Artback NT to engage with in the Asian region. There are great reciprocal opportunities for artists and arts organisations and a keen shared interest in and support of Indigenous artistic cultural exchange. If there was capacity for another focus country in the Asia Pacific region, Singapore would be the second priority. This was confirmed during the Executive Officer's long service leave taken in 2017 which enabled her, through a grant from the Australia Council for the Arts, to investigate culturally diverse programming and community engagement strategies at key festivals in Canada and Singapore as well as visiting Hong Kong, Korea and Taiwan. Louise returned from this inspiring trip even more passionate about the arts sector: in particular the role of arts and festivals in creating healthy communities and in supporting diversity, creativity and critical pathways for communities.

Succession planning and seamless staff turnover is critical to the success of Artback NT. Jess Ong, our Communications Manager, left mid-year and we welcomed Kate Rendell into the position. Jess was pivotal in facilitating the rebranding of the organisation and Kate hit the ground running arriving in the middle of the *In Between Two* tour. Lia Pa'apa'a finished at Artback NT after an exciting trip to Canada with Marlene Timothy to present at an international conference. Fipe Preuss subsequently joined the ITDP team and Eve Pawlik expanded her ITDP role. Together with the amazing Marlene Timothy and contractor Josh Grant, this new team delivered the Malandarri Festival in Borroloola. Eve and Josh teamed up again later in the year, this time with Festival Director Ella Geia and Artistic Director Grant Nundhirribala, to deliver the Numburindi Festival in Numbulwar.



Former Lord Mayor, Hon. Katrina Fong Lim, Artback NT Chair Denise Salvestro, Louise Partos and Penny Brown celebrate the Promo Event in Darwin. Photo by Fiona Morrison



Top-end Artback NT staff at the Promo Event Darwin: L-R Louise Partos, Marlene Timothy, Liz Rogers, Joshua Grant, Martin Douglas, Stephanie Martin, Eve Pawlik, Jess Ong and Isabelle Kirkbride. Photo by Fiona Morrison

- Artback NT continued to deliver over and above expectations in 2017. The organisation achieved the following significant highlights:
- Delivered a new website, ensuring Artback NT remains modern, current, engaging, informative and, of course, inspirational!
 - Produced the wonderful *Memory Archive* - an intimate storytelling and photography series created by Sarah Hope and *Tall Tales and a Cuppa*, created by Gail Evans, which featured conversations with the 50 + Club and Mulligas and Cudjeries. Both outcomes were delivered in collaboration with the Palmerston Council's *Voices of Palmerston* project.
 - Enabled professional development, through exhibition talks and workshop participation for artists from Yirrkala and Mutitjulu who presented at openings of our nationally touring exhibitions *Balnhdhurr: A Lasting Impression* and *Pupuku Tjukurpa*. This has also led to a range of additional employment opportunities nationally.
 - Returned to Taiwan for an extraordinary musical collaboration between 3 Indigenous communities.
 - Delivered two wonderful Festivals in our ITDP communities – Mandalarr 16 - 17 June (Borrooloola) and Numburindi 14 - 16 September (Numbulwar).
 - A successful application to Visions of Australia ensures that the exhibition *Still in my mind: Gurindji location, experience and visuality*, curated by renowned Indigenous artist, curator and researcher Brenda L Croft, will be able to tour nationally 2018 – 2020. Similarly Playing Australia has supported B2M to embark on their first national tour in 2018 – reaching 30 venues across 5 States.
 - *Artists on Tour* went from strength to strength with 145 workshops by NT Indigenous and non-Indigenous artists delivered to a total of 15 locations, reaching 1141 participants in Indigenous communities.
 - Managed the Northern Territory tours of the wonderful works *Dog Dog* and *In Between Two*. Featuring NT artists these tours delivered performances and workshops literally across the breadth of the Territory from Alice Springs to Bathurst Island.

- From Borrooloola to Toronto! Marlene Timothy and Lia Pa’apa’a presented on ITDP at the World Indigenous People’s Conference on Education in Canada.
- In 2017, Artback NT travelled 323,910 kilometres, delivering a total of 283 events and workshops including 153 school events to a total of 75 venues reaching 101,298 audiences locally, nationally and internationally.
- Without good partnerships arts development and touring would be more difficult. Artback NT would like to acknowledge its major funding bodies:
- Arts NT, Arts and Museums | Department of Tourism and Culture
 - Australia Council for the Arts
 - Catalyst – Australian Arts and Culture Fund, Department of Communications and the Arts

Artback NT continues to have a strong regional focus with offices in Darwin, Alice Springs and Borrooloola. We continue to support and advocate for promotion, opportunities and resources to service artists and cultural practice in regional, remote and very remote areas.

Staffing is critical to the success of Artback NT. Our dedicated and passionate staff enable us to achieve and deliver at an extremely high level. We would like to thank and acknowledge all the hard work of the core team: Martin Douglas, Jo Foster, Jess Ong, Lia Pa’apa’a, Eve Pawlik, Kate Rendell, Liz Rogers, Neridah Stockley and Marlene Timothy. The organisation was also fortunate to continue to work with some wonderful contractors and supporters who are part of the strength of the organisation including Ella Geia, Oscar Waugh, Josh Grant and Isabelle Kirkbride. We were also delighted to have the services of Stephanie Martin, a part-time recruit and Lyndsay Urquhart, an Aurora intern, who both made a wonderful contribution to the organisation.

Thank you to all our stakeholders and to all the individuals, communities and audiences we met along the road and who supported us in the regions.

Thank you to the Board for your time, your guidance and good governance.

Finally - wherever you are in Australia, check out our website to see when we are coming with an exciting event to a venue near you!

Chair Dr. Denise Salvestro and Executive Officer Louise Partos, February 2018

Treasurer’s Report

Artback NT continues to successfully apply for significant project funding from the major national funding bodies. This funding enables the organisation to support Territory artists and deliver a highly valued program of development and touring.

In 2017, Visions of Australia and Playing Australia supported NT artists to tour nationally and develop new audiences. The Catalyst grant ensured the stability of both our visual and performing arts programs for two years and represented a significant boost for Artback NT allowing us to build and promote a program in advance of the touring year.

The funding from the NT Government’s Remote Sports Vouchers program has allowed Artback NT to expand its Artists on Tour program in communities. This program has delivered intensive workshops in a range of media and has become a core part of Artback NT’s service delivery.

We recognise that diversity is essential for the organisation’s financial sustainability and longer term growth. Sponsorship, donations and our fundraising strategy were a key focus for 2017. Supported by Gillian Harrison, the organisation created a philanthropy plan and has submitted targeted applications to interstate philanthropic organisations. Securing philanthropic funding has become increasingly difficult and Gillian, through her extensive networks, has helped guide staff through the maze of funding streams available.

In 2018, Artback NT will further strengthen its back of house operations and later begin to recruit for a Business / Development Manager funded by the four year grant secured through the Australia Council for the Arts.

Dr. Susan Congreve, February 2018



Marlene Timothy and Fipe Preuss open the 2017 Mandalarr Festival, Borrooloola.
Photo by Benjamin Warlungundu Bayliss

Artists on Tour

'Working in Indigenous communities around the NT is hands down the most fun and rewarding work I do. I'm super fortunate to be able to see all the different cultures throughout the NT and share mine in return'

Aaron Lim,
Workshop Facilitator Artists on Tour

Workshops

145



Venues

25



NT Artists engaged

17



Audience

1,141



Kamahi Djordon King
conducting his visual arts
workshops in Darwin.
Photo by Eve Pawlik

Artists on Tour

In 2017 the *Artists on Tour* program grew significantly in its delivery of specialised arts workshops across the Northern Territory. *Artists on Tour* profiles 8 Northern Territory independent artists and facilitates their delivery of workshops within remote and regional communities. In 2017 the program had a number of new faces as well as returning artists and included Mel Kerl, Aaron Lim, Kamahi Djordon King, Bryn Wackett, Linda Joy, Gail Evans, Jon Clarke and Sarah Hope. A wide range of tailored workshops were offered in theatre, painting, printmaking, circus, cabaret, hip hop and dance to both young and elderly people.

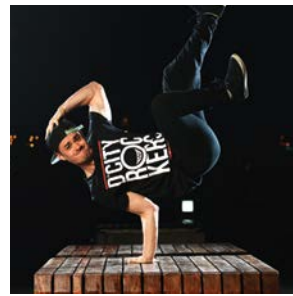
The transition into the second year of the program saw artists engaging for longer periods in remote communities. The range and scope of activity was diverse with the program travelling to communities in Arnhem Land, Top End, Barkly and Central Desert regions. Due to an increasing demand on the program new relationships were formed with other artists who generously supported and enriched the program. Thanks to Madeleine Krenak, Frankie Snowdon, Fipe Keanu, Wakara Gondarra and Caleena Sansbury of Djuki Mala, Jess Ong and Jinu Mathew who collaborated on workshops throughout the year.

"I'm a magical mermaid"
"I was born to be a star"
"I am seaweed."

Young participants - Mel Kerl's Cabaret workshop, Goulburn Island

TOURING

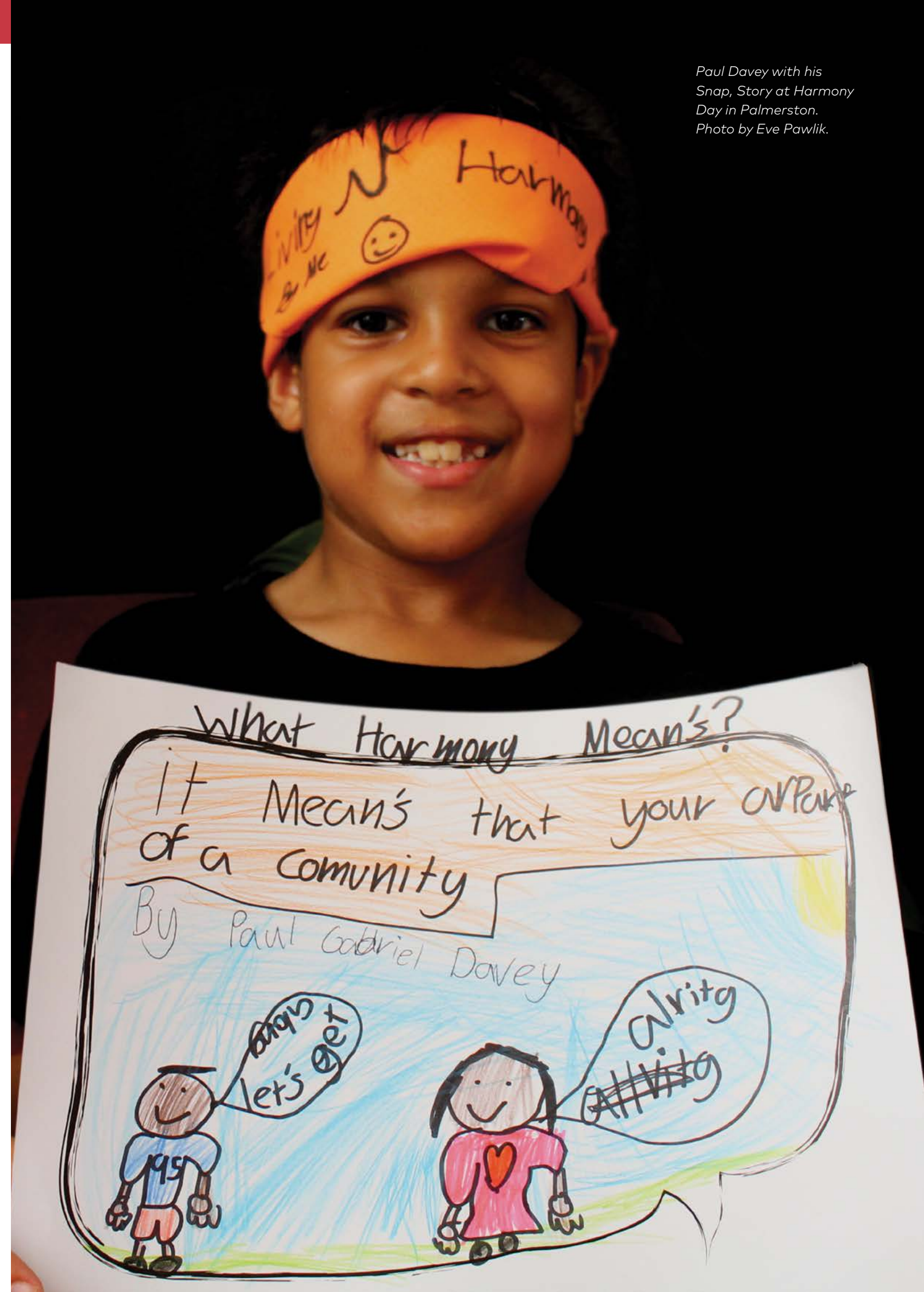
Mel Kerl returned to the 2017 program, running vibrant and quirky cabaret workshop programs in Waruwi and Maningrida as part of a suite of dance programs we ran across West Arnhem. Aaron Lim continued his hip hop program travelling to Tennant Creek, Yirrkala and Waruwi twice in the one year. Kamahi Djordon King spent a number of weeks facilitating a school holiday program in Nyirripi exploring acrylic and latex painting techniques with Elders and young people as well as exploring bush tucker themes in Murray Downs, Katherine and Darwin. Bryn Wackett, a dancer



Artists on Tour core artists: L-R Aaron Lim, Bryn Wackett, Gail Evans, Jon Clarke, Kamahi Djordon King, Linda Joy, Mel Kerl, Sarah Hope

new to our 2017 program, had a number of return visits to Tennant Creek and Waruwi and engaged with communities in Katherine, Darwin, Litchfield and Gunbalanya. Linda Joy delivered vibrant and dynamic printmaking workshops in Jilkminggan, Murray Downs and Lajamanu. Gail Evans and Sarah Hope developed incredible long term programs with the elderly population of Palmerston in collaboration with the Palmerston City Council's Voices of Palmerston initiative. Jon Clarke delivered two circus and physical theatre workshop streams in Tennant Creek in the lead up to the Desert Harmony Festival.

Paul Davey with his Snap, Story at Harmony Day in Palmerston. Photo by Eve Pawlik.



Once again the opportunity for these artists to share their knowledge and collaborate with communities has been enriching for participants and art practitioners alike.

Workshops:

NT locations	Sessions	Artform
Darwin	1	Visual Arts
Palmerston	20	Storytelling/ Theatre
Howard Springs	2	Theatre
Tennant Creek	30	Dance/ Visual Arts
Katherine	5	Dance
Litchfield	2	Dance
Alice Springs	1	Dance
Warruwi	29	Dance/ Visual Arts
Murray Downs Station	8	Visual Arts/ Printmaking
Nyirripi	9	Visual Arts/ Storytelling
Lajamanu	10	Visual Arts/ Printmaking
Maningrida	8	Dance
Jilkminggann	3	Visual Arts/ Printmaking
Gunbalanya	7	Dance
Yirrkala	10	Dance

PROJECTS

Voices of Palmerston

Voices of Palmerston started with a simple idea from the City of Palmerston – to capture and share local stories of everyday people living, working and playing in Palmerston. To help find the diverse and rich voices of this town, the Council invited Artback NT to connect local artists from our *Artists on Tour* program with the community. From this evolved three projects: *The Memory Archive*, *Tall tales and a cuppa* and *Snap, Stories*. Here at Artback NT we believe everyone has a story to tell and we are proud to partner with the City of Palmerston to share the diverse voices of Palmerston.

The Memory Archive is an intimate storytelling and photography series created by playwright Sarah Hope. Getting to know the various characters at the Terrace Gardens aged care facility in Palmerston,

Sarah used music to jog memory and story. From these conversations, Sarah has created a rich archive of memory and moments. Sarah Hope worked with five incredible individuals Rudolf Bikie, Joyce Jaburru, Valerie Bridle, Christine Kapitula and Jacqui Ash over a period of months. These sessions evolved into a podcast and portrait series.

Playwright and storyteller Gail Evans developed *Tall tales and a cuppa* over a number of months, spending time with individuals from two senior’s groups in Palmerston, the 50+ Club and Mulligas and Cudjeries. Anne Marie Leutwiler, Mark Hunter, Edwin Cross, Phillip Quall, Ann Brown, John ‘Sambo’ Damaso shared the journeys that have led them to here and now. These intimate one on one conversations provided a unique opportunity to share and learn about how Palmerston has changed over the decades and the communities of people that have shaped it. From this, a booklet has been created to bring these dialogues together.

“I keep saying it but this project is really special to me, for a number of reasons, I think getting to know the individuals was very special... it was this two-way exchange.”

Sarah Hope – The Memory Archive

Snap, Stories was a storytelling project developed Artback NT’s former Communications Manager Jess Ong and Project Coordinator Eve Pawlik for the City of Palmerston’s Harmony Day event on the 1st of April. Using audio, art play and a pop-up photo booth people explored their relationships with Harmony Day in Palmerston.



Sarah Hope shares the outcomes of the Memory Archive project with participants at the Terrace Gardens Aged Care Facility, Palmerston. Photo by Eve Pawlik.



Linda Joy runs visual arts workshops with students in Lajamanu. Photo by WYDAC Lajamanu

Performing Arts

"[In Between Two] was awesome in the way it encompassed experiences which would ring true to so many people... it probably has changed some people's lives in a lasting way."

Kevin Banbury – Tennant Creek,
Board Member for Barkly Regional Arts



Performances

34

Workshops

21



Venues

29

NT Artists engaged

35



Audience

5,116

Joel Ma and James Mangohig perform *In Between Two*. Photo by William Yang

Performing Arts

2017 was the second year that Performing Arts development and touring initiatives focused entirely on NT artists and their incredible works. It was a significant year with three major productions on the road, two plays in development and ongoing sector support activity. Around all of that Artback NT continued to promote the NT's incredibly diverse performing arts sector and build relationships with national and international colleagues at various conferences, performing arts markets and events.

With a suite of exciting works guaranteed delivery thanks to the Catalyst – Australian Arts and Culture Fund, two major promotional events were held in Darwin and Alice Springs to launch our 2018 and 2019 seasons and showcase the incredible offerings

TOURING

B2M – ShowBroker and Fringe Club

With support from the Northern Territory Government, Tiwi Islands band *B2M* toured to the ShowBroker Performing Arts Market in Adelaide in February. A new market with a focus on building national touring, *B2M* performed in a coveted 20 minute pitch spot that impressed all who saw it. The pitch enabled some wonderful conversations with presenters around Australia that led to a successful application to Playing Australia to fund a 5 state, 30 venue national tour in 2018.

Supported by the Northern Territory Government. Key partner Skinnyfish Music.

Tour: 26 – 27 February 2017

Performances: 2

Venues: 2

Audience: 350



*B2M perform at the Fringe Club, Adelaide.
Photo by Louise Partos.*

Dog Dog

Dog Dog lives on a forgotten beach, under a forgotten boat, surrounded by lots of forgotten things – but *Dog Dog*'s impact on NT students will not be forgotten! Written by Sarah Hope and produced by Salt Stories and Corrugated Iron, this delightful play embarked on its second season of touring with Artback NT, taking the performance directly to schools across the NT. Actors Ciella Williams, Sean Bahr-Kelly and Pascoe Lawler, together with Artback NT's Performing Arts Manager, Liz Rogers, travelled over bitumen, dirt and seas to bring this play about friendship and identifying bullies to over 1300 students, including to some very remote locations.

Funded by the NT Government, Catalyst – Australian Arts and Culture Fund and supported by schools in the Darwin, Bathurst Island, Alice Springs, Timber Creek and Nhulunbuy regions.

Tour: March – April 2017

Performances: 11

Workshops: 6

Venues: 11

Audience: 1,329

Promo Events – Darwin and Alice Springs

It's such a privilege to be able to celebrate NT artists and promote the incredible work on offer that we often neglect to share the amazing things that we do here at Artback NT. Having secured multi-year funding and some significant grants from Catalyst and Visions of Australia, it became possible in early 2017 to plan our touring and development programs until the end of 2019! Two sensational promo events in Darwin and Alice Springs provided an opportunity to celebrate this achievement. The party at the launch of *Pupuku Tjukurpa* in June at the Northern Centre for Contemporary Art (NCCA) included performances from Caiti Baker, James Mangohig, *Artists on Tour* dancer Aaron Lim and *Hillbilly Horror* musicians Angus Robson and Carol Palmer. While the event at the launch of *In Between Two* in September at Totem Theatre, Alice Springs included performances from *The Package* and *Desert Divas*.

Funded by Catalyst – Australian Arts and Culture Fund. Partners NCCA and Totem Theatre.

Dates: 23 June 2017 & 16 September 2017

Venues: 2

Participants: 180

**'They're trying
their best to make
it look like a beach.'**

**Young audience member –
Alice Springs Public Library**

Ciella Williams, Sean
Bahr-Kelly and Pascoe
Lawler perform *Dog
Dog* in Alice Springs.
Photo by Liz Rogers



In Between Two

A storytelling performance beautifully enhanced by rare home movie footage, family photographs and original live music, *In Between Two* navigated the rich territory between two cultures, two generations and two musicians reaching their peak. Written, composed and performed by Joel Ma and Darwin's own James Mangohig, *In Between Two* was produced by Contemporary Asian Australian Performance (CAAP), directed by Suzanne Chaundy and developed with William Yang and Annette Shun Wah. *In Between Two* toured the NT with Artback NT through September and October. Travelling up the Stuart Highway from Alice Springs, to Tennant Creek, Katherine and Darwin, Joel Ma and James Mangohig travelled with Production Stage Manager, Kellie Jayne Chambers and Tour Manager, Liz Rogers, before leaving the Territory to continue its seasons in Adelaide at the OzAsia Festival and at Melbourne Festival.

Funded by Catalyst – Australian Arts and Culture Fund. Partners - Create NSW, Brown's Mart Theatre, Godinymayin Yijard Rivers Arts and Culture Centre, Barkly Regional Arts and Totem Theatre.

Tour: 2 September to 1 October 2017

Performances: 11

Workshops: 6

Venues: 9

Audience: 804

SHOW DEVELOPMENT

Carry Me Home

Written by Sarah Hope and initially titled *Coal Face*, *Carry Me Home* ran its first development in Darwin in 2016. The second stage of development for this work was held in late August in Nhulunbuy and Yirrkala with Director Frederick Copperwaite, Dramaturg Mary Anne Butler, Writer and Producer Sarah Hope and actors Rosealee Pearson, Ciella Williams, Sean Pardy and Andrea Egan. Being in Nhulunbuy and Yirrkala provided vital and enriching opportunities for community consultation and the consolidation of ideas within this work, particularly in relation to the tensions between people and cultures sharing land and how to reconcile an identity when you don't understand your own past.

Funded and supported by the Northern Territory Government and Cell Theatre, Gove.



James Mangohig and Joel Ma on tour with *In Between Two*, Totem Theatre Alice Springs. Photo by Liz Rogers

Three

The second development of the script of *Three*, formerly *We Three*, was completed in Darwin in November. A work by Augustus Reid, the play explores the before, during and after of a crime in the NT from the perspective of three non-Indigenous men who participate in the death of an Aboriginal man. Artback NT's support for this development enabled director Jason Klarwein and dramaturg Patricia Cornelius to work intensively with writer Augustus Reid and actors Nicky Fearn, Yoris Wilson and Thomas Midenia over three days. This development team continued to further map the dark complexities of masculinity in Australia both through the eyes of the young men, but also through the psyche of a regional town in Australia in what is proving to be an exciting and powerful work.

Funded and supported by Catalyst – Australian Arts and Culture Fund, Brown's Mart Productions and Darwin Airport Build Up.

SECTOR DEVELOPMENT

Terminally Positive

In February 2017, Artback NT supported Amy Hetherington, independent arts worker, performer and director at *Amiable Communications*, to take her comedy show and workshop to Nhulunbuy. Amy ran a workshop for 8 locals who then performed with her the following evening to an audience of 116 at the Walkabout Hotel. Artback NT covered air travel and combined Liz Rogers' sector visit to Nhulunbuy and Yirrkala with the timing of Amy's show.

Wellness Forum

A national forum conducted by Entertainment Assist and Everymind on the subject of mental health in the Entertainment Industry was held in Darwin on November 27 at Brown's Mart. Those in attendance represented individuals and organisations across film and TV, radio, music and theatre. Recognising the importance of mental health initiatives in the industry, and that there is still much to be done in this area, Artback NT was pleased to support this local event.



Carry Me Home development meeting held on the beach at Nhulunbuy: L-R Frederick Copperwaite, Andi Egan, Rosealee Pearson, Sarah Hope, Mary Anne Butler and Sean Pardy. Photo by Liz Rogers



Aaron Lim performs at the Promo Event in Darwin. Photo by Fiona Morrison

Visual Arts

"What a day, what a night! Had a nice audience at the curator's talk today. Half an hour after the talk, a huge storm cell blew through, taking the power out and bringing down trees, branches and powerlines all over town. It even started a fire somewhere nearby! Never a dull moment in Kalgoorlie, eh!"

Stephen Fox – Curator Puṇuku Tjukurpa



Major touring exhibitions



3

Workshops

23



Venues

13

NT Artists engaged

238



Audience

91,086



Puṇuku Tjukurpa at the Penrith Regional Gallery. Photo by Penrith Regional Gallery

Visual Arts

The Visual Arts team continues to showcase NT creative talents across the country while working to identify and develop new partnerships both interstate and locally. 2017 has been a particularly successful year with three major exhibitions on the road and another three in development. Public programs, education kits and digital apps have been developed to enhance audience engagement and staff have travelled interstate to assist with exhibition installation and public program delivery. Audience responses to touring exhibitions have been extremely positive and total audience figures are nearly double last year.

With a view to sector development within the NT, the SPARK NT Curator Program was developed and the inaugural curator, Clare Armitage, appointed. This three-year initiative is designed to consolidate and strengthen regional networks through exhibition projects that foster art critical and curatorial practice within the NT.

"Exhibitions like Balnhdhurr have major impacts for artists. Especially for young and emerging artists who don't usually get access to galleries or exhibitions... It is definitely exciting. It is showing people what Indigenous contemporary art can be!"

Ruby Alderton – Yolngu Artist

TOURING

Colours of the Country III

After many years on the road and three consecutive national tours, the ever popular Beanie Festival exhibition has come to rest. In 2017, *Colours of the Country III – The Alice Springs Beanie Festival* toured

to Lionel Bowen Library Sydney, Cowra Regional Art Gallery and Broken Hill Regional Art Gallery before closing its three-year national tour at the Port Pirie Regional Art Gallery in October.

Key partner the Alice Springs Beanie Festival.

Tour: August 2014 to October 2017

Curator | artist talks | public programs: 2

Venues: 4

Audience: 51,678

Punuku Tjukurpa

The major exhibition *Punuku Tjukurpa*, developed in association with Maruku Arts, has been touring nationally since opening at the South Australian Museum in March 2015 and has over twelve months of touring remaining. In 2017, the exhibition was presented at Logan Art Gallery and Artspace Mackay in Queensland, Northern Centre for Contemporary Art [NCCA] and Godinymayin Yijard Rivers Arts and Cultural Centre [GYRAAC] in the Northern Territory and the West Australian Museum [WAM] Kalgoorlie in Western Australia. Public Programs have been extremely well received by audiences nationally, with desert artists Billy and Lulu Cooley accompanying Curator Stephen Fox to attend the opening of the exhibition at NCCA in Darwin. Stephen also travelled to Kalgoorlie to install and deliver a curator's talk. Artback NT's Visual Arts Touring Manager, Neridah Stockley, travelled to Artspace Mackay and GYRACC to install the exhibition.

Funded and supported by Visions of Australia, Ministry for the Arts, the Regional Arts Fund and the Community Benefit Fund. Sponsorship by Grace Bros Fine Art. Key partner Maruku Arts.

Tour: March 2015 to February 2019

Curator | artist talks | public programs: 6

Venues: 5

Audience: 15,726

Balnhdhurr – A Lasting Impression

Balnhdhurr – A Lasting Impression, celebrating twenty years of the Yirrkala Print Space in East Arnhem Land, received Visions of Australia funding in March 2017 to facilitate a national tour. This enabled the development of a comprehensive education kit and a digital app to accompany the exhibition, as well as funding artists to travel to four touring venues to deliver extensive public programs.

Bitharr Maymuru, Munuy'nu Rebecca Marika and Ruby Alderton with her kids Rhys and Ellen outside the Balnhdhurr exhibition TMAG. Photo by Jo Foster



Public Programs have been well received with close to one thousand primary school children participating in related tours and workshops at the Castlemaine State Festival in Victoria. At the University of Newcastle, NSW, Artback NT Chair, Dr. Denise Salvestro, joined Yolngu printmaker Ruby Alderton to deliver an informative and well attended floor talk. Later Ruby facilitated a series of weekly printmaking workshops, including a targeted outreach exchange with local school Waratah West Primary which has a 50% Indigenous student



Nongirnga Marawili
Lightning and The Rock, 2014,
screenprint, 59 x 25cm

population. Artback NT Visual Arts Manager, Jo Foster, developed a special program in association with the Victorian Indigenous Education Network [VIEN] hosted at Bayside Arts and Cultural Centre, in Melbourne. Ruby Alderton and her mother, Banduk Marika, joined with Dr Denise Salvestro and specialist educator, Fiona Clarke, to deliver the day long program attended by twenty teachers. Most recently, Yolngu printmakers, Rebecca Marika and Bitharr Maymuru travelled to Hobart to take part in the public programs at Tasmanian Museum and Art Gallery with Ruby Alderton, Jo Foster and Dr Salvestro, and also participated in an artists' exchange with Tasmanian Aboriginal printmakers in a workshop hosted by the Printmaking Department within the University of Tasmania.

Funded and supported by Visions of Australia. Key partner Buku-Larrnggay Mulka and the Yirrkala Print Space.

Tour: May 2016 to October 2019
Curator | artist talks | public programs: 15
Venues: 1
Audience: 23,682

EXHIBITION DEVELOPMENT

Still in My Mind: Gurindji location, experience, visuality

Artback NT has partnered with UNSW Galleries, Brenda L. Croft and Karungkarni Artists to tour *Still in my Mind: Gurindji location, experience, visuality*, a complex audio-visual based exhibition exploring notions of home and country in relation to the Gurindji Walk Off. The nine venue national tour will commence in September 2018 beginning with three Northern Territory venues before travelling to South Australia, Western Australia, New South Wales and Victoria. The successful Visions of Australia touring application, received late 2017, will fund public programs throughout the tour. Visual Arts staff travelled to UNSW Galleries in Sydney for the exhibition opening in May.

Fecund: Fertile Worlds

Clare Armitage is the inaugural recipient of the SPARK NT Curator Program. Based in Katherine, Clare has curated the exhibition *Fecund: Fertile Worlds* showcasing contemporary Australian art that highlights "the deep relationship between humans and the natural world". The exhibition will tour to SPARK venue partners across the Northern Territory [NCCA, GYRACC, Nyinkka Nyunyu Cultural Centre and the Araluen Arts Centre] in 2018.



Maruku Arts artists, Billy and Lulu Cooley, with Tony Lee, Stephen Fox and Denise Salvestro. Photo by Fiona Morrison

Territory Two – Pilot Program

Development and research has commenced for a recurrent exhibition program showcasing paired Territory artists (Indigenous + non-Indigenous) for a tour to six venues on the East Coast. Visual Arts staff have identified interstate galleries to seek ongoing partnerships for the program. The proposed pilot project will pair Alice Springs based artist Suzi Lyon with Papunya based artists, Doris Bush Nungarrayi and Tilau Nangala. Together these artists highlight the significance of water as fundamental to existence and the well-being of community.

Survey: A Secular View – Neridah Stockley

Curated by Gillean Shaw at the University of Newcastle, *Survey: A Secular View*, acknowledges twenty-five years of sustained practice by Alice Springs based artist Neridah Stockley. Stockley's practice is an ongoing engagement with varied places and environments, drawing on urban, rural, outback and coastal locations, both in Australia and elsewhere. The exhibition will present works that challenge the standard pictorial conventions of landscape, questioning and investigating concepts of survey and secular and is expected to tour in 2020.

SECTOR DEVELOPMENT

SPARK NT Curator Program



Clare Armitage inaugural SPARK NT Curator 2017

The second call out for the SPARK NT Curator Program was placed in December. Applications close in April 2018. Artback NT Visual Arts staff will continue to work in partnership with MAGNT, GYRACC, Nyinkka Nyunyu, NCCA, Desart and the Araluen Arts Centre in reviewing applications for an NT Curator to realise a project for Northern Territory touring in 2019. A successful Regional Arts Fund grant, received in December 2017, will allow this program to be expanded in 2018 to include a mid-year Symposium for artists, art workers, independent curators and cultural organisations at GYRACC in Katherine.

Supported by the Regional Arts Fund and venues throughout the Territory.

Indigenous Traditional Dance

"It's important to have this festival to help teach our kids dancing and cultural and for the old people to remember"

Russell Numamurdirdi – Numburindi Festival



Major community festivals

2

Days

5



Workshops

27

NT Artists engaged

168



Audience

2,722

Nundhirribala Clan youth dancers, Numburindi Festival. Photo by Benjamin Warlgundu Bayliss

Indigenous Traditional Dance

In 2017, the Indigenous Traditional Dance Program (ITDP) continued its simultaneous engagement with the remote Northern Territory communities of Borroloola and Numbulwar. The two festival events, *Numburindi Festival* in Numbulwar and *Malandarri Festival* in Borroloola were vibrant showcases of the diverse communities and cultures in the Gulf region.

Ensuring the successful delivery of multi-year programs, the ITDP team continued their strong consultation and development with community, partners and artists in Borroloola and Numbulwar. ITDP also emerged on the international stage with Marlene Timothy and Lia Pa'apa'a presenting at the World Indigenous Peoples Conference on Education (WIPCE) in Toronto.

Borroloola

In Borroloola, ITDP activity focused on the delivery of the *Malandarri Festival*, professional development opportunities for arts workers and the strengthening of collaborative relationships with surrounding communities and organisations.

Formerly known as DanceSite, *Malandarri Festival* is a community-based event that celebrates both traditional and contemporary arts and cultural practices from the four clan groups living in Borroloola – the Yanyuwa, Garrwa, Gurdanji and Mara people. Held 16th – 17th June, the Festival reaffirmed its significant position as a cross cultural platform with guest performances from Fijian, Indian and Samoan communities and individuals.



Shellie Morris with Yanyuwa songwoman Dinah Norman. Photo by Eve Pawlik

In 2017 the festival brought in the event management expertise of Fipe Preuss and professional development opportunities for artists, singers and staff were a particular focus of the program. These included the continuation of production workshops coordinated by Josh Grant, which commenced in 2016, and event management mentorship between Fipe Preuss and Marlene Timothy.

Artback NT also engaged nationally renowned singer and composer Shellie Morris, who has Yanyuwa familial connections, to deliver a series of workshops over three weeks in November - December with the singers from the clan groups. These workshops responded to an identified need for senior singers to pass on song knowledge and responsibility to the next generations.

"Coming home to the country of my grandmother is incredibly special. Artback NT and Malandarri Festival have created the space and time for us to sit and share and pass on knowledge through song and storytelling which is incredibly important for us as we walk in two worlds."

**Shellie Morris –
Malandarri Festival Project**

The ITDP team is thrilled to have secured multi-year funding into 2020 from McArthur River Mines Community Benefits Trust to extend the incredibly successful art and cultural activity programs in the Borroloola and Robinson River region. This allows the continued employment and mentorship of Marlene Timothy as well as Barnabas Timothy in a Support Officer role in intense delivery periods.

Funded and supported by the Northern Territory Government, Waralungku Arts, McArthur River Mine Community Benefits Trust, Mabunji Aboriginal Resource Centre, Roper Gulf Regional Council, and Mawurli Wirriwangkuma Aboriginal Corporation (MAWA).

Festival days: 2
Workshops and arts activities: 24
Venues: 4
Audience: 1,737

Yanyuwa Dancers at Malandarri Festival.
Photo by Benjamin WarIngundu Bayliss



Jaydron Nundhirribala
sings with Red
Flag Dancers at
Numburindi Festival.
Photo by Benjamin
Warlangu Bayliss



Numbulwar

Working within funding limitations, the core focus of 2017's ITDP engagement in Numbulwar revolved around the delivery of the *Numburindi Festival* 14th – 16th September.

Numburindi Festival is a unique community event which celebrates traditional and contemporary arts and cultural practices from Numbulwar on the western coast of the Gulf of Carpentaria.

Building on the learnings from the inaugural *Numburindi Festival* in 2016, festival activity focused on intergenerational exchange, mentorship and community collaboration. In particular, the festival was expanded to include an additional night that centred on Numbulwar's young people. The festival had significantly stronger programming from the Artistic Director Grant Nundhirribala and Festival Director Ella Geia that resonated with the broader community. The four clan groups Ngalmi, Nundhirribala, Murrungun and Nunggarragalu performed across two nights, the first Wungubul was focused on young people from each clan and the second with multi-generations. The third night celebrated contemporary music with performances from local and guest bands.

**"I'll be in that
festival, you and
me song Brolga
and I'll be singing
all the old songs"**

**Charlie Ngalmi –
Numburindi Festival**

The Festival opened itself up to more visitation from dance groups and bands from Ngukurr, Groote Eylandt, Katherine and Darwin which has enabled a number of future collaborative partnerships.

After a number of years of funding insecurity, the horizon is bright for ITDP engagement in Numbulwar. Expanding on the strong community relationships established thus far, the ITDP team has received multi-year NT Government funding to produce an exciting festival and cultural camp programming across 2018 – 2020. Responding to consultations with the community, this arts program for Numbulwar will continue to prioritise and support intergenerational exchange between Elders and young people to keep the vibrancy of

Wubuy language and cultural practices strong.

Funded and supported by the Northern Territory Government, Catalyst – Australian Arts and Culture Fund, Arts NT's Community Festivals, Festivals NT and Roper Gulf Regional Council Community Grants.

Festival days: 3

Workshops and arts activities: 4

Venues: 1

Audience: 1,015

SECTOR DEVELOPMENT

World Indigenous Peoples Conference on Education: Toronto

In July 2017 senior Yanyuwa/Garrwa woman and Artback NT Cultural Events Officer, Marlene Timothy, travelled with Creative Development practitioner, Lia Pa'apa'a, to the World Indigenous Peoples Conference on Education (WIPCE) in Toronto, Canada.

Presenting at the conference, on the topic of 'Cultural Maintenance and Capacity Building Through the Arts', Marlene and Lia shared the work they've done with Artback NT in Borroloola as part of the Indigenous Traditional Dance program. For Marlene, WIPCE was an incredible opportunity to travel from Borroloola to Canada. It was also a wonderful opportunity to learn from other global Indigenous peoples including establishing particular connections with Maori mob and with Indians from North America, and as far as Alaska, and see their incredible performances in traditional costumes.



Marlene Timothy with an Indigenous Alaskan presenter at WIPCE Canada. Photo by Lia Pa'apa'a

International Projects

"Working with Amis and Bunun musicians taught us a lot about ourselves and our capacity to collaborate. We got to stretch ourselves and show just how far we can take our music"

Jeffrey 'Yello' Simon, B2M

Artback NT's 2016-2020 Strategic Plan acknowledges that we work within a region and outlines that we wish to create networks and partnerships that ensure that Australia-Asia relationships are supported and celebrated through arts and cultural activities.

During B2M's highly successful tour of Taiwan in 2016, it quickly became apparent that there was an immediate and strong connection on both a musical and a social level between B2M and the communities they visited. Both Australia and Taiwan are home to vibrant Indigenous arts scenes and we returned from the first trip even more keen to set up further opportunities for Indigenous artists from the NT and Taiwan to work together. 2017 subsequently saw Artback NT develop and launch two exciting new cross cultural collaborations.

*Choir Master Savi Istasipal with members of the Bunun Children's Choir Taiwan.
Photo by James Mangohig*



TOURING

BUNUN-TIWI-AMIS: Indigenous Musician Cultural Exchange Taiwan-Australia

In March 2017, Artback NT and Skinnyfish Music partnered to send Producer, James Mangohig, back to Taiwan to set the scene for an exchange between members of Tiwi Band B2M and Indigenous musicians in Taiwan. James met with key stakeholders and artists in the Fuli region and began conversations about how we could deliver this innovative collaboration. In November, Skinnyfish Music Director, Mark Grose, and Artback NT EO, Louise Partos, accompanied Jeffrey Simon, Shelton Murray and Darren Narul of B2M and Producer, James Mangohig, to the community of Fuli in southern Hualien County, Taiwan. Based there for one week the musicians rehearsed with traditional Amis singer, Tenmoy, and 10 members of the Bunun Children's Choir with Choir Master Savi Istasipal, to create a musical collaboration which premiered at the Amis Festival on Saturday 11 November.



Shelton Murray, Darren Narul and Jeffrey 'Yello' Simon from B2M with school kids in Fuli, Taiwan. Photo by James Mangohig

The trip was also part of a broader cultural exchange. Mornings were spent running development workshops in local and regional schools. Afternoons and evenings were spent in the studio. B2M members and the Bunun Choir wrote 3 new songs together and collaborated on 2 others in the afternoon sessions while evenings focused on the collaboration between Jeffrey, Shelton, Darren and Tenmoy. Local community members also hosted an extraordinary range of feasts and experiences for us including harvesting rice and cooking classes ensuring that traditions and cultural practices were shared.

This trip enabled the generation of new forms of musical expression and new pathways for Indigenous Taiwanese and Australian musicians to broaden their recognition both nationally and internationally. It is anticipated that in 2018 the Taiwanese musicians will come to Australia enabling further show development with performance outcomes scheduled for 2019.

Tour: November 2017

Performances: 5

Workshops: 8

Venues: 5

Audience: 1775

Between Tiny Cities រវាងទីក្រុងតូច

Between Tiny Cities រវាងទីក្រុងតូច centred on the creation of a new contemporary dance work emerging from a cross-cultural collaboration between Australian and Cambodian arts organisations and artists. Drawing on the currency of Hip Hop culture, Tiny Toones (Phnom Penh - Cambodia), D*City Rockers and Nick Power (Darwin - Australia), Between Tiny Cities រវាងទីក្រុងតូច was produced and presented in Darwin and Phnom Penh by Accomplice and was auspiced and supported by Artback NT. The work travelled between Cambodia and Australia enabling it to genuinely reflect both places. It premiered at Dance Massive, the leading dance festival in Australia, providing high level platforms to share cross cultural work and processes of creation, before coming to Darwin Festival.

Tour: Feb – March 2017, August 2017

Performances: 13

Venues: 5

Audience: 1233



Darren Narul performing with Amis Musician Tenmoy at the Rice Harvest Festival, Taiwan. Photo by Louise Partos



James Mangohig with Bunun Children's Choir Master, Savi Istasipal.



Amis musician, Tenmoy and his son experimenting with keyboard and synth. Photo by James Mangohig

Louise Partos and Yuling Chou, from the Taiwan Indigenous Peoples Culture Park, with Indigenous Taiwanese Artists outside Etan Pavavalung's studio in Rinari, Pingtung County.
Photo by Lauren Hu.



PROJECT DEVELOPMENT

Taiwan-Australia: Indigenous Artist in Residence Program

In November 2017, Executive Officer Louise Partos signed a Memorandum of Collaboration for Artback NT's new Artist in Residence Exchange program for Australian and Taiwanese Indigenous Artists. This program presents a unique opportunity for cultural exchange between First Nations artists. Each year throughout 2018 and 2019, an Indigenous artist from the Northern Territory and an Indigenous artist from Taiwan will undertake a six-week residency in each other's respective countries. Artback NT will support the residency through wages, interpretative assistance, flights, accommodation, appropriate studio space and other back up support as required. The Taiwan residency will be based in the community of Rinari, Pingtung County, south Taiwan.

The mutual aims of the exchange are to:

1. highlight the diversity of First Nations experiences
2. promote the unique cultures, languages and histories within Australia and Taiwan
3. provide audiences with sophisticated contemporary representations of First Nations perspectives.

Funded and supported by Northern Territory Government, Taiwan's Council of Indigenous Peoples and the Australian Office in Taipei.

Executive Officer, Louise Partos – Strategic Development

In 2017, Executive Officer Louise Partos, was fortunate to receive a grant from the Australia Council for the Arts to investigate culturally diverse programming and community engagement strategies at key festivals. Long service leave entitlements provided the perfect opportunity to explore and experience! Highlights from the trip included:

- Montreal Jazz Festival
- Adaka Cultural Festival, Whitehorse
- Calgary Stampede
- Montreal First Peoples Festival
- Supporting 2 Artback NT staff to attend and present at the World Indigenous People's Conference on Education (WIPCE) in Toronto
- Meetings with arts workers and administrators in Montreal, Whitehorse, Vancouver, Vancouver Island, Calgary, Banff, Toronto, Quebec and Ottawa
- West Kowloon Cultural Precinct, Hong Kong
- Singapore International Arts Festival.
- Performing Arts Market, Seoul, South Korea
- Amis Festival, Taiwan

Reflections from the trip and learnings were broad and ranged from small incremental learnings from meetings and encounters with people who spent valuable time and shared their experiences and expertise, to significant shake ups and reflections! Since her return, Louise is even more passionate about the arts sector; in particular – the role of arts and festivals in creating healthy communities and in supporting diversity, creativity and critical pathways for communities.

This opportunity has also enabled Artback NT to prioritise its Asia focus. It confirmed Taiwan as the right direction and, if there was capacity, Singapore to be the second priority.

The opportunity enabled Louise to utilise her new networks to build connections for NT artists. Being able to pass on these details to artists and producers, is the first step in negotiating cultural exchange, collaborations and, hopefully, future touring outcomes for the benefit of the NT arts sector.

Disability Action Plan

Photo by Benjamin WarIngundu Bayliss.

Artback NT - Disability Action Plan 2017

GOAL ONE - To show leadership by promoting excellence in arts and disability practice		
Action	Measurable Target	Achievements against targets
To continue to provide opportunities for visual artists with disability to develop new partnerships, develop and tour their work.	<ul style="list-style-type: none">• Source funding for new exhibitions; build relationships;• Facilitate the development of new work; link artists and organisations• Respond in a timely manner to requests for additional information	<ul style="list-style-type: none">• Artists and audiences with disability are a part of our current nationally touring shows• Relationships are ongoing• No funding specifically sourced for new disability projects however current touring shows include artists with disability• Access organisations in exhibition venues areas contacted to ensure they are aware of our audio description opportunities• Access organisations approached to submit exhibition development and touring proposals• All requests responded to within a timely manner.
To continue to provide opportunities for NT performing artists with disability to tour their work in the NT and nationally	<ul style="list-style-type: none">• A minimum of 1 development / tour to include artists with disability• Engage with a minimum of 2 disability orgs in the tours• Disseminate information; support artists and audiences; facilitate relationships	<ul style="list-style-type: none">• The Malandarri and Numburindi Festivals , worked with and presented to those with disability within the community• Activity in Borrooloola and Numbulwar included artists with disability• Development and touring of NT works in the performing program included artists with disability• Regional arts organisations to whom we delivered were the interface with access organisations within their region• Information disseminated
To continue to explore ways of increasing access to visual arts exhibitions for people who are blind, have low vision, limited access to the visual arts or who have literacy issues	<ul style="list-style-type: none">• Product – MP3 players with audio descriptions to travel with Artback NT nationally touring exhibitions, <i>Puṇuku Tjukurpa</i> and <i>Colours of the Country 3</i>.• Deliver audio descriptions on future nationally touring exhibitions• Continue to explore ways to best increase access to our travelling exhibitions• Contact disability service providers in venue regions to ensure that they are aware of the opportunities provided through Artback NT's exhibitions	<ul style="list-style-type: none">• Audio descriptions delivered as part of existing national tours for <i>Colours of the Country 3</i> and <i>Puṇuku Tjukurpa</i> as well as for the launch and subsequent national tour 2017 – 2019 of <i>Balnhdhurr</i>. All are available for download through the Artback NT website• Audio descriptions are also available through both <i>Puṇuku Tjukurpa</i> and <i>Balnhdhurr</i> mobile phone apps• Local language speakers hired to provide teaching aids re language for the mobile phone apps• Access issues a key part of visual arts funding submissions for 2017 programs and beyond

Assisting in audience development for people with disability	<ul style="list-style-type: none">• Work locally, regionally and nationally with presenting partners to ensure venue access• Access always a part of risk management and audience development strategies	<ul style="list-style-type: none">• Ongoing across all of the organisation's programs
GOAL TWO - To increase awareness of arts and disability issues within the organisation		
Action	Measurable Target	Achievements against targets
To actively encourage applicants with a disability to apply for positions	<ul style="list-style-type: none">• Ensure that interview panels are up to date on equal opportunity employer responsibilities• Provide information to interested applicants regarding wage subsidies and support services available for employees with disability• Make sure staff are familiar with the National Arts and Disability Strategy	<ul style="list-style-type: none">• Achieved and ongoing• Achieved and ongoing• Achieved and ongoing
Work with Arts NT and the NT Government to continue upgrading Frog Hollow Centre for the Arts and other Artback NT remote offices to improve access.	<ul style="list-style-type: none">• Identify the best method to improve access to a heritage building with access issues• Access issues are identified on a minimum of 85% of all Anchor Tenant agendas/ meetings with the NTG and Frog Hollow residents• Ensure that access issues are raised in consultation regarding road works affecting Frog Hollow	<ul style="list-style-type: none">• Achieved and ongoing• Achieved and ongoing• Achieved and ongoing
Continue assisting in the dissemination of information regarding opportunities empowering people with disability to participate in or gain access to the arts.	<ul style="list-style-type: none">• Continue to share information and opportunities between organisations regarding arts and disabilities.• Increase in opportunities to access/and or participate in the arts in the NT through Artback NT programs	<ul style="list-style-type: none">• Achieved and ongoing• Access organisations in exhibition venues areas contacted to ensure they are aware of our audio description opportunities• Promote and support attendance at a national forum in Darwin on the subject of mental health in the Entertainment Industry
GOAL THREE – Tracking progress and reporting		
Action	Measurable Target	Achievements against targets
DAP Board Sign-off	Disability Action Plan endorsed by the Board	<ul style="list-style-type: none">• Achieved
DAP Review	Reviewed and endorsed by the Board	<ul style="list-style-type: none">• Achieved
Successful projects, tours and events	KPIs as in strategic plan; yearly program	<ul style="list-style-type: none">• Achieved

Reconciliation Action Plan

Artback NT strives to operate ethically in its dealings with all staff, artists, audience members and program participants regardless of cultural, religious, ethnic, gender or other differences. We understand that the context in which we work demands a practice that is both inclusive and flexible.

Our vision for reconciliation - Reconciliation is embedded in everything Artback NT delivers ranging from skills development to touring activities. Artback NT supports and promotes the cultural life of the Territory and engages with many Indigenous and non-Indigenous communities throughout the Territory and nationally. All staff operate from a community cultural development background and are committed to skills development, governance mentorship and training for Indigenous artists and audiences. The organisation's programming is reflective of Indigenous and non-Indigenous talent and expression and ATSI people are encouraged to apply for any position available.

Jinu Mathew performing with young people at Malandarri Festival, Borroloola. Photo by Benjamin WarIngundu Bayliss.

Artback NT - Reconciliation Action Plan for the Year 2017

Governance throughout all of Artback NT's activities		
Action	Measurable Target	Results
Indigenous representation on the Board	A minimum of two Indigenous Board members at all times	• Achieved and ongoing
Respect for Indigenous cultural protocols	• Welcome to Country and other protocols where appropriate • Artback NT touring guidelines incorporate protocols • Touring parties to be inducted by Artback NT tour managers	• Achieved and ongoing • Achieved and ongoing • Achieved and ongoing
Respect for Indigenous intellectual property	• Contracts to have culturally appropriate clauses regarding documentation • Adherence to the Indigenous Art Code • Website to have appropriate acknowledgements including statements about traditional knowledge and recognition of Traditional Owners in tour itineraries • Comprehensive and culturally secure image and other release forms	• Achieved and ongoing • Achieved and ongoing • Achieved and ongoing • Achieved and ongoing
Ochre cards and all requirements completed before entering Indigenous communities	• All tours have up to date governance requirements • Adherence regarding requirements for appropriate permits through Land Councils / Community permissions	• Achieved and ongoing • Achieved and ongoing

Relationships Tell us why respectful relationships between Indigenous and non- Indigenous people are important to your organisation and its core business activities.		
Focus area: Respectful relationships are essential to enable the organisation to operate ethically and to enable it to truly build partnerships for maximum access to audiences and to increase our development and delivery potential. Indigenous people make up over 30% of the Territory's population. Respectful relationships are always important and more than 50% of our activity involves Indigenous performers and audiences.		
Action	Measurable Target	Results
Strategic Planning	New 2016-2020 Strategic Plan is recognised and used by all staff as a guide in their day to day work.	• 2016 – 2020 strategic plan delivered with appropriate cultural protocols
Vision / Capacity Statement	Vision statement links communities, empowers artists and facilitates quality cultural experiences for remote and regional audiences	• Capacity statement delivered with appropriate cultural protocols • Vision ongoing across all of the organisation's programs
Arts Development and Touring Program –exhibitions, events and workshops	Touring program has content that includes, responds to and promotes Indigenous visual arts, performance and music	• Achieved and ongoing across all of the organisation's programs • See 2017 touring map for details
Staffing	Attract, support and retain Indigenous staff, volunteers and interns	• Achieved and ongoing (details below for our programs) • Aurora intern, Lyndsay Urquhart, volunteered for one month (Feb-Mar)

Respect Tell us why respect for Indigenous people, culture, land, history etc is important to your organisation and its core business activities.		
Focus area: Artback NT is not just a touring organisation and respect is evidenced by the organisation's values and mission to leave something behind in the communities we visit. In addition, whilst the primary objective is to build arts practice and deliver touring experiences, equally a key role is the mentoring and the professional development of Northern Territory visual and performing artists in the requirements for touring. Training through workshops and/or the delivery of accredited programs by qualified Artback NT staff or our Artist on Tour program will offer development and employment opportunities.		
Action	Measurable Target	Results
Indigenous Traditional Dance Program (ITDP)	• Indigenous employment – Cultural Engagement Officer position - Borroloola • Appropriate professional development offered and mentoring support available if and when required • Support ITDP and CCD activity in 2 communities, Borroloola and Numbulwar • Deliver skills development workshops and training in 2 communities, Borroloola and Numbulwar • Offer a dance residency opportunity – Numbulwar • Support an international presentation @ WIPCE, Canada	• Marlene Timothy, Artistic Director Malandarri Festival and Cultural Engagement Officer, Borroloola employed in 2017 • Employment and mentorship of Numburindi Festival's Artistic Director Grant Nundhirribala and Festival Director Ella Geia • Benjamin Bayliss was employed for Malandarri Festival and Numburindi Festival as official photographer • Trainee employment November - December of Barnabas Timothy, Project Officer for the Shellie Morris Song Project • ITDP supported Marlene to attend the NT Writer's Festival in Alice Springs to present the Gulf Country Songbook, host a stall at the Darwin Aboriginal Art Fair and professional development through a placement at the NIMAs (National Indigenous Music Awards) • ITDP activity delivered throughout the year at both Borroloola and Numbulwar • Skills development workshops and training delivered in Borroloola including Shellie Morris (song writing), Jinu Matthews (Bollywood dancing), Fipe Keanu (Polynesian dancing) and Josh Grant (production training) at Borroloola and Numbulwar • A dance residency was supported in Numbulwar and the Numburindi Festival delivered in September • Marlene Timothy (first overseas trip) and Lia Pa'apa'a were supported to attend and present at the World Indigenous People's Conference in Education (WIPCE) in Canada
ITDP Workshops	• Recognition of cultural knowledge • Intergenerational teaching • Cultural maintenance • Offer a minimum of 3 mentoring experiences	• Achieved and ongoing • Achieved and ongoing • 28 workshops delivered across Numbulwar and Borroloola • 4 mentoring and 6 professional devt opportunities offered for Numbulwar and Borroloola arts workers and staff
Performance Development and Touring	• Offer national opportunities – B2M @ Showbroker • 2 confirmed developments featuring Indigenous content and performers – Coal Face @ Yirrkala; We Three (location TBC) • 1 tour visiting remote Indigenous comms within the NT – Dog Dog	• B2M showcase at Showbroker, Adelaide, highly successful which led to a 5 State 30 venue Playing Australia funded tour • Developments for <i>Coal Face</i> (now called <i>Carry Me Home</i>) @ Yirrkala and <i>We Three</i> (now called <i>Three</i>) @ Darwin delivered • <i>Dog Dog</i> delivered to 11 locations including 3 remote Indigenous communities

Artists on Tour	<ul style="list-style-type: none">• Artist on Tour program, incorporates Indigenous artists; offers employment opportunities throughout the Territory; enables Indigenous audiences to access skills devt opps	<ul style="list-style-type: none">• The Artists on Tour initiative was a huge success delivering 140 workshops by NT Indigenous and non-Indigenous artists to a total of 15 locations reaching 1141 participants in Indigenous communities
Visual Arts Development and Touring	<ul style="list-style-type: none">• Education kits to accompany touring exhibitions• Room brochures and text panels which illustrate and promote Indigenous content in a culturally appropriate manner• Support the facilitation and touring of public programs to ensure meaningful engagement with territory and national audiences• Continue to work on the development of major new Indigenous visual arts exhibitions in conjunction with community stakeholders• Develop a new Indigenous artist in residency program in conjunction with a key Indigenous organisation/s• Open up possibilities for emerging curators	<ul style="list-style-type: none">• All nationally touring exhibitions have extensive education kits with appropriate cultural protocols• Two national touring shows, <i>Puṇuku Tjukurpa</i> and <i>Balnhdhurr</i>, continue to inspire audiences across the country• Delivered 19 public programs nationally across the visual arts program including 13 speaking opportunities for Indigenous artists• Education and employment opportunities for remote Indigenous artists - to date at each Balnhdhurr venues artists have been employed for gallery talks and workshops• Sourced \$177,090 for a national tour of the Brenda Croft curated exhibition <i>Still in My Mind</i>

Opportunities Tell us why opportunities for Indigenous people, organisations and communities are important to your organisation and its core business activates.		
Focus area: The Artback NT program incorporates significant activity in the Northern Territory's Indigenous Visual Arts and Performance Sectors including Dance, Music and Theatre. This is important to the organisation as it allows Artback NT to work with individuals, groups and arts based organisations to present and tour a dynamic and exciting range of arts experiences across the Territory and nationally.		
Action	Measurable Target	Results
DanceSite Event: Presentation and showcase of traditional Indigenous Dance	<ul style="list-style-type: none">• Event to be held in Borroloola June• Event to be held in Numbulwar Oct (funding TBC)• Local event management committee formed in both locations; Hold a minimum of 3 meetings throughout the year to establish correct cultural protocols, select participants and oversee production process• Cultural liaison personnel for artistic governance• Over 150 Indigenous performers participating• Placement of local Indigenous event management trainees and mentorees• Employment opportunities for community	<ul style="list-style-type: none">• Highly successful Malandarri Festival event delivered<ul style="list-style-type: none">- 4 Meetings held- 10 Committee Members- 153 Artists engaged- 1500 Audience members• Event performers: Dancers x 121; Musicians x 32; Production x 18; Contractors x 4; Volunteers x 5• Highly successful Numburindi Festival event delivered<ul style="list-style-type: none">- 4 Meetings held- 12 Committee Members- 230 Artists engaged- 1000 Audience members• Event performers: Dancers x 170; Musicians x 60; Production x 20; Contractors x 4; Volunteers x 4

Workshops: opportunities for cultural maintenance, intergenerational training and professional development through the ITDP.	<ul style="list-style-type: none">• A minimum of 4 workshops per year (funding to be confirmed)• Participation in DanceSite (renamed Malandarri Festival)• Participation in other national events if appropriate	<ul style="list-style-type: none">• Multi-year funding from McArthur River Mines confirmed for Borroloola• Malandarri Festival delivered• 28 workshop sessions delivered, across 5 workshop programs in Borroloola and Numbulwar• Facilitation of national invitations to participate in Blak Dance forums at YIRRAMBOI and APAM• WIPCE, Toronto, Canada
Performance Development and Touring: Capacity building and succession planning throughout the Territory, nationally and internationally	<ul style="list-style-type: none">• A minimum of 2 tours developed with Indigenous artists, producers or companies• Touring to a minimum of 4 remote Indigenous communities affected by a lack of resources.• A minimum of one national performance outcome for Indigenous artists• A minimum of \$60,000 secured for Indigenous and cross cultural projects and development	<ul style="list-style-type: none">• 3 tours and 2 developments included Indigenous artists• Touring to a total of 5 remote Indigenous communities• B2M Showbroker, Adelaide• International cultural exchange between 3 members of B2M and 2 Indigenous communities in Taiwan• Over \$150,000 secured for Indigenous/ cross cultural projects
Artists on Tour	<ul style="list-style-type: none">• A minimum of two tours developed with Indigenous artists• Delivery of skills development opportunities to a minimum of 5 remote and 5 very remote Indigenous communities	<ul style="list-style-type: none">• 5 placements delivered by an Indigenous artist through the Artists on Tour program including delivery to 3 remote Indigenous communities• The Memory Archive and Tall Tales and a Cuppa engaged with an aged care facility and an elderly Indigenous community group Mulligas and Cudjerries in Palmerston, developing story outcomes with 4 Indigenous participants• Artists on Tour delivered to 10 remote Indigenous communities as well as 5 regional hubs throughout the Territory
Visual Arts Development and Touring: Development and touring of significant Indigenous exhibitions	<ul style="list-style-type: none">• <i>Beanie Festival touring – Colours of the Country 3</i>—over 75% Indigenous content• <i>Puṇuku Tjurkupa touring.</i> 100% Indigenous content• <i>Balnhdhurr touring.</i> 100% Indigenous content• <i>Still in My Mind – development.</i> 100% Indigenous content	<ul style="list-style-type: none">• Delivered <i>Beanie Festival</i> to 4 venues• Delivered <i>Puṇuku Tjukurpa</i> to 4 venues. Extensive opening weekend public programs at all venues with artists from Maruku Arts• Launched <i>Balnhdhurr</i> on its national tour delivering to 4 venues. Extensive opening weekend public programs at all venues with artists from Buku Larrngay Mulka Art Centre

Tracking progress and reporting	
Action	Measurable Target
RAP Review	Activities as listed above
Successful projects, tours and events	KPIs as in strategic plan; approved yearly programs

Northern Territory Activity 2017

Total number of NT events by location and attendance

NT Regions	Total venues	Total events	Total audience
Darwin	9	23	4604
Palmerston	4	20	47
Litchfield Shire	2	4	46
Katherine	6	11	1854
Barkly Shire	9	40	327
Alice Springs	6	10	513
Roper Gulf	4	36	2740
East Arnhem Land	4	14	320
West Arnhem Land	4	44	405
Tiwi Shire	1	5	263
Victoria Daly Shire	2	2	98
TOTAL	54	228	11,327

In 2017, Artback NT delivered 228 performances, exhibitions and workshops in 54 venues across the Northern Territory reaching an audience of 11,327.

Outside of the Northern Territory, Artback NT toured 40 events to 14 venues around Australia, presenting high-quality performances, exhibitions and workshops to 87,384 people. Expanding our international reach, Artback NT also returned to Taiwan with our Indigenous musician's exchange program.

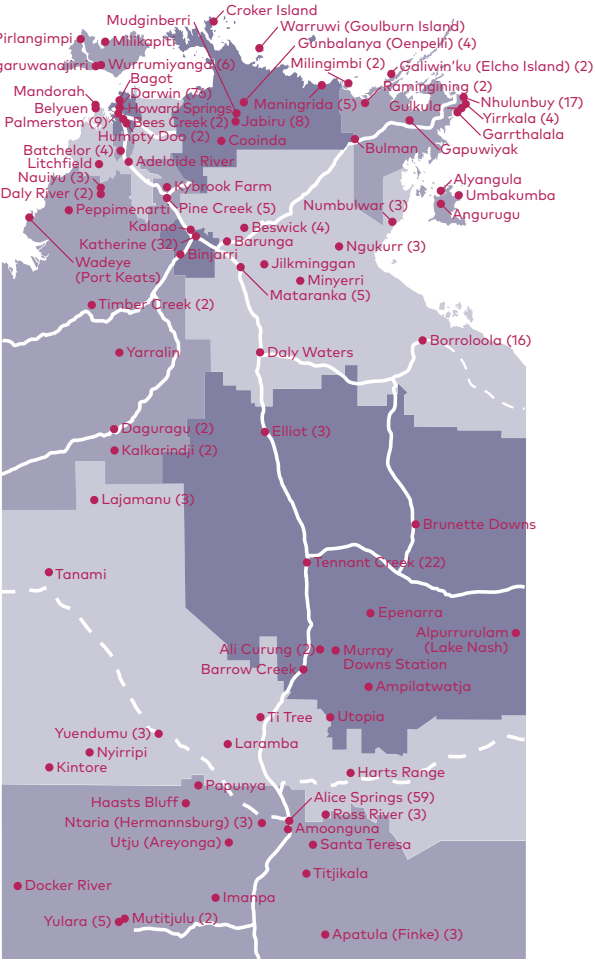
Arts activity across the organisation included:

- Performing Arts** – 34 performances and 21 related workshops in 29 venues nationally and internationally.
- Visual Arts** – 3 major touring exhibitions with 23 public program events in 13 galleries across Australia.
- Indigenous Traditional Dance** – 2 major community festivals in Borroloola and Numbulwar, including 27 workshops and related events.

Artists on Tour – 145 artist workshops to NT schools and community groups in 25 regional and remote venues.

In 2017 Artback NT also -

- Delivered a new website, ensuring Artback NT remains modern, current, informative and, of course, engaging!



NT map showing scope of Artback NT delivery across all 5 municipalities and 11 local government shires from 1996 – 2017. Numbers in brackets indicate number of venues in that location. (NB: 1994-1995 location information is not available)

- Produced three intimate storytelling and photography series with the *Voices of Palmerston* project.
- Enabled professional development for artists from Yirrkala and Mutitjulu at the public programs of our nationally touring exhibitions *Balnhdhurr: A Lasting Impression* and *Punuku Tjukurpa*.
- Returned to Taiwan for an extraordinary musical collaboration between three Indigenous communities: Tiwi, Bunun and Amis.
- Coordinated and delivered the major NT tours of *Dog Dog* and *In Between Two*.
- Presented on ITDP at the World Indigenous People's Conference on Education in Canada.

Artback NT Touring Venue by Location (714) 1996 - 2017



Map of Australia showing scope of Artback NT delivery across all six states and two territories of Australia from 1996 - 2017. Numbers in brackets indicate number of venues in that location. (NB: 1994 - 1995 location information is not available.)

Audited Financial Statements



Artback NT collateral on display at the Alice Springs Promo Event. Photo by Oliver Eclipse

ARTBACK NT INCORPORATED

STATEMENT BY THE COMMITTEE

FOR THE YEAR ENDED 31 DECEMBER 2017

The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In our opinion

- a) the accompanying financial report as set out on the following pages, being a special purpose financial statement, is drawn up so as to present fairly the state of affairs of the Association as at 31 December 2017 and the results of the Association for the year ended on that date;
- b) the accounts of the Association have been properly prepared and are in accordance with the books of account of the Association; and
- c) there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

We confirm as follows:

- (a) The names of each committee member of the association during the relevant financial year were:


Dr Denise Salvestro – Chairperson
 Dr Susan Congreve – Vice-Chair, Treasurer
 Francine Chinn – Secretary
 Gary Single – Public Officer
 John Waight – Committee Member
 Liam Campbell – Committee Member
 Juliette Hubbard – Committee Member
 Dennis Stokes – Committee Member

Liability Limited by a scheme approved under the professional Standards Legislation.

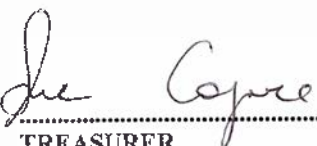
- (b) The principal activities of the association during the relevant financial year were:

- To develop and tour arts programs and activities that demonstrates a commitment to quality, diversity and equity across the Northern Territory.
- To work collegially and co-operatively with artists, art organisations, communities and Government to develop audiences, professional practice and presentation opportunities for the touring of all artforms within the Northern Territory.
- To network locally, regionally, nationally and internationally for the touring promotion and presentation of works by Northern Territory artists, communities and arts organisations.

- (c) The net profit of the association for the relevant financial year was:
\$ 27,183.02


 CHAIRMAN PUBLIC OFFICER

9/3/2018
 DATED


 TREASURER

8/3/2018
 DATED

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JKY & CO.

CERTIFIED PRACTISING ACCOUNTANT

PO Box 38233
48 Albatross Street
WINNELLIE NT 0821
Ph: 8947 7030
Fax: 8947 7032

JOHN YOUSEF FCPA
Commissioner for Oaths

ARTBACK NT INCORPORATED Independent Audit Report For the year ended 31 December 2017

To the members of ARTBACK NT INCORPORATED

We have audited the accompanying financial report, being a special purpose financial report, of ARTBACK NT INCORPORATED, which comprises the Detailed Statement of Financial Position as at 31 December 2017, Detailed Profit and Loss Statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information and the Management Committee's assertion statement.

The Committee responsibility for the financial report

The Committee is responsible for the preparation and fair presentation of the financial report and have determined that the basis of preparation described in Note 1 is in accordance with Australian Accounting Standards and has met the requirements of the Associations Act and the needs of the members. The Management Committee's responsibility also includes such internal control as the Management Committee determines what is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Association's preparation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by Management Committee's as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

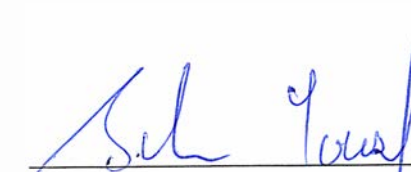
In conducting our audit, we have complied with the independence requirements of the Australian professional accounting bodies.

Opinion


In our opinion, the financial report presents fairly, in all material respects, the financial position of ARTBACK NT INCORPORATED as at 31 December 2017 and of its financial performance and its cash flows for the year then ended on that date and complies with Australian Accounting Standards and the Associations Act to the extent described in Note 1.

Basis of accounting

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling Management Committee's reporting responsibilities. As a result, the financial report may not be suitable for another purpose.


[Signature]
Certified Practising Accountant

John Yousef FCPA


Date

ARTBACK NT INCORPORATED ABN 72 598 610 340**Detailed Profit and Loss Statement
For the year ended 31 December 2017**

	2017 \$	2016 \$
Income		
Sales	160,723.30	166,681.26
Grants (Com) Operating Revenue	300,000.00	81,002.00
Grants (Com) Projects Non Recurrent	717,272.50	536,916.43
Grants (State) Operating Recurrent	279,515.50	276,000.00
Grants (State) Projects Non Recurrent	494,726.12	255,636.54
Grants (Local) Capital	-	10,000.00
In-Kind Support	312,142.26	330,034.20
Artback NT Support	201,132.64	227,828.42
Sponsorship / Donations	114,869.16	117,033.91
Unexpended Grants	349,897.54	213,030.28
Interest received	15,098.02	9,926.60
Recoupments	50,810.53	53,595.72
Profit on sale of property, plant, equip	(231.58)	-
Total income	2,995,955.99	2,277,685.36
Expenses		
Anchor Tenant	50,274.46	53,332.08
Annual Report	2,870.00	3,804.09
Auspice Fees	4,562.50	1,000.00
Audit fees	4,020.00	4,500.00
Bank Fees And Charges	1,514.95	1,371.69
Board Expenses	9,092.75	9,368.63
Computer Expenses	16,216.33	5,101.56
Delivery	-	118.18
Depreciation - plant	4,647.00	4,307.00
Design work	-	666.25
Email, Internet and Website	669.98	1,482.78
Foreign Currency Exchange Loss	-	1,946.90
Other Operational Expenses	7,474.38	3,815.27
Insurance	30,332.22	21,762.96
In-Kind Support	158,343.76	148,644.00
Management Support	17,982.07	40,114.35
M/V car - Fuel & oil	517.96	73.37

These financial statements are audited. They must be read in conjunction with the attached Audit Report and Accompanying Notes which form part of these financial statements.

ARTBACK NT INCORPORATED ABN 72 598 610 340**Detailed Profit and Loss Statement
For the year ended 31 December 2017**

	2017 \$	2016 \$
M/V car - Repairs	5,809.14	4,627.00
Postage	1,531.60	546.16
Printing	4,338.64	3,627.95
Promotional expenses	27,931.37	4,717.79
Program - Visual Arts	195,269.86	136,552.55
Program - Performing Arts	715,601.65	769,965.69
Program - Development	139,151.94	82,337.85
Provision for annual leave	28,532.60	1,664.77
Provision for LSL	3,833.44	7,671.34
Staff Related Costs	59,391.25	9,279.93
Subscriptions	2,116.35	2,050.36
Sundry expenses	438.84	1,040.27
Superannuation	62,012.13	45,542.64
Telephone	8,807.57	9,233.48
Tenant Levy	9,812.72	5,653.76
Unexpended Grants - Current Year	824,306.89	349,897.54
Wages	565,201.17	513,041.73
Web Design & Ongoing Support	6,167.45	12,620.98
Total expenses	2,968,772.97	2,261,480.90
Profit from Ordinary Activities before income tax	27,183.02	16,204.46

These financial statements are audited. They must be read in conjunction with the attached Audit Report and Accompanying Notes which form part of these financial statements.

ARTBACK NT INCORPORATED ABN 72 598 610 340
Detailed Statement of Financial Position as at 31 December 2017

	Note	2017 \$	2016 \$
Current Assets			
Cash Assets			
NAB - General Cheque Account		31,476.91	234,845.31
NAB Term Deposit 9249		15,000.00	15,000.00
NAB Investment Acc 769		320,801.64	185,440.96
NAB Investment Acc 4221		300,000.00	100,000.00
Artback NT Roco Fund 0348		5,597.32	4,508.21
NAB Investment Acc 8563		400,000.00	-
NAB Investment Acc 4186		303,836.96	300,000.00
Load and Go Prepaid Card 2		611.35	526.32
Load and Go Prepaid Card 3		662.69	380.89
Load and Go Prepaid Card 4		768.12	880.79
Load and Go Prepaid Card 5		910.28	-
Petty Cash - Darwin		257.80	60.94
Petty Cash - Alice Springs		-	5.26
		<u>1,379,923.07</u>	<u>841,648.68</u>
Receivables			
Trade debtors		<u>91,086.60</u>	<u>72,040.00</u>
		<u>91,086.60</u>	<u>72,040.00</u>
Other			
Prepayments		<u>4,375.80</u>	<u>6,641.95</u>
		<u>4,375.80</u>	<u>6,641.95</u>
Total Current Assets		<u>1,475,385.47</u>	<u>920,330.63</u>

These financial statements are audited. They must be read in conjunction with the attached Audit Report and Accompanying Notes which form part of these financial statements.

ARTBACK NT INCORPORATED ABN 72 598 610 340
Detailed Statement of Financial Position as at 31 December 2017

	Note	2017 \$	2016 \$
Non-Current Assets			
Property, Plant and Equipment			
Plant & equipment - at cost		37,315.00	35,313.85
Less: Accumulated depreciation		(24,900.00)	(27,940.00)
Motor vehicles - at cost		20,000.00	20,000.00
Less: Accumulated depreciation		(15,059.00)	(13,412.00)
		<u>17,356.00</u>	<u>13,961.85</u>
Total Non-Current Assets		<u>17,356.00</u>	<u>13,961.85</u>
Total Assets		<u>1,492,741.47</u>	<u>934,292.48</u>
Current Liabilities			
Payables			
Unsecured:			
Trade creditors		3,320.81	1,969.02
Accrued Expenses		4.65	-
		<u>3,325.46</u>	<u>1,969.02</u>
Financial Liabilities			
Unsecured:			
Visa Cards		<u>1,559.55</u>	<u>3,709.40</u>
		<u>1,559.55</u>	<u>3,709.40</u>
Current Tax Liabilities			
GST payable control account		75,833.00	40,204.00
Input tax credit control account		(14,563.00)	(17,246.00)
Amounts withheld from salary and wages		<u>9,230.00</u>	<u>8,506.00</u>
		<u>70,500.00</u>	<u>31,464.00</u>

These financial statements are audited. They must be read in conjunction with the attached Audit Report and Accompanying Notes which form part of these financial statements.

ARTBACK NT INCORPORATED ABN 72 598 610 340
Detailed Statement of Financial Position as at 31 December 2017

	Note	2017 \$	2016 \$
Provisions			
Provision for Annual Leave		53,620.81	37,293.33
Provision for LSL		7,662.32	28,659.60
Superannuation Payable		15,647.88	12,307.94
		<u>76,931.01</u>	<u>78,260.87</u>
Other			
Unexpended Grants		811,185.78	349,897.54
Advance Grant		321,065.00	288,000.00
		<u>1,132,250.78</u>	<u>637,897.54</u>
Total Current Liabilities		<u>1,284,566.80</u>	<u>753,300.83</u>
Total Liabilities		<u>1,284,566.80</u>	<u>753,300.83</u>
Net Assets		<u>208,174.67</u>	<u>180,991.65</u>
Equity			
Retained profits / (accumulated losses)		208,174.67	180,991.65
Total Equity		<u>208,174.67</u>	<u>180,991.65</u>

These financial statements are audited. They must be read in conjunction with the attached Audit Report and Accompanying Notes which form part of these financial statements.

ARTBACK NT INCORPORATED

ABN 72 598 610 340

Notes to the Financial Statements

For the year ended 31 December 2017

1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

Basis of accounting

The financial report is a special purpose financial report that has been prepared in accordance with Australian Accounting Standards, Urgent Issues Group Consensus Views and other authoritative pronouncements of the Australian Accounting Standards Board.

Reporting Entity

The association is not a reporting entity because in the committee's opinion there are unlikely to exist users who are unable to command the preparation of reports tailored so as to satisfy all of their information needs, and these accounts are therefore "special purpose accounts" that have been prepared solely to meet the requirements of the Constitution and the *Associations Act*.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial report containing relevant and reliable information about transactions, events and conditions to which they apply. Material accounting policies adopted in the preparation of this financial report are presented below. They have been consistently applied unless stated.

The Profit and loss Statements and Balance Sheet have been prepared on an accrual basis and are in accordance with historical cost convention. Except where stated no allowance is made for the effect of changing prices on the results or the financial position.

Revenues and Expenses in the association are recognised in the Profit and Loss Statements when and only when the flow or consumption or loss of economic benefits has occurred and can be easily measured.

a) Taxation

The Association believes it is exempt from all forms of taxation except PAYG and GST. Revenues and expenses are recognised net of the amount of GST, except where the amount of GST is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the acquisition of the asset or as part of an item of expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

These financial statements are audited. They must be read in conjunction with the attached Audit Report and Accompanying Notes which form part of these financial statements.

1. STATEMENT OF ACCOUNTING POLICIES (Contd)

b) Employee Entitlements

Provision is made for employee entitlements benefits accumulated as a result of employees rendering services up to the reporting date. These benefits include salaries and annual leave.

Liabilities arising in respect of salaries, annual leave and any other employee entitlements expected to be settled within twelve months of the reporting date are measured at their nominal amounts and are shown under current liabilities. Employee benefits payable later than one year have been measured at the present value of estimated future cash outflows to be made for those benefits.

c) Acquisition of Assets

Assets are recorded at cost on acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange.

Assets acquired at no cost, or for nominal consideration, are initially recognised as, assets and revenues at their fair value at the date of acquisition, except where they are acquired as part of a transfer of functions from another Government entity, in which case they are recognised as contributed equity at the carrying amount

d) Property, plant and equipment

Plant and equipment are measured on the cost basis less depreciation and impairment losses.

The carrying amount of plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets employment and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

Depreciation of Non-Current Assets

Depreciation is provided on a Diminishing and Straight line basis on property plant and equipment at rates calculated to allocate the cost or valuation less estimated residual value at the end for the useful lives of the assets against revenue over those estimated lives to the association.

e) Impairment of Assets

At each reporting date, the association reviews the carrying values of its tangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the assets carrying value over its recoverable amount is expensed to the income statement.

These financial statements are audited. They must be read in conjunction with the attached Audit Report and Accompanying Notes which form part of these financial statements.

f) Terms Conditions and Accounting Policies

Financial Assets

Cash at Bank

Deposits are recognised at their nominal amounts. Interest is credited to revenue as it accrues.

Cash Management

Deposits are recognised at their nominal amounts. Interest is credited to revenue as it accrues.

Receivables

These receivables are recognised at the nominal amounts due less any provision for bad and doubtful debts.

Financial Liabilities

Trade Creditors

Creditors and accruals are recognised at their nominal amounts, being the amount at which liabilities will be settled. Liabilities are recognised to the extent that the goods and services have been received (and irrespective of having been invoiced).

g) Unexpended Grants/Advance Grant

The grants funds have been received for specific purpose. To the extent that the funds have not been applied for that purpose throughout the year, they are recorded as unexpended grants and are recognised as a current liability.

	2017	2016
NT Art Programs and Services	\$138,000.00	\$138,000.00
Arts NT Regional Arts Fund	\$8,642.70	\$20,000.00
Australia Council for the Art	\$151,500.00	\$150,000.00
Australia Council Comm	\$267,862.91	\$177,686.89
Visions of Australia	\$143,595.63	\$73,595.39
General	\$114,055.36	\$78,615.26
Arts NT	\$77,981.68	-
Grants Playing Aust	\$199,047.50	-
Advance Grants Other	\$31,565.00	-
Total	\$1,132,250.78	\$637,897.54

These financial statements are audited. They must be read in conjunction with the attached Audit Report and Accompanying Notes which form part of these financial statements.

Back cover: Spears,
Numburindi Festival
Numbulwar.
Photo by Benjamin
WarIngundu Bayliss.





Artback NT

Connecting people and place through
arts development and touring