## We are recruiting!



## 2 OF THE BEST JOBS IN VISUAL ARTS AVAILABLE NOW WITH ARTBACK NT

We are looking for a new Visual Arts development and touring team to continue our strong history of co-creating and presenting exhibitions and programs to audiences in the NT and around Australia.

These two exciting positions make all that happen.

Visual Arts Manager. 4 to 5 days a week. Mparntwe (Alice Springs)

**Visual Arts Coordinator.** 3 to 4 days a week. Mparntwe or Garramilla (Darwin)

Applications close Monday 13 March 2023

For more information artbacknt.com.au/about/careers/



The images in the graphic above are details of works from several Artback NT touring exhibitions. Scroll down for the full list of artists and shows.

**Artback NT** is looking for a new Visual Arts development and touring team to continue our strong history of co-creating and presenting exhibitions and programs to audiences in the NT and around Australia. We are the NT representative in the National Exhibitions Touring Support network (NETS). Our Visual Arts team collaborates with artists, curators, organisations and communities to reflect and share Northern Territory stories, art, and place.

These two exciting positions make all that happen.

## Visual Arts Manager. 4 to 5 days a week. Mparntwe (Alice Springs)

Lead Artback NT's strategic multi-year visual arts program, showcasing a diverse range of NT arts and artists, through exhibitions touring to remote, regional and metropolitan galleries. Your experience and skills in planning, curatorial development, exhibition design, grant management, and stakeholder relationships will shine!

## Visual Arts Coordinator. 3 to 4 days a week. Mparntwe or Garramilla (Darwin)

Support the visual arts program delivery, particularly in planning tour schedules, organising logistics, briefing marketing and social media campaigns, preparing tour documentation, and managing budgets and reporting. You'll be a confident all-rounder with a deep interest in the visual arts, a passion for connecting with people, and a determination for getting things done!

Click HERE for position description and selection criteria for both positions.



Description of artworks\* and relevant exhibitions in the above graphic, from top to bottom

Exhibition | Fecund: Fertile Worlds. Curated by Clare Armitage. 2018- 2019 Artist | Christie Torrington, detail of *terrestrial fragment (lost paradise)*. Inc, watercolor & collage.

**Exhibition |Still in My Mind:** Gurindji location, experience, and visuality. Curated by Dr Brenda L Croft. 2018- 2022

Artist | Pauline Ryan Namija, Ngapulu-waji, Tupa Jinparrak. Milker Yard and Windbreaks at Jinparrak, acrylic on Belgian linen.

**Exhibition | Some Like it Hot**. Curated by Wendy Garden. Currently Touring **Artist | Therese Ritchie**, *The Immortal Flower*, pigment print.

**Exhibition | Fecund: Fertile Worlds.** Curated by Clare Armitage. 2018-2019 **Artists | Matt Sav with Pony Express,** *Girls Grown Wild VI, Ecosex pinup #1,* digital photograph

Exhibition | We Eat We Are. Curated by Sarah Pirri. 2021 Artist | Emma Lupin, It's in our hands, photograph

Exhibition | Groundswell: recent movements within art and territory. Curated by Carmen Ansaldo. Currently Touring Artist | Andrick Ross, *Big Boss Country*. acrylic on canvas

**Exhibition |Still in My Mind:** Gurindji location, experience, and visuality. Curated by Dr Brenda L Croft. 2018- 2022

Artists | Biddy Wavehill Yamawurr Nangala and Jimmy Wavehill Ngawanyja, Japalyi, Jinparrak Old Wave Hill Station. acrylic on canvas

**Exhibition | Neridah Stockley: A Secular View**. Curated by Gillean Shaw. 2021- 2022 **Artist | Neridah Stockley**, *West of Newcastle*. oil on hardboard

Exhibition | The Visitors. Currently Touring Artists | Franca Barraclough, Crowned Land. digital print on archival paper

\* all depicted images are details of works

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