



Artback NT

ABN 72 598 610 340

Artback NT acknowledges the
Traditional Owners of Country
to which we travel.

Frog Hollow Centre for the Arts
56 Woods Street, Darwin NT 0801
GPO Box 535, Darwin NT 0801
+61 8 8941 1444 | artbacknt.com.au

Artback NT works with interstate producers and tour coordinators to provide quality experiences for NT audiences, visiting artists and NT artists. As there are only two fully professional performing arts centres in the Territory, Darwin Entertainment Centre and Araluen Arts Centre, most of the touring occurs in non-managed venues. These can range from a community hall or pub to a basketball court, school, park or even a community Elder's front garden.

Support for tours to these locations come from a variety of sources including, but not limited to regional arts organisations, schools, or community and volunteer organisations. Not surprisingly, most of these local venues are in no position to provide front or back of house staff, marketing assistance or any form of the usual support experienced by touring parties from the venues in which they perform.

That's where Artback NT comes in.

The Territory is an extremely exciting place in which to tour and a unique experience for everyone involved. Audiences are thirsty for arts experiences and incredibly excited about the opportunity to be able to view work to which they have very limited access and we are here to help facilitate that.

Our support factors in the additional risks, safety and cultural protocol considerations that touring through the NT involves. The incident rate on NT roads is high and there are many cultural considerations and protocols in working with our remote partners and touring to Indigenous communities. In addition, the travel logistics to reach many of these venues can be challenging and incorporate long distances, small aircraft and less than three star accommodations.

Artback NT's Fee for Service support is outlined as follows:

STEP ONE: Enquiry

Make contact via email with our Performing Arts Program Manager who will provide you with access to complete an online form about your desired tour.

STEP TWO: Discussion

A meeting will then be arranged to discuss the proposal and to explore the various options that Artback NT believes may be possible for the project. We aim to offer bespoke options that allow for genuine engagement between artists and NT communities.



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STEP THREE: Fee for Service

If you decide to proceed, the following stages will be undertaken with a fee associated that takes into account the scale and requirements of the tour:

1. Community consultation and scoping producing a draft tour itinerary, budget, timeline and funding opportunities.
2. Confirmation of tour presenters, logistics, funding and staffing.
3. Delivery of tour. An Artback NT staff member will act as Tour Manager providing the following:
 - local liaison
 - Indigenous community protocols
 - Occupational Health and Safety (Artback NT staff will have an up-to-date remote first aid qualification, experience and qualifications regarding 4WD driving)
 - Marketing, including NT specific marketing collateral
 - driving
 - public liability insurance

Please note we require an Artback NT staff member to be present on all NT tours delivered by us in order to allow for clear communication with communities and for safety in remote regions.

The Artback NT staff member offers a significant financial and administrative contribution to the success of tours. It is advisable to begin a conversation at least a year prior to the desired tour dates, particularly if funding will be sought through federal touring funds.

For further enquiries please contact:

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