



Artback NT

Annual Report
2021

Website
visits

36,601



Facebook
likes

4,720

Twitter
followers

874

Instagram
followers

1,909

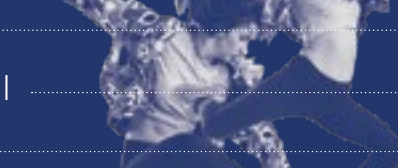
Artback NT 2021

Audience



NT	19,991
National	6,085
Total	26,076

Performances



NT	28
National	1
Total	29

Workshops



NT	193
National	14
Total	207

Venue by Location



NT	46
National	6
Total	52

Kilometres travelled: exhibition/event

83,861

Kilometres travelled: people

518,269

Artists/arts workers engaged



NT	715
National	52
International	7
Total	774

School events

26

Schools visited

19

Indigenous artists/ arts workers

550*

Media activity (interviews, articles)

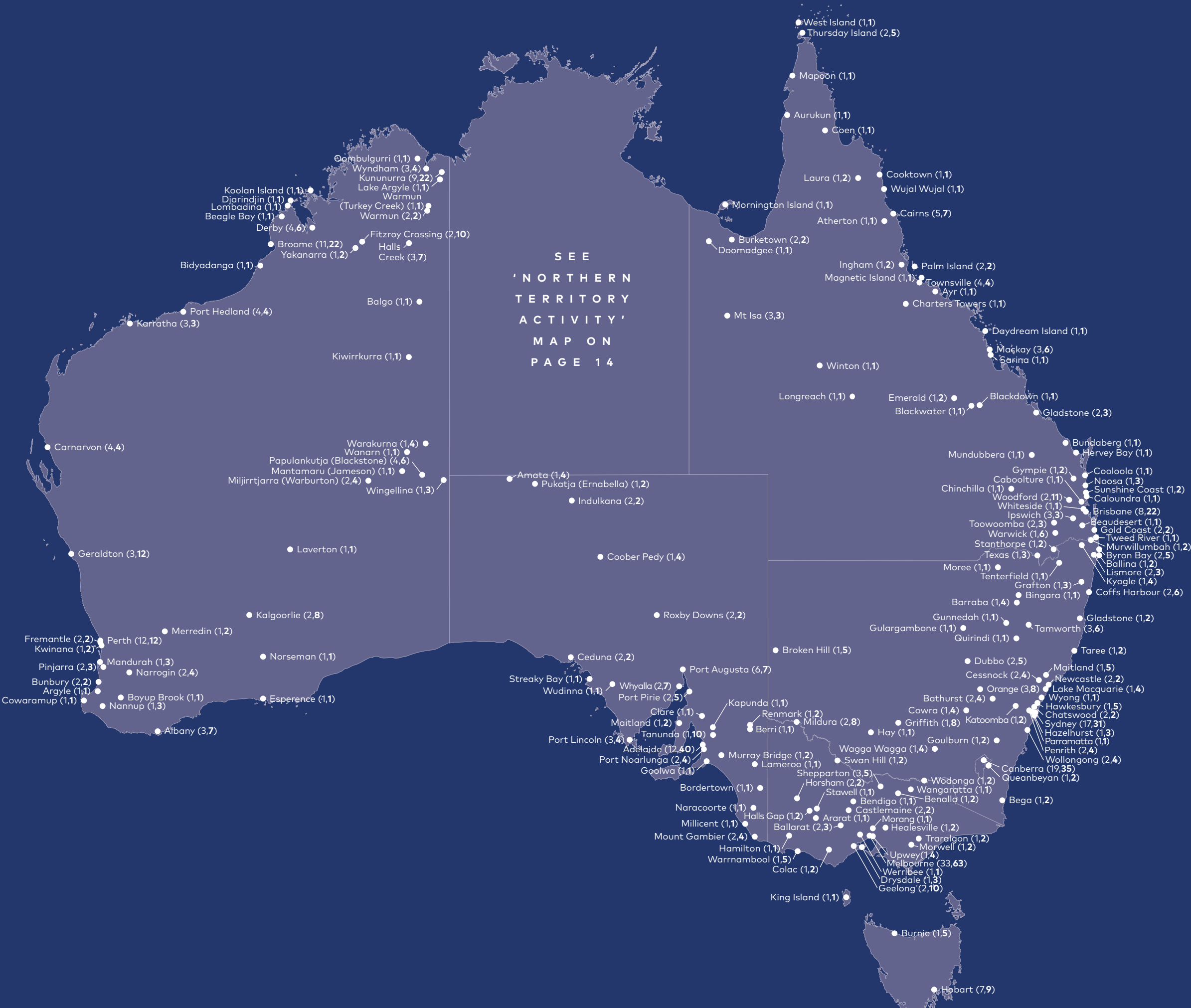
71

*92% of Indigenous artists and arts workers engaged were from remote or very remote locations throughout the Northern Territory (this figure excludes Darwin, Katherine, Tennant Creek and Alice Springs).

ARTBACK NT 2021

TAKING NT ARTISTS
ACROSS AUSTRALIA

Touring venue by location (945)
Visits per location (2,767)



OUR VISION

The Northern Territory – our stories, our art, our place – expanding the Australian narrative

OUR PURPOSE

We connect artists, audiences and communities to build capacity – social, cultural, creative and economic

We create and share compelling arts and cultural experiences through:

- Pathways: training, employment skills and opportunities for young, emerging and established artists, creatives and arts workers
- Development: new work that shares and celebrates Northern Territory stories and experiences
- Touring: locally, nationally and internationally

OUR VALUES

At Artback NT, we:

- Conduct our business with integrity and respect
- Commit to creative excellence and capacity building
- Embrace the diverse environment of the Northern Territory
- Believe that investment in arts and culture is fundamental to a rich life and the wellbeing of communities

OUR KEY OUTCOME AREAS

- Territory artists and the creative industries are flourishing
- Territory communities and audiences are stimulated by compelling arts and cultural experiences
- Territory arts and artists are celebrated locally and renowned nationally and internationally
- Artback NT is a strong and adventurous organisation



(L-R) Executive Officer Louise Partos, Arts and Cultural Program Coordinator Laura Shipp, Administrator Sara Higgs and Performing Arts Assistant Naomi Hook facilitating the Australian Performing Arts Market (APAM) Gathering in Darwin. Photographer: Paz Tassone

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CHAIR AND CHIEF EXECUTIVE OFFICER'S REPORT

While still dealing with the adversities and constraints imposed on Northern Territory communities and the arts industry by COVID-19, Artback NT had cause for celebration during 2021. We were one of eight small to medium arts organisations and the only multi artform one to be invited by the Australia Council to join the National Performing Arts Partnership Framework (NPAPF). We were thrilled to be invited to join this group – an acknowledgement that Artback NT and the Northern Territory's arts sector are finally being recognised for their contribution to the cultural heritage of this country.

... this [invitation to join NPAPF] is an acknowledgement of your organisation's strong foundations, rich history and unwavering aspirations for the future and recognises the value of Artback NT's work alongside the most prestigious performing arts organisations in the country."

**Congratulatory letter from
The Hon Chansey Paech,
Northern Territory Minister for
Arts, Culture and Heritage**

The Artback NT team are to be congratulated for their hard work, passion, dedication and creativity which has made this possible. Invitation to the NPAPF cohort recognises the broad range of work we do including the unique remote arts and culture programs that

support intergenerational learning, access and pathways, through which we provide employment opportunities for remote artists and arts workers and also the encouragement of cultural leadership. It also ensures that our Northern Territory stories and the unique talent of our Territory artists and creatives, and their stories are a part of the cultural heritage of Australia.

This invitation ensures that Territory art and artists will be reflected on national platforms and that regional, remote and very remote artists are represented as major contributors to Australia's place-making and story-telling.

**Denise Salvestro,
Chairperson, Artback NT**

With the security of the Australia Council's four-year organisational multi artform funding, Artback NT has increased capacity to showcase the unique art and culture of the Northern Territory – nationally and internationally. However, with this partnership comes limitations. As an NPAPF organisation we are now not eligible to apply for further funding from the Australia Council with the exception of Playing Australia. Considering this, Artback NT will be looking to secure more partnerships and philanthropic funding into the future and will be engaging a Business & Development Manager in 2022.

Along with exciting developments we also experienced some sadness – farewelling our Executive Officer Ms Louise Partos, who after 14 years of dedicated service to Artback NT, left us to pursue new challenges within the Northern Territory arts industry. The Board thank Louise for her passion and commitment to the organisation and for having overseen the growth of Artback NT from a small, two-employee operation to the successful and well-respected organisation it is today. The Board wish Louise every success in her new position.

It's been a pretty big year! We had finally got into the NPAPF and have the most fantastic team in place here at Artback NT – so that is the perfect time for someone to come in with new vision when we are stable and strong.

**Louise Partos, former
Executive Officer, *On leadership in the Top End with Louise Partos,*
Gina Fairley, Arts Hub**

After a vigorous recruitment process, in October we welcomed our new Chief Executive Officer, Ms Shay Vigona-Goudge. Shay comes with a wealth of knowledge about the arts and culture in the Territory having worked in the sector for many years. Shay also has considerable experience working with multicultural and remote communities through her work within Northern Territory Government departments. Artback NT is proud to have made this significant appointment of a local First Nations woman to an arts leadership role in a nationally recognised arts organisation. We all look forward to working with Shay as we move into a new phase of development as a member of NPAPF.

This is an important appointment for Artback NT and the sector as a whole. As a board and organisation we are committed to ensuring equitable representation of First Nations arts professionals in key roles. The board is excited to be working with Shay and we look forward to her leading Artback NT and continuing to tell the rich and diverse stories of the Northern Territory and its peoples."

**Marlene Chisholm,
Committee Member, Artback NT**

The Board of Artback NT continues to provide sound governance, artistic, HR and financial advice. All Board members have been pro-active in responding to the extra demands made on them throughout the year by continuing to assist the staff in negotiating the challenges posed by COVID-19 restrictions and being available to assist our new CEO, Shay, in settling into her leadership role. Special thanks go to our Vice-Chair, Dr Susan Congreve, who stepped down from the Board to act as interim Executive Officer during the recruitment period and continued to work closely with Shay during the induction period. Susan's invaluable input during this time is much appreciated by both Board and staff.

I am excited to be able to take on this opportunity and lead an organisation such as Artback NT. I first became aware of Artback NT whilst working with Arts NT and was impressed with the organisation's ability to bring people together through immersion in arts and cultural experiences. For me, there are synergies with my own aspirations for the creative industries. That is, to continue to build upon the organisation's strong connections to better service the Territory's creatives and in turn audiences. This will include pathways and outcomes for our remote communities in the Northern Territory.

Shay Vigona-Goudge,
Chief Executive Officer

Artback NT is acutely aware of the increasing impact of the pandemic on our communities, artists, arts workers and audiences. With consideration for the safety of people at the forefront, Artback NT continued to deliver arts activities in innovative ways, both within the Territory and nationally, in collaboration with our industry stakeholders. Once again this could not have been done without the understanding and support of all our funding bodies and we again thank them all sincerely for continuing to share our vision for the Northern Territory arts sector:

- Arts NT, Department of Territory Families, Housing and Communities

- Remote Sports Vouchers, Department of Territory Families, Housing and Communities
- Northern Territory Major Events Company
- Australia Council for the Arts
- Office for the Arts
- Tim Fairfax Family Foundation
- McArthur River Mines, Community Benefits Trust
- Roper Gulf Shire
- NT Health

Throughout 2021 and despite the limitations imposed by the pandemic, Artback NT achieved the following significant highlights:

- In response to pressure being felt by the Performing Arts industry due to the ripple effects of restrictions implemented throughout the country, Australia Council adapted their touring fund Playing Australia to include intra-state touring. This resulted in Artback NT being able to tour a full program during 2021 from the Centre to the Top End. This also ensured we were able to employ creatives and arts workers and tour to regional centres and communities. The Northern Territory appetite for theatre, comedy and music was as strong as ever and we were delighted to be able to keep doing what we do! Local businesses were eager to create 'experiences' for our audiences and their communities during events adding to the overall success of the tour series. The NT Tour series included **A Kooky LOL-fest** with two comedy shows, **Oyster Boy** and **Lower the Bar**; a gripping monologue performed by Scott Gooding, **Robert in Crisis** and a band from the centre that surged through the Territory on their first tour, **Purple Patch**

Members of the Artback NT Board and the Executive Officer met with the Minister for Communications, Urban Infrastructure, Cities and the Arts of Australia at the Artback NT office to discuss regional arts issues. (L-R) Susan Congreve (Vice Chair), Hon Paul Fletcher MP, Louise Partos (EO) and Francine Chinn (Treasurer).



AGM and Board meeting in Mparntwe / Alice Springs (clockwise L-R) Committee Member Marlene Chisholm, Secretary Dr Liam Campbell, Executive Officer Louise Partos, Chair Dr Denise Salvestro, Committee Member (ZOOM) Philip Boulten SC, Committee Member (ZOOM) Juliette Hubbard, Committee Member John Waight, Treasurer Francine Chinn and Vice Chair Dr Susan Congreve. Photographer: Jo Foster



- We supported the hybrid event for the APAM Gathering in Darwin where we pitched three shows, including **The Other Side of Me**, NT Dance Company; and showcased four performances at Darwin Festival including **Value for Money** by GUTS Dance // Central Australia and **Wanha!** by a collective in Yirrkala managed by Rosealee Pearson
- The film **Witladla** by June Mills, featuring Garrmalang's most famous owl was invited to be a part of Sydney Opera House's streaming platform
- The Artists on Tour Program: despite travel restrictions and lock downs, 90% of programs were delivered to remote Indigenous communities. A program highlight was working with AFL NT and the Michael Long Learning and Leadership Centre (MLLLC) where we delivered a suite of visual arts programs for children and young adolescents who were visiting Darwin to participate in development camps. Young people from Groote Eylandt, Gunbalanya, Lajamanu and Areyonga participated in clay sculpting, print making and painting workshops. In recognition of the positive outcomes remote based children and Indigenous communities have received from introducing this visual arts component to the camps, Artists on Tour will continue to partner with AFL NT and MLLLC in 2022
- The Malandarri Festival in Borrooloola and the Numburindi Festival in Numbulwar were successfully staged as closed community events. This was well received and appreciated especially as the Festivals are a highlight in the communities yearly calendars and were cancelled in 2020 due to COVID-19 restrictions
- Music equipment was sent out on the barge to Borrooloola. This marked the much-anticipated commencement of the Borrooloola Music Mentor Program. Weekly music workshops facilitated by local musicians and mentors began in October, this also included the 4 Clans Women's Choir
- The SPARK NT exhibition *Groundswell: recent movements within art and territory* completed its tour throughout the Northern Territory and as a first for the curatorial mentorship program we were delighted to announce a national tour for the show
- The mural of **Gunimidjina Gwala Daraniki** (Saltwater Country), a Larrakia welcome to the city of Darwin was completed during Reconciliation Week, June 2021. Larrakia artist, Denise Quall, with her Cultural Advisor and brother Tibby Quall and many extended family members celebrated the launch of the mural with project stakeholders and ABC Darwin

- Despite restrictions imposed by COVID-19 around the country, Visual Arts were able to start the national tour of SPARK NT exhibition **Groundswell: recent movements within art and territory**; the exhibition curated by Brenda L. Croft **Still in my mind: Gurindji location, experience and visuality** travelled to Melbourne Museum and **A Secular View: Neridah Stockley** continued its tour through Victoria, Queensland and New South Wales
- **Balnhdhurr – A Lasting Impression** completed its national tour at Nyinkka Nyunyu Art and Culture Centre in Tennant Creek. In collaboration with the Mid American Arts Alliance plans are in train for a North American tour of the exhibition which will be renamed **Making our Way**

The Board and CEO congratulate the Artback NT team on the innovation and commitment shown in ensuring the realisation of such exciting programs during these challenging times and thank them for their ongoing dedication to the organisation and the sector. There were more farewells to be made before the year ended as we said goodbye to our Performing Arts Manager, Elizabeth Rogers. During her four-plus years in the position, Liz expanded the scope of the performing arts and music programming and secured funding for the future development of more inspirational productions. We thank Liz and wish her well in her future endeavours.

Artback NT owes much gratitude to our stakeholders and to the individuals, communities and audiences within the Northern Territory, nationally and internationally, who have collaborated with us and who continue to support us. We are privileged to work with talented and innovative Northern Territory

artists, creatives and arts workers – our musicians and visual artists, dancers and comedians, circus performers, designers and our writers – we thank you for being there and working with us to get our unique Territory stories out there and brightening the world with your exceptional talent.

The Chair would like to personally thank the Board for their guidance, good governance and friendship. The time you all give voluntarily in support of Artback NT is much appreciated. The CEO thanks the Board who have been incredibly accommodating and supportive in assisting with the transition into the new role as CEO and would also like to acknowledge the staff at Artback NT and our partner organisations and stakeholders who have personally reached out to make her feel welcome. The help and extra support from all during this time is greatly appreciated.

The many colleagues that we work with around Australia in the Creative Industries make it possible for us to develop, produce, exhibit and tour the programming we do to widespread audiences. We are constantly inspired by the new work that is created and grateful to the many arts workers that make it happen. Thank you to audiences around Australia who continue to make the arts and culture relevant during these challenging times. It is our pleasure to bring insightful, thought-provoking and sometimes just down-right fun programs to you and we look forward to providing you with more opportunities to experience the diverse and exciting talent, stories, art and culture of the Northern Territory throughout 2022.

Chair, Dr. Denise Salvestro and Chief Executive Officer, Shay Vigona-Goudge, January 2022

TREASURER'S REPORT

Due to prudent financial management, Artback NT was able to weather another year impacted by COVID and restrictions and delivered an annual surplus of just under thirty five thousand dollars.

The organisation continued to grow and increased its range of income sources including new membership of the Australia Council's National Performing Arts Partnership Framework - a great achievement that comes with financial support separate from project streams.

With growth and new financial opportunities come challenges. As the organisation looks to a return of a fuller arts touring and development program in 2022, costs associated with risk mitigation, insurance and COVID health and safety measures will need to be absorbed as standard operational expenses. This places more pressure on the 'bottom line' and, with new leadership and increased staffing, the organisation is looking to diversify income, develop its philanthropic arm and increase financial security.

The appointment of a new CEO towards the end of 2021 provided an opportunity to further streamline the organisation's financial administrative processes and ensure Artback NT continues to comply with new regulatory obligations and reporting requirements.

I want to acknowledge the work undertaken by CEO, Shay Vigona-Goudge, book-keeper Martin Douglas and Dr Susan Congreve (who temporarily stepped down from the Board to assist with leadership transition) for their work with the auditors to strengthen Artback NT's ongoing fiscal health. I also acknowledge our Chair Dr Denise Salvestro and the Board whose leadership and advice has contributed to a solid financial performance in 2021.

Treasurer Francine Chinn, April 2022

Staff farewelling Executive Officer Louise Partos on a beautiful Darwin sunset cruise, (clockwise from L) Administrator Sara Higgs, Performing Arts Assistant Naomi Hook, Project Officer Rachal Van Wyk, Executive Officer Louise Partos with her partner John Netterfield, Performing Arts Manager Liz Rogers, Bookkeeper Martin Douglas and Arts and Cultural Program Coordinator Laura Shipp. Photographer: Laura Shipp



Welcoming our new Chief Executive Officer Shay Vigona-Goudge (2nd from right), Communications Manager Rebecca Renshaw, Bookkeeper Martin Douglas and Administrators Sara Higgs and Ivy Nehl. Photographer: Rebecca Renshaw



NORTHERN
TERRITORY
ACTIVITY

Northern Territory

Touring venue by location (540)
Visits per location (1,957)

Indigenous Communities

Touring venue by location (214)
Visits per location (622)



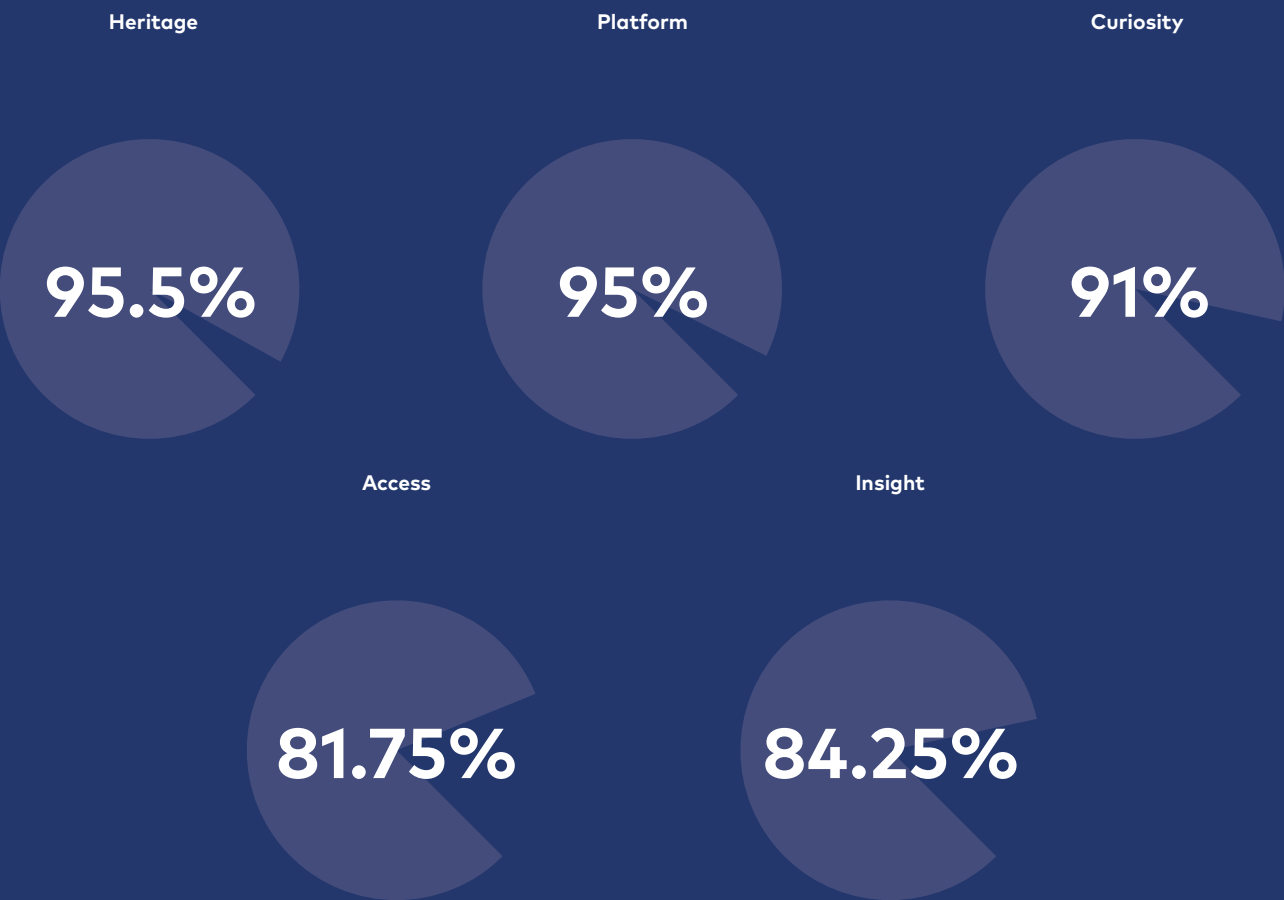
Map of the Northern Territory showing the scope of Artback NT's delivery from 1996 – 2021.

Bracketed numbers indicate (L-R) the number of venues Artback NT has delivered to within a location and then the number of times Artback NT has been to that location.

1994 – 1995 location information is not available.

ARTBACK NT 2021

AUDIENCE RESPONSE TO
ARTBACK NT PROGRAMMING



AGREE + STRONGLY AGREE



ARTISTS ON TOUR

"It is rewarding to see how the Artists on Tour program not only benefits participants but also provides learning, employment, and touring development opportunities for Northern Territory artists."

Laura Shipp,
Arts and Cultural Program Coordinator

Workshops

37



Venues

7

NT artists /
arts workers engaged

14



Audience

495

Jinu Mathew and Michael (Triki) Trikilis delivering Artists on Tour workshops to the young people in Ali Curung.
Image courtesy of Barkley Regional Council

ARTISTS ON TOUR

2021 was an exciting year for Artists on Tour, but like everything else during the year was not without its challenges.

We were thrilled to be able to work with schools and local councils across the Northern Territory to deliver dynamic artistic programs across a range of genres. From drama in the desert to circus antics in Kakadu to ceramics by the sea. This year's program saw Territory artists travel far and wide bringing their artistic know-how, skill and fun to remote, very remote and regional communities from the Centre to the Top End.

Unfortunately, some programs during the second half of the year were cancelled due to COVID-19 restrictions. However, other collaborations with artists were still able to go ahead and we delivered programs to the young people of Belyuen, Alice Springs, Groote Eylandt, Gunbalanya, Lajamanu, Areyonga, Jabiru, Dundee Beach, Ali Curung and Darwin.

TOURING

Artist and creative producer Amina McConvell kicked-off 2021 with a school holiday program in Belyuen Community. The children worked on plywood to produce a large-scale collaborative piece. Experimenting with paint, stencils, markers and stickers, participants created bold and colourful artworks that were later gifted to the community. Dancer and choreographer Jinu Mathew and B*boy Michael (Triki) Trikilis followed up with some high energy Bollywood and Hip Hop dance moves that engaged the kids and youth workers!

The school holiday program ran over multiple weeks and was a mix of the visual and performing arts, and successfully captured the attention and curiosity of the young people in Belyuen.

The programs were well attended with Community members regularly popping in to say hello and even join in from time-to-time.

"What a great experience for me and everybody involved. I can't wait to do it all again soon!"

**B*boy Michael (Triki) Trikilis,
Artists on Tour program facilitator**

Later in the year Jinu and Triki joined forces again to dance with the children in Ali Curung. The week-long after school program melded physical exercise and fun. The classes were engaging and held in the undercover sports courts. It was a pleasure to work with Barkley Regional Council to facilitate this series of workshops.

Artists on Tour prides itself on its ability to coordinate logistics for program delivery to some of the most remote places in the country. However, surprisingly this year's most troublesome logistical tour was to Alice Springs. With domestic travel taking centre stage for tourism during 2021, our major regional centres of Darwin and Alice Springs were key destinations. This resulted in the difficulty of hiring vehicles and the availability of hotel accommodation. Thankfully, playwright and actor Scott Gooding took this challenge in his stride. He headed down to Alice Springs and facilitated a week-long intensive workshop with School of the Air. Scott worked closely with teachers to develop lessons for in-person classes as part of the end of term curriculum.

Top and bottom:
Artist Amina
McConvell facilitated
a school holiday
program in the
community of
Belyuen. Participants
used stencil and
painting techniques
on plywood to
produce a large-scale
collaborative piece.
Photographer:
Amina McConvell





Left: Ceramic workshop with artist Janie Andrews and the young people from Areyonga at the Michael Long Learning and Leadership Centre with AFL Northern Territory. Photographer: Laura Shipp



Top right and bottom: Artist Janie Andrews facilitated a 5-metre long collaborative acrylic painting on calico with the young people from Lajamanu at the Michael Long Learning and Leadership Centre with AFL NT. Photographer: Laura Shipp



This was an important component of the students' learning as they only come to Alice Springs once a term for face-to-face engagement.

A program highlight was working with AFL NT and the Michael Long Learning and Leadership Centre (MLLLC). Artists on Tour delivered a suite of visual arts programs for children and young adolescents who were visiting Darwin to participate in development camps hosted by ALF NT at Marrara Sports Complex. Young people from Groote Eylandt, Gunbalanya, Lajamanu and Areyonga participated in clay sculpting, printing making and painting workshops during August and September.

MLLLC program leader Amanda Marshall was delighted to be able to introduce a visual arts element into the camps and was moved at how involved the children were with each session. In recognition of the positive outcomes remote based children and Indigenous communities have received from this program, Artists on Tour will continue to partner with AFL NT and MLLLC in 2022.

"The kids just love it, it's great to see them so engaged. The process of adding art to our programs has created a further depth of experience for our students."

**Amanda Marshall,
MLLLC program leader**

Circus performers Andi Cooper and Claire Kirk-Downey travelled to the Tiwi Islands and Jabiru to deliver physical theatre workshops through the local councils. Jabiru Area School hosted a week-long workshop on behalf of West Arnhem Regional Council. The children learnt a variety of new circus, acrobatic, and clowning skills. Andi has been working as an Artists on Tour facilitator for many years, and took Claire, a recent resident to the Territory, under her wing for some remote circus adventure!

WORKSHOPS

NT LOCATIONS	VENUE	ARTFORM
Belyuen	1	Dance / Visual Arts
Alice Springs (School of the Air)	1	Drama
Dundee Beach	1	Dance
Jabiru	1	Physical Theatre
Groote Eylandt (AFL NT and MLLLC)	1	Visual Arts
Gunbalanya (AFL NT and MLLLC)	1	Visual Arts
Lajamanu (AFL NT and MLLLC)	1	Visual Arts
Areyonga (AFL NT and MLLLC)	1	Visual Arts
Ali Curung	1	Dance

This project was funded by the Northern Territory Government and the Australian Government through the Australia Council, its arts funding and advisory body.



PERFORMING ARTS

"Robert in Crisis was an interesting take on modern living, and the issues that confront us all."

Audience member,
Robert in Crisis

Performances

29



Venues

22



Workshops

16



NT artists /
arts workers engaged

123



Audience

3,663

Performer Scott Gooding, *Robert in Crisis*,
Browns Mart Theatre. Photographer: Duane Preston

PERFORMING ARTS

Life in the Northern Territory was filled with the arts in 2021! Here in the Territory, the performing arts saw the year just teem with activity. For the most part, our program was uninterrupted as we delivered our core business of creating and touring new works by Northern Territory artists to our audiences – new and established. This was a year of consolidation as well as sharing! We thank all the talented people that we were able to work with who brought richness to the Australian Performing Arts landscape and shared their work with local, national and international audiences. When we look back on 2021 we are awed by everything that we were able to achieve with you!

TOURING

DOUBLE GIN AND TONIC

Tour: 29 January 2021
Performances: 1
Venues: 1
Audience: 243

As part of the *On the Couch with Connie B* series that launched in 2020, Constantina Bush returned to the stage to draw some mighty tales and powerful songs with two powerhouse women, Shellie Morris and Toni Childs. Drawn together through their careers and spiritual encounters, all three women wove their amazing stories together and shared some of their favourite songs with audiences. This was a very special and intimate event for audiences.

This project was funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and supported by Godinymayin Yijard Rivers Arts & Culture Centre

“A brilliant, humbling experience. These three excellent artists exuded kindness and generously shared their history and culture. The individual and combined stories, and show of talent by three diverse, yet connected artists was truly inspiring and entertaining.”

Audience member,
Double Gin and Tonic

A KOOKY LOL-FEST

Tour: 27 February – 7 March 2021
Performances: 6
Workshops: 1
Venues: 6
Audience: 488

This adventure was taking a comedy festival consisting of two, 1-hour shows, *Oyster Boy* and *Lower the Bar* on the road with shared performers Kyle Walmsley and Sarah Reuben. When venues partnered with local vendors shows sold out! This tour was a triumph of how the arts can have tangible benefits and positive outcomes with other local industries and why they shouldn’t be isolated endeavours.

An Education Pack for Secondary School was produced to accompany *Oyster Boy*.

Oyster Boy

Oyster Boy lives inside an oyster. He is a big fishy weirdo just waiting to be shucked. But is the world ready for this nutrient rich, gender fluid, sand intolerant character?

Top and bottom:
“The telephone conversation”, dress rehearsal for *Oyster Boy*, actor Kyle Walmsley, Darwin Community Arts. Photographer: Liz Rogers



Created by comic geniuses Kyle Walmsley and Elizabeth Millington, *Oyster Boy* is a hilarious black comedy for anyone who's ever tried to fit in – and failed.

Lower the Bar

This absurd rollick through snapshots of the dating world was created by Sarah Reuben and Kyle Walmsley. The show tackled dating, self-image, family, ambition and work ethic that all became highlighted because of the pandemic. Sketch comedy has never been so strongly "Territorian".

This project was funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and the Australian Government through the Playing Australia Project Investment, and supported by Godinymayin Yijard Rivers Arts & Culture Centre, Gove Arts Theatre and Araluen Centre for the Arts.

"This was a beautiful work full of subtle dark humour. Not what we expected, but we were pleasantly surprised. A brave and unique performance."

**Audience member,
*Oyster Boy***

ROBERT IN CRISIS

Tour: 24 – 30 March 2021
Performances: 3
Q+A: 3
Venues: 3
Audience: 95

A play that examined the notion of why men sometimes make extreme and damaging decisions after being confronted with a situation they are not equipped to handle. This gripping monologue, performed by Scott Gooding, was filled with black humour and trod the line between the understandable

and the inexcusable. This production reached audiences in Gove, Alice Springs and Katherine.

This project was funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and the Australian Government through the Playing Australia Project Investment, and supported by Godinymayin Yijard Rivers Arts & Culture Centre, Gove Arts Theatre and Araluen Centre for the Arts.

PURPLE PATCH

Tour: 7 – 15 May 2021
Performances: 5
Venues: 5
Audience: 532

Fusing blues, rock and funk into a unique desert rock 'n roll sound, Purple Patch surged through the Northern Territory on their first tour. Audiences followed them up the Stuart Highway from Wide Open Spaces all the way to Darwin!

This project was funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and the Australian Government through the Playing Australia Project Investment ,and supported by Godinymayin Yijard Rivers Arts & Culture Centre, Gove FM, Walkabout Tavern, The Memo Club, Darwin Railway Club and Wide Open Spaces.

"An absolutely amazing group of young talented musicians from the Northern Territory. Brilliant and engaging, with awesome music. You could really appreciate their stage presence and vibe in the room. The audience were so engaged. Love, love, loved this gig!"

**Audience member,
*Purple Patch***

Purple Patch performing at the Darwin Railway Club, (L to R) Jeffrey Klarenbeek on bass, Darcy Davis on keys and vox, Joey Klarenbeek on drums and Simeon Shepherd on guitar. Photographer: Louise Partos



Puppet rehearsals for 'Trash Magic', Darwin Community Arts (L-R) Kyle Adams, Tania Lieman, Omri Mason and Manny Dado. Photographer: Georgia Glen



WITLADLA

Dates: 7 July and 26 October

Performances: 2

Streaming online: 2 November 2021 – 1 February 2022

Venues: 3

Audience: 225

Garrmalang’s most famous owl kept popping up at different events for children through 2021 with one very special invitation to perform at the Sydney Opera House – on their streaming platform! Audiences around Australia (and the world) have enjoyed accessing the film *Witladla* written and performed by June Mills, that was produced in 2020 in response to the COVID-19 pandemic and travel restrictions around the Territory.

This project was funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and supported by Artback NT, Palmerston City Council and the Sydney Opera House.

CONSTANTINA BUSH:
RIDE THE NIGHT TRAIN

Tour: 8 – 31 August 2021

Performances: 4

Venues: 5

Audience: 732

Kamahi Djordon King and David Spry came together to collaborate on a Constantina Bush show. The performers dove into a world of the fantasy, creating a show filled with original music by David Spry, stage name, Eduardo Rodriguez and story-telling by Kamahi Djordon King, stage name Constantina Bush. Making up Eduardo’s funk band, The Night Train, were Prayer Corby and Maia Bedggood on vocals, Mark Smith on drums, Tom Jones on bass, Aden Mackay on guitar with Nick Yates on saxophone and Sarah Heffernan on trumpet. The band toured to Katherine, Tennant Creek, Alice Springs, closed Darwin Festival, and then ducked across the border to Cairns Festival prior to unseasonal rain unfortunately closing the doors on that performance.

This project was funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and supported by Artback NT, Darwin Festival, Godinymayin Yijard Rivers Arts & Culture Centre, Araluen Arts Centre and Cairns Festival.

DAVID SPRY

Tour: 30 August 2021

Performances: 1

Venues: 1

Audience: 50

David Spry was invited to perform at Cairns Festival with *Ride the Night Train*. Spry also brought Cairns Festival audiences a solo show that wooed, compelled, and left them wanting more. His work solidifies the fresh new sounds of Australian Roots and forges new storylines for Contemporary Indigenous Music.

This project was supported by Artback NT and Cairns Festival.

VALUE FOR MONEY

Tour: 20 – 21 August 2021

Performances: 3

Venues: 1

Audience: 237

Delayed from 2020 due to COVID-19, GUTS Dance // Central Australia were able to finish their first commissioned work with co-choreographers Sara Black and Jasmin Sheppard, *Value for Money*. This contemporary dance piece is a physical exploration of human worth and the currency we use to quantify this. Concerned with the polarity of power and vulnerability inherent within us all, *Value for Money* interrogates how relationships, community and proximity change our perception of a life’s worth. Presented during the Darwin Festival as part of the APAM Gathering Darwin Showcase, this beautiful work stunned audiences in Darwin – and around the world. Dancers Gabe Comerford, Waangenga Blanco, Ashley McLellan, Madeleine Krenek and Frankie Snowdon gave wonderful performances.

This project was supported by the Northern Territory Government’s Strategic Initiative.

“Performing with unmatched skill and artistry, the dancers’ faultless execution of this punishing journey was never anything less than absolutely riveting – matching the physical challenges of the work’s luxurious, choreographic adventurousness to absolute perfection.”

Review of *Value for Money*,
Geoffrey Williams, *Stage Whispers*

WANHA!

Tour: 14 August 2021

Performances: 1

Venues: 1

Audience: 585

Arnhem Land’s hottest musicians and songmen journeyed to Darwin Festival to perform as part of the APAM Gathering Showcase. With a line-up featuring music from Yirrmal, Dhapanbal Yunupirju, the Andrew Gurruwiwi Band and Juran Adams, alongside world renowned songman Djakapurra Munyarryun and narration by award-winning author Merrkiyawuy Ganambarr-Stubbs, *Wanha! Journey to Arnhem* transported audiences across the Top End to an ancient place with a rich musical history and a vibrant contemporary scene. Artback NT was able to help support the fifteen artists to be a significant part of the festival.

Supported by the Northern Territory Government’s Strategic Initiative.

DELAYED

We are delighted to say that very few projects this year were impacted by COVID-19. Thankfully, the two shows that were cancelled have been rescheduled to tour during 2022. We look forward to welcoming the Australian Art Orchestra

with collaborators Daniel Wilfred and David Wilfred to the Territory. *Hand to Earth* will tour to the remote communities of Ngukurr, Numbulwar and Wugularr and then onto Jabiru, Katherine and Darwin. Michael Connell’s show *FUNdaMENTAL* will also bring the laughs to Alice Springs, Tennant Creek, Katherine and Nhulunbuy.

DEVELOPMENT

BUMP-IN BOX: DOG DOG

The ‘Bump-in Box’ provides the industry with a new model for arts touring – one that has long-term outcomes for teachers to be supported in creative work.

This theatre-making kit is designed for Northern Territory schools and seeks to bridge the gap between access and resources in regional, remote and very remote schools. Using tested and innovative theatre shows that have toured successfully to regional and very remote schools, the ‘Bump-in Box’ will deliver stories which are relevant and resonate with Territory audiences.

This new model also addresses the ongoing climate crisis, offering a way to deliver programs remotely without the carbon emissions of travel or the difficulties faced by regional and remote communities in accessing digital technology and reliable internet.

This project is due to be released in 2022.

This project is funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and supported by the Australian Government through the Regional Arts Fund.

THE VOYAGE OF BAYINI

This exciting new work is led by Miku Performing Arts in Yirrkala, working with leading Taiwanese independent artists, and supported by co-producers in both countries. *The Voyage of Bayini* is a collaboration of two cultures, the

Yolngu people of North East Arnhem Land and the Paiwan and Truku tribes of Taiwan. In July, both groups ran their first development independently in Taiwan and Yirrkala and presented at APAM Gathering Darwin. As a part of this, videos were commissioned for the National Museum of Australia. Further funding was also secured for the next stage of in-person development in Taiwan during 2022.

This project is funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and Arts Centre Melbourne.

HAND TO EARTH

Daniel Wilfred has been doing invaluable groundwork for the coming tour in 2022 by engaging songmen from Ngukurr and Numbulwar to be a part of the Australian Art Orchestra's amazing performance *Hand to Earth*. Additionally, we look forward to welcoming a new production technician intern to the tour as a part of our training and upskilling program.

This project is supported by the Australian Government through the Regional Arts Fund.

TRASH MAGIC BY LUMINOUS PRODUCTIONS

Luminous Arts and Disability Mentorship and Professional Development Program is a supported development for artists and arts workers of all abilities. Omri Mason, Rebecca Hell and Kyle Adams are the lead artists, with mentorship and direction by Tania Lieman and a team of performers. Their first show, *Trash Magic*, utilises black light theatre to tell the story of a young deaf girl called Ruby whose family creates a big mess when camping. Ruby's glowing journey will captivate children around the Territory when it goes on tour during 2022.

This project is funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and the Australian Government through the Restart Investment to Sustain and Expand Fund.

“Behind the light and under the black light all performers are equal.”

Tania Lieman, writer, producer and director, *Trash Magic*

MESS OF A MUDRA

Artback NT supported the development phase of a new dance work by Venaska Cheliah and Jess Devereux, *Mess of a Mudra*. They worked in collaboration with Cj Fraser Bell with music by I Made Liam Budalasia. The work explores the deconstruction of the Mudra, the hand gestures of sacred dance.

Supported by Tracks Dance Company and Brown's Mart Theatre with funding from Artback NT, the Northern Territory Government and the Australian Government through the Australia Council, its arts funding and advisory body.

SECTOR SUPPORT

APAM GATHERING

Precipice ACCOMPLICE
EOI attendance
Show and Artist support to travel to Darwin
Show Pitches on an international platform

NT artists attended: 38
NT Shows Pitched at APAM: 3
NT Shows showcased at APAM: 4
ACCOMPLICE Precipice Lab: 8

The Australian Performing Arts Market (APAM) Gathering in Darwin brought many artists, presenters and stakeholders together in 2021 following its postponement from 2020 due to COVID-19. Despite additional closures of access within Australia and abroad, APAM delivered a highly engaging program surrounding Darwin Festival's Hot August Nights. The leading international performing arts market in Australia, APAM was a pivotal

opportunity to provide a platform for new and exciting works to be seen on the international stage. Using hybrid programming techniques, producers, artists, and presenters were able to gather in-person in Darwin as well as online to experience conversations, performances and pitches.

With thanks to the Northern Territory Government strategic funding, Artback NT was able to support twenty-two people to attend the hybrid event; pitch three shows; and showcase four performances, supporting the travel of twenty-one artists to reach Darwin.

Showcased at Darwin Festival was *Value for Money* by GUTS Dance // Central Australia; *Wanha!* by the collective in Yirrkala managed by Rosealee Pearson; *The Hypotheticals* by Sarah Reuben and Jeffrey Jay Fowler and Tracks Dance annual production. NT Dance Company were successful in pitching their new show *The Other Side of Me*; Sandra Thibodeaux pitched *Calls to 1194* and Miku Arts shared their story of the *Voyage of Bayini*.

A Darwin Performing Arts Hubs map with information was produced for visiting delegates.

This project was funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and supported by the Northern Territory Government strategic funding.

“One of the highlights for me attending Darwin Festival's APAM program was having the incredible opportunity to meet local artists. All too often, these markets have a FIFO nature of the event, which means locals often

miss out and are not given access. But on this day, we all headed a few km's out from Darwin's CBD (I cycled) to East Point to meet with the local artists. After being introduced, we headed to their picnic blanket under the trees for an informal and very friendly “Meet the artist” session. Attending this event were presenters from all over Australia, as well as producers like myself, keen to meet the local talent – you never know what future collaborations might come from it.

I was very impressed with the welcome and relaxed atmosphere which made for an environment where local artists were comfortable and confident to speak about their practise. The other thing I observed was the warmth of genuine exchange and sharing – relationship building – rather than the cold empty transactional feeling normally associated with the marketplace. I have no doubt there will be interesting works, partnerships, friendships that will have been seeded from that day.”

Rachael Maza, Artistic Director, Ilbijjerri Theatre

APAX PITCH – CUSP

Artback NT represented Brown's Mart Theatre and Australian Theatre for Young People for the play *CUSP* by Mary Anne Butler at the online arts market in September 2021. The presentation included Sean Pardy, Stevie Jean and Liz Rogers who spoke about the history of the work, the relevance to young people, and the desire to tour in 2023.

PRODUCER IN RESIDENCE

Producer in Residence offered by Artback NT is a new 12-month internship and mentoring program designed to cultivate and foster Territory talent by supporting an emerging producer in the performing arts sector. El Ibo is creating a play for children designed to bring the world of fantasy to primary school aged children using shadow-puppetry and an overhead projector.

“I’m halfway through my Producer in Residence program and already I have learnt a tremendous amount! As a performer, it has given me the opportunity to build vital skills to be an independent artist. The timelines, grants and funding side of the project has been supported by Liz [Performing Arts Manager] providing me with much clarity and confidence with my planning. Such as, providing realistic outcomes and achievable goals that don’t make me feel too overwhelmed. I always look forward to the conversations about my project. The feedback, questions and thoughts expressed always spark so much inspiration and motivation for whenever I am feeling stuck!”

**El Ibo,
Producer in Residence**

PRODUCER POD

An informal gathering for independent producers began in the latter half of the year to bring together those in the independent sector who wished to feel more connected. There was also opportunity to brainstorm and discuss areas in relation to their projects to do with fundraising, team building and collaboration.

Liz Rogers, Performing Arts Manager with Larrakia man Richard Fejo welcoming delegates at the APAM Local Players Gathering. Photographer: Paz Tassone



Producer in Residence, El Ibo developing her children's play using an overhead projector. Photographer: El Ibo





VISUAL ARTS

"A powerful and inspiring collection of colour and space."

Visitor feedback,
Redland Art Gallery,
Visual Arts Manager

Touring exhibitions

5

Venues

11

Public programs

44

NT artists /
arts workers engaged

227

Audience

20,118

Installation view, *Neridah Stockley:
A Secular View*, Redland Art Gallery.
Image courtesy of Redland Art Gallery

VISUAL ARTS ACTIVITY 2021

In 2021 Visual Arts supported the showcasing and development of Northern Territory creatives across the country. The year saw five exhibitions on tour with another three in development. The program also supported Artists from Kaltukatjara, Mutitjulu, Tjitjikala and Mparntwe with the development of clay skills. New professional partnerships were identified and cultivated with individuals and organisations locally and nationally. COVID-19 impacted the program with touring exhibitions having to reschedule to 2022, however the Visual Arts team continued to work with optimism securing Visions of Australia development funding for a new exhibition.

TOURING

BALNHDHURR – A LASTING IMPRESSION

Tour: March 2017 – April 2021
Curator, artist talks, public programs: 2*
Venues: 1
Audience: 300

Developed in association with Buku Larrnggay Mulka Arts, *Balnhdhurr – A Lasting Impression* celebrates twenty years of Indigenous printmaking. Generated through the dynamic hub that is the Yirrkala Print Space, the exhibition showcases works from fifty artists incorporating a diverse array of print media and subject matter and providing a privileged insight into the nuanced world of Yolngu people living in north east Arnhem Land.

The national tour of *Balnhdhurr* commenced in Castlemaine, Victoria, 2017. In 2021 the exhibition's final venue after almost four years of touring was at the Nyinkka Nyunyu Cultural Centre in Tennant Creek, Northern Territory. A comprehensive education kit and mobile phone app were developed to accompany the exhibition, along with a bespoke family activity centre. This year audiences were able to participate in printmaking workshops delivered by Artback NT Visual Arts Manager Jo Foster and Buku-Larrnggay Artists Beverly Maymurrurru and Kaya Mununggurr.

This project was funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts and funding advisory body, Visions of Australia and the Regional Arts Fund. Key partners Buku-Larrnggay Mulka and the Yirrkala Print Space.

STILL IN MY MIND: GURINDJI LOCATION, EXPERIENCE AND VISUALITY

Tour: October 2018 – December 2022
Curator, artist talks, public programs: 0*
Venues: 1
Audience: 3,868

Developed by renowned Indigenous artist, curator and researcher Brenda L. Croft, in collaboration with the Kalkaringi community, the exhibition, *Still in my mind: Gurindji location, experience and visuality* reflects on the enduring impacts of Aboriginal experiences of dispossession. Following the pivotal land rights event, the 1966–75 Gurindji 'walk-off' and inspired by the words of Gurindji/Malngin leader Vincent Lingiari, 'that land ... I still got it on my mind', the exhibition presents a multilayered picture of cultural continuity and connection to Country. Combining photographs, paintings, video, digital platforms and archival material *Still in my mind* explores possession and

Artists Bitharr Maymuru (top) and Kaya Mununggurr (bottom) conducting a printmaking workshop at Nyinkka Nyunyu Art and Culture. Photographer: Jo Foster





Artist Neridah Stockley conducting an artist's talk via zoom, *Neridah Stockley: A Secular View*, Redland Art Gallery. Image courtesy of Redland Art Gallery

displacement from diverse standpoints, demonstrating how Gurindji and associated peoples keep the past present through kinship and cultural practices.

In 2021 *Still in My Mind* was presented at one venue, Melbourne Museum, Victoria. The exhibition was impacted by COVID-19 with the showing at Drill Hall Gallery, Australian National University, Canberra postponed to 2022.

This project is funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts and funding advisory body, Visions of Australia and the Regional Arts Fun. Key Partners Brenda L. Croft, UNSW Galleries, UQ Art Museum and the Karungkarni Art and Culture Aboriginal Corporation. Supported by the Australian Research Council Discovery Indigenous Award, National Institute for Experimental Arts and ARC Centre of Excellence for the Dynamics of Language.

NERIDAH STOCKLEY: A SECULAR VIEW

Tour: Jan 2021 – March 2022

Curator, artist talks, public programs: 20*

Venues: 4

Audience: 9,926

Curated by Gillean Shaw at The University Gallery - University of Newcastle, *Neridah Stockley: A Secular View* recognises over 20 years of sustained practice by Alice Springs based artist Neridah Stockley. Spanning paintings, drawings, prints, ceramics and collage works, Stockley's practice distils her engagement with place and environment, drawing on urban, rural, outback and coastal locations, both in Australia and overseas.

The exhibition opened at the Western Plains Cultural Centre, Dubbo, New South Wales, where Neridah and Curator Gillean Shaw delivered a public program with gallery Curator, Kent Buchanan. The exhibition continued to Griffith Regional Art Gallery, Griffith (NSW), Swan Hill Regional Art Gallery, Swan Hill (Vic) and Redland Art Gallery, Redland (Qld) where numerous workshops and activities were held across all venues. Due to COVID-19 the showing at The University of Newcastle was postponed to 2022.

This project is developed by The University Gallery – University of Newcastle in partnership with Neridah Stockley and is funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body, Darwin Community Arts, NT Regional Arts Fund and Regional Arts Australia.

“In her [Neridah Stockley] paintings, drawings, prints, and her more recent foray into ceramic work, she has studied the area’s topography and waterfronts, as well as its history. Yet, while all this attention to the ‘real’ world clearly manifests in her art-making, Stockley manages to defy categorisation in her unexpected and highly engaging results.”

**Andrew Stephens,
*Neridah Stockley's
deconstructed landscape,*
Art Guide**



SPARK NT Curator installing the exhibition *We Eat We Are*, Northern Centre for Contemporary Art. Photographer: Rebecca Renshaw

**GROUNDSWELL –
RECENT MOVEMENTS
WITHIN ART AND TERRITORY**

Tour: September 2020 – August 2023
Curator, artist talks, public programs: 3*
Venues: 2
Audience: 3,561

Groundswell: recent movements within art and territory, the third touring exhibition developed through the SPARK NT emerging curator mentorship. Driven by an activist's passion, curator Carmen Ansaldo draws together works by twenty Northern Territory artists including Jacky Green, Kelly Lee Hickey, June Mills, Aly de Groot, Patricia Phillipus Napurrula, Lee Harrop, Maicie Lalara, Mel Robson, Jennifer Taylor and Tarzan JungleQueen to draw our attention to the centrality of water to the well-being of community and country. Crossing vast geographies, perspectives and artistic mediums the works on display highlight the urgency and impact of dwindling water supplies into an uncertain future.

Curator and artist talks and workshops were held across three venues in 2021, Araluen Arts Centre, Nyinkka Nyunyu Cultural Centre and Godyinymayin Yijard Rivers Arts & Culture Centre in the Northern Territory. In 2021 visual arts staff were successful in securing a national tour for 2022 to 2023, a first for the SPARK NT Curator Program.

This project is funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and Catalyst – the Australian Arts and Culture Fund.

WE EAT WE ARE

Tour: Sept 2019 – May 2021
Curator, artist talks, public programs: 5*
Venues: 1
Audience: 1,350

Curator Sarah Pirrie's *We Eat We Are*, the second exhibition to be produced through the SPARK NT Curator Program continued to tour the Northern Territory in 2020. Celebrating food as a form of social sculpture that unites, nourishes and renews, *We Eat We Are* explores the relational experience of food as a cultural determinant, as a sacred language and as a vital resource at the heart of community reflecting geographical and historical influences from the southern belt of South East Asia to the land and sea country of Indigenous Australia. Bringing together fanzines, altar pieces, videos and installations, the works encapsulate the seasonal rhythms, generational knowledge and sensory memories that flavour expectations of what it is to live in the wet-dry tropics of the Territory.

Darwin public program activity included curator and artist talks by Sarah Pirrie, Tisha Teya, Emma Lupin and a suite of drawing workshops by Christine Barzaga. Audiences were also able to engage in family activities at the Story Larder within the exhibition space creating flipbooks and swapping recipe cards.

This project was funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and Catalyst – the Australian Arts and Culture Fund.

“Working with Jo Foster the Visual Arts Manager from Artback NT was one of the greatest pleasures of this project. Her focus, enthusiasm and creativity were infectious. I knew of Jo through friends and by reputation, but we had never properly met. Working on 'We Eat We Are' with Jo allowed the development of the exhibition to be challenged and creatively expanded in meaningful ways. She was always ready with solutions when problems were at hand and quick to step in and defend or take up the reigns when I needed support, guidance and an extra hand.”

**Sarah Pirrie,
SPARK NT curator,
*We Eat We Are***

DEVELOPMENT

THE VISITORS

Franca Barraclough

The Visitors is a significant exhibition by long time Alice Springs based artist Franca Barraclough. Well known and much loved for her performance-based community engagement projects, here Franca turned her inimitable creative energy to the realisation of a series of monumental photographic images and immersive audio-visual experiences to draw our attention to our impact on the environment. Created over three

years and enlisting countless community members in the staging and production, the resulting works combine humour with serious intent in a compelling and reflective way, drawing our attention to prescient global issues through a potent local prism.

The exhibition tour will commence in mid-2022 at the Northern Centre for Contemporary Art, Darwin, Northern Territory and then tour to Bank Art Museum, Moree, New South Wales, and Collie Art Gallery, Western Australia.

This project is funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body, Regional Arts Australia, Source Vibration and key partner Franca Barraclough.

SOME LIKE IT HOT

Therese Ritchie and Franck Gohier

Independent curator Wendy Garden's *Some like it hot* brings together two of the Northern Territory's most respected artists: Franck Gohier and Therese Ritchie in an exhibition that reflects upon gender trouble in the tropics. Both Gohier and Ritchie consider the performative nature of gender, tracing the intersections between sweat, sex, desire and discord in Australia's hottest and most remote capital city.

Throughout history, climate has been held accountable for a range of behaviours and intense heat associated with inertia, sloth, promiscuity and violence. Art historian Andrew McNamara notes that the tropics have been seen as a space 'beyond humanity and civilisation', a place that for many carried a threat of anarchy and chaos. As the temperature rises around the world through global warming, *Some like it hot* presents an opportunity to explore the synergies and tensions in the relationship between heat, place and gendered behaviour.

Visions of Australia Development funding was secured in 2021 and seven venues across five states and territories will host the exhibition from late 2022.

This project is funded by the Australian Government Visions of Australia, Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and key partners Curator Dr Wendy Garden and artists Therese Ritchie and Franck Gohier.

“Exhibitions are a way of communicating with each other, of sharing stories and ideas and reflections. They can be inspiring, intriguing, provocative, revelatory and game changing. The arts are the platform for so much deep exchange and that exchange binds and bolsters community.”

**Jo Foster, Visual Arts Manager,
Exploring pathways to
new territory by Anthony
Morris, Arts Hub**

CLAY ON COUNTRY

Developed by Artback NT Visual Arts Staff, Jo Foster and Neridah Stockley, *clay on country* surveys ceramic practice in the central desert region as well as reflecting on the materiality of clay and its connection to place. Including over twenty Indigenous and non-Indigenous artists the exhibition will present diverse clay-based objects alongside relevant archival photographic and audio visual material to explore the historical, cultural and contemporary place of clay in the central desert.

Throughout 2021 an intensive program of development workshops was undertaken with Indigenous artists and organisations in the region including Tjapatjatjaka Arts in Titjikala, Walkatjara Arts in Mutitjulu, Kaltukatjara Arts in Docker River, and Iltja Ntjarra Many Hands Art Centre and Akeyulerre Healing Centre in Alice Springs. Visual Arts Manager Jo Foster facilitated workshops in partnership with Bachelor Institute of Indigenous Training and Education and Central Craft.

clay on country will open at Araluen Arts Centre to coincide with the Australian Ceramics Triennale in July 2022 with the view to mounting a national tour.

CENTRAL DESERT CREATIVE DEVELOPMENT PROJECT

A development project for two Central Australian First Nations art centres was delayed in 2020 due to COVID-19 and delivered over 2021 instead. Iltja Ntjarra Many Hands Art Centre in Alice Springs repurposed found road signs to create strident socio-political statements about caring for Country and community. These works have been picked up for inclusion in 2022 Biennale of Sydney.

At Tjapatjatjaka Arts in Titjikala, artists experimented with the new medium of ceramics to tell historical stories about Maryvale Station. Based on photographs from the AIATSIS archive a settlement of tin houses was replicated from ceramic and cardboard and decorated with stains and underglazes. These works will be included in the upcoming *clay on country* exhibition that is currently in development.

Installation view, *Still in my mind: Gurindji location, experience and visibility*, Bunjilaka Aboriginal Cultural Centre, Melbourne Museum. Image courtesy of Museums Victoria.





INDIGENOUS TRADITIONAL DANCE PROGRAM

My cousin (sister) Marlene works for Artback NT as Festival Director. I have always enjoyed going and wish the festival continues into the future.

Audience feedback, Malandarri Festival



Major community festivals

2

Days

5



Workshops

116






Workshop days

110

NT artists /
arts workers engaged

341





Audience

1,800

The Sandridge Band performing at the Malandarri Festival in Borroloola. Photographer: Benjamin Warlungundu Ellis Bayliss

INDIGENOUS TRADITIONAL DANCE PROGRAM

The Indigenous Traditional Dance Program (ITDP) supports the artistic and cultural practices through inter-generational learning, the strengthening of relationships between Elders and young people and the encouragement of cultural leadership.

BORROLOOLA

MALANDARRI FESTIVAL

The 2021 Malandarri Festival was held on Friday 18 and Saturday 19 June. This the year the festival had a localised program with a strong emphasis on cultural tradition. Due to national COVID-19 standards, the event focused on local input with minimum involvement and engagement from outside of the community. This resulted in community agency driving the program development which focussed on young people and intergenerational advocacy.

Showcasing performance, song, dance and community festivities, the 2-day event attracted a strong audience attendance. A local workforce was utilised primarily and worked alongside long-term Borrooloola stakeholders to support the event. The Malandarri Festival is a family focused event and commenced with traditional dance on the Friday evening. Joyful performances were conducted by the young people and legendary local group, The Sandridge Band, created a wonderful atmosphere of celebration through music which saw audiences dancing.

Four Clans Women’s Choir is a long-held dream of mine to work with my community, and the language keepers and community to reclaim and hold space for their voices through song.

Dr Shellie Morris,
singer and songwriter

GARAWA LANGUAGE PROJECT

Marlene Timothy Karkadoo and Daphne Mawson delivered regular classes in language at Borrooloola School. The focus was on engagement and the speaking of endangered languages. New songs have been written for Church, the Malandarri Festival and other events. Now in its second successful year, Aunty Mavis Timothy and singer-song writer Barnabas Timothy have joined this program.

TIWI STRONG WOMEN’S CHOIR INDUCTION

To coincide with the performance at the Darwin Entertainment Centre by the Tiwi Strong Women’s Choir, eight ladies from Borrooloola travelled to Darwin to meet the choir and watch the performance. Artback NT facilitated this trip and arranged an opportunity for the two groups of women to meet prior to the show. This was a highlight of the year for the women who attended. This meeting was the catalyst for the Borrooloola women to pursue starting their own choir. This has led to further collaboration together with an application submitted through Festivals Australia to bring the Tiwi Strong Women’s Choir to Borrooloola in 2022 for professional development workshops and cultural exchange.

Young Wandangula Dancers performing at the Malandarri Festival.
Photographer: Benjamin Warlangu
Ellis Bayliss



Ghenoa Gela facilitating dance and choreography workshops with Borrooloola secondary students.
Photographer: Benjamin Warlangu
Ellis Bayliss





Barnabas Timothy (front left) with Daphne Mawson (middle) rehearsing with Borroloola School in preparation for the Christmas concert. Photographer: Marlene Timothy

WILD DOG DREAMING CONSULTATIONS

Jacob Boehme a Melbourne raised artist from Narunga and Kurna Nations of South Australia, visited Borroloola for a week of consultation with Yanyuwa and Garrwa story keepers for the Gadi (wild dog). Artback NT assisted with the facilitation of these meetings in Borroloola.

The Wild Dog Project is a multi-year research and revival project that connects Wild Dog/Dingo Dreaming and its songlines and ceremonies from Adelaide to Mornington Island. The aim is to strengthen, re-establish and revive traditional trade routes between South Australia, Northern Territory and Queensland. The project is working with a range of partners to maintain cultural practises and to deliver on multiple cultural and creative outcomes.

Wild Dog is currently in development as part of the 2022 Tarnanthi Festival.

TEAM OF LIFE MENS HEALTH CAMP

Working with mental health clinician Sudha Coutinho, Roper Gulf Regional Council and the John Moriarty Foundation, Artback NT assisted with the facilitation of a youth and mentors camp at Nitmiluk National Park. The 3-night bush camp was a collaboration between Artback NT, Telling Story and local stakeholders to conduct workshops focussing on male mental health.

In June, within days of the camp, there was a COVID-19 outbreak in Darwin and a forced snap lock down was implemented. Unfortunately, this resulted in the camp being cancelled.

BIG RIVERS CREATIVE INDUSTRY SUMMIT

Marlene Timothy Karkadoo travelled to Katherine to participate in the first Big Rivers Creative Summit held at Godinymayin Yijard Rivers Arts & Culture Centre. The summit was a gathering of creatives and industry personnel from the region who were brought together to discuss and develop strategic creative pathways for the region's future. Marlene has been invited to present at next year's forum. This was an invaluable networking opportunity and provided a rich exchange of experiences and expertise amongst peers and creatives.

GHENOA GELA – DANCE CHOREOGRAPHY

Ghenoa Gela is a dancer, choreographer and an articulate storyteller, who is renowned Australia-wide for her work. It was wonderful to have Ghenoa spend 2-weeks in Borroloola working with the school and choreographing new dances with the students. The students worked with Ghenoa to tell story through a combination of traditional and contemporary dance. The performance was showcased as part of the Malandarri Festival. Through this program youth were able to build their confidence and learn new skills in dance, choreography and storytelling.

BORROLOOLA MUSIC PROGRAM

2021 saw the start of a brand-new initiative in Borroloola – the Borroloola Music Program. The music program was borne out of months of consultation with community members and stakeholders. The 12-month pilot program commenced in July with a focus on intergenerational learning, skills development and education, local employment opportunities and youth engagement through music. It was an exciting six month start to the program with weekly workshops, community-run performances and employment opportunities for local facilitators.



Shellie Morris on guitar with Marlene Timothy on keyboard facilitating the music workshop for the 4 Clans Women's Choir. Image courtesy of the Women's Safe House

4 CLANS WOMEN'S CHOIR

In July acclaimed songwriter and musician Dr Shellie Morris delivered a 2-week intensive foundational course for the newly formed 4 Clans Women's Choir. During the workshops the women learnt about the fundamental components of a choir and singing in harmony. They created an original song featuring all four languages spoken in the Borroloola region. This was done with assistance from the Ngukurr Language Centre and the traditional song custodians of Borroloola.

The daily workshops were held at the Women's Safe House which also enabled the connection with other women and children in the community. The choir's objectives of promoting a strong united female leadership in the community is already being recognised – even in the early developmental stages of the 4 Clans Women's Choir.

Artback NT has applied with Festivals Australia to bring the Tiwi Strong Women's Choir to Borroloola in June 2022. This is so the 4 Clans Women's Choir can receive further mentorship and cross-cultural exchange with other Indigenous Women. Should the application be successful, the collaboration between the Borroloola 4 Clans Women's Choir, Shellie Morris and the Tiwi Strong Women's Choir will employ thirty-four women for the project.

WEEKLY MUSIC WORKSHOP
(MUSIC MENTOR PROGRAM)

Arts and Cultural Program Coordinator Laura Shipp travelled with Darwin based Indigenous musician David Spry to Borroloola in October to conduct an intensive 5-day workshop over the school holidays.

Following this there were community performances at the:

- AFL presentation
- School Christmas Concert
- New Year's Eve Concert

FUNDING

ITDP's multi-year funding from McArthur River Mines Community Benefits Trust enables the extension of successful arts and cultural activity programs in the Borroloola and Robinson River regions. 2021 is the third year of this funding.

Programs were funded and supported by the Northern Territory Government, McArthur River Mines Community Benefits Trust, Roper Gulf Regional Council, Mawurli Wirriwangkuma Aboriginal Corporation, Borroloola School and Indi Kindi.

Ladies performing at the Numburindi Festival 2021.
Photographer: Benjamin WarIngundu Ellis Bayliss



NUMBULWAR

NUMBURINDI FESTIVAL

This year's Numburindi Festival was held from Thursday 23 to Saturday 25 September. Language, dance and song were celebrated with performances from Numbulwar clan groups together with broader family networks living in the Roper Gulf and East Arnhem Regions. The line-up of visiting musicians and dancers came from Groote Eylandt, Ngukurr, Daly River and Gapuwiyak. Audiences travelled from Darwin, Katherine, wider Arnhem Land and the Roper Gulf regions to enjoy the festivities of the 3-day event.

The Festival showcased a culturally rich artistic program during the days and evenings of the Festival. The schedule was shaped by Artistic Director Grant Nundhirribala which included a young people's Wungubul (youth dance), performances from Numbulwar clan groups, Numbulwar School performances, an acoustic set by the Yillila Band and a youth dance competition.

Due to ongoing Sorry Business in the community NT Express opened the evening with a one-minute silence as a mark of respect before they started their set. The line-up for the final night of the festival had a focus on bands and music, with a big local line up scheduled. The original run list was NT Express (Numbulwar), Tea Links (Ngukurr), Eylandt Band (Groote Eylandt), Salt Lake Band (Umbakumba), Lonely boys (Ngukurr), Ninich Band (Daly River) and Yillila (Numbulwar). With Sorry Business weighing heavily on the community, the decision was made to cancel the final night of Festival programming.

CULTURE CAMP

Following the Numburindi Festival a Culture Camp was held that welcomed young people from all of Numbulwar's clan groups. The Culture Camp focussed on intergenerational learning on Country with hunting, preparing and cooking bush tucker, story-telling and dancing.

Culture is really important for kids. Their culture is important for them, for their future. Dancing everything, in their own Country, so they know their story, where their Country is, their song line.

**Grant Nundhirribala,
Numburindi Festival Director**

Youth dance competition.
Photographer:
Benjamin WarIngundu
Ellis Bayliss



Basketball competition,
Numburindi Festival.
Photographer:
Benjamin WarIngundu
Ellis Bayliss





PROJECTS

"You can see we live in a modern world today. Having a story about our lifestyle and our customs, people will respect and relate to the stories of the art and see the significance of Aboriginal people in city life."

Tibby Quall, Kulumbirigin /
Larrakia Cultural Advisor

Artback NT would like to acknowledge the Kulumbirigin Corporation for their work in realising this project. Gunimidjina Gwala Daraniki was part of a submission by Artback NT in the Activate Darwin Transforming Public Spaces Challenge, 2019. The mural was painted in June 2021 by Denise Quall with the assistance of Tibby Quall, Jordan Conrad and Caleb Schatz. Artback NT would like to thank all project partners: Kulumbirigin Aboriginal Corporation, Activate Darwin, Proper Creative, Larrakia Nation and ABC Darwin. © Denise Quall and Tibby Quall 2021. Photographer: George F Photography

INTERNATIONAL PROJECTS

Artback NT's international touring program was again unfortunately postponed in 2021 because of the global pandemic. However, we remain passionate about the positive outcomes that develop from cultural exchange and collaboration and look forward to the touring opportunities that will eventuate. During 2021 the development of *Bayini*, renamed *The Voyages of Bayini* continued.

DEVELOPMENT

THE VOYAGES OF BAYINI

We felt extremely fortunate that all participants involved in the development of *The Voyages of Bayini* are committed to the project and continued to work throughout the year, both on Country in Arnhem Land and via Zoom with the Taiwanese participants.

This is an exciting new work led by Miku Performing Arts in Yirrkala, working with leading Taiwanese independent artists, and supported by co-producers in both countries. *The Voyage of Bayini* is a collaboration of two cultures: the Yolŋu people of north east Arnhem Land and the Paiwan and Truku tribes of Taiwan. In July, both groups ran their first development independently in Taiwan and Yirrkala and presented at APAM Gathering Darwin. As a part of this, videos were commissioned for the National Museum of Australia. Further funding was also secured for the next stage of in-person development in Taiwan during 2022.

This project is funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body, Arts Centre Melbourne and PlayKing Foundation. Artback NT is a co-producer with Kath Papas Productions.

TAIWAN – AUSTRALIA: INDIGENOUS ARTIST IN RESIDENCE

This exciting Residency project is a unique opportunity for cultural exchange between First Nations artists and is generously supported by the Northern Territory Government, Taiwan's Council of Indigenous Peoples and the Australian Office in Taipei. Artback NT's 2021 program was postponed again due to COVID-19. We are very much looking forward to running this program again in 2022 when international travel has resumed.

Miku Arts sharing their story of the *Voyage of Bayini* at the APAM Gathering, (L to R) Banula Marika, Janet Munyarryun and Rachael Wallis. Photographer: Paz Tassone.



(L to R back row) Banula Marika, Janet Munyarryun and Rachael Wallis with APAM Gathering delegates in Darwin. Photographer: Paz Tassone.



SPECIAL PROJECTS

Dry season 2021 saw the realisation of *Gunimidjina Gwalwa Daraniki* (Saltwater Country) being painted on the ABC Darwin building. Denise Quall, a senior Larrakia artist with strong personal and family ties to the area created the new work with cultural advice from her older brother Tibby Quall.

My idea came back to being born here, showing culture, and personal stuff about how I feel for the family, and sharing with the community. It's a big thing for me."

Larrakia artist, Denise Quall

In language, the mural reads Badjigirri Kulumbirigin Country – Welcome to Kulumbirigin (Larrakia) Country. The broad wingspan of Ngagan-Dji Nagandji – Bah (Brahminy Kite) greets visitors and locals alike to the eastern side of Darwin. The expansive 30-metre long artwork is multi-layered and contains a deep spiritual connection to the land and Quall's Mother's Country.

The colours of the mural represent the natural ochres of Saltwater Country where Denise grew up and still lives today. White and yellow ochre dots painted along the length of the wall represent the spirits moving through Country. Everything is spiritually connected. Dangalaba Clan totem, the great saltwater crocodile, stands tall towards the centre of the mural, curling around Gaginga (the magpie goose).

ABC Darwin embraced the artistic collaboration wholeheartedly, providing not only widespread media coverage of the project, but providing opportunity to foster close relationships

between ABC personnel, Artback NT, Denise and Tibby throughout the project.

Denise has had a great deal of experience executing large-scale public artworks. *Gunimidjina Gwalwa Daraniki* was painted during Reconciliation Week 2021. Trade assistants Jordan Conrad and Caleb Schatz collaborated with Denise to paint the wall over one week. The mural was launched with an event on 17 June to celebrate its completion, with a special welcome by Tibby and with Charlie King, Gurindji man and ABC Reporter, MC'ing the event. Close friends and family of Tibby and Denise were able to come together to celebrate the significant work of art.

I was thinking while I was talking that the face of Darwin has just been changed forever and I thought, so has the soul. The real Darwin has emerged. A wonderful message to all new people to town that we treasure the Traditional Owners who no longer have to hide in the background. It's a sign of the times.

ABC Reporter, Gurindji man Charlie King

Future elements of the project include signage being installed at the mural site to provide appropriate attribution, and a booklet.

This project is funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and the Northern Territory Government through Activate Darwin. Project partners are the Kulumbirigin Aboriginal Corporation, ABC Darwin, Larrakia Nation and Proper Creative.

(L-R) Larrakia artist, Denise Quall, ABC Reporter, Gurindji man Charlie King and Cultural Advisor Tibby Quall at the launch of *Gunimidjina Gwala Daraniki*.
Photographer: NG Photographics



Stephen McClelland, Manager, ABC Darwin welcoming guests at the launch of *Gunimidjina Gwala Daraniki*.
Photographer: NG Photographics





DISABILITY ACTION PLAN 2021

Please note that due to the impact of COVID-19 some activity was cancelled, deferred or altered throughout the year.
Photographer: Benjamin Warlingundu Ellis Bayliss

GOAL ONE			To show leadership by promoting excellence in arts and disability practice		
Action	Measurable Target		Achievements against targets		
To continue to provide opportunities for visual artists with disability to develop new partnerships, develop and tour their work	<ul style="list-style-type: none">· Source funding for new exhibitions including <i>Clay on Country</i> which will include artists living with disability· Facilitate the development of new work· Build relationships· Link artists and organisations· Disseminate information, support artists and audiences and facilitate relationships		<ul style="list-style-type: none">· Visual Arts Staff connected Bindi Inc with Batchelor Institute and Central Craft to explore the possibility of workshops for <i>Clay on Country</i>· Four Artists with a disability from Mutijulu and Tjitjikala participated in two-week workshops with Batchelor Institute for Ceramics for <i>Clay on Country</i>		
To continue to provide opportunities for Northern Territory performing artists with disability to tour their work in the Territory and nationally	<ul style="list-style-type: none">· A minimum of one show development/tour to include artists with disability – <i>Luminous</i>, development 2021. The cast and crew are a mixture of artists living with a disability who will be trained in shadow puppetry, black light theatre, writing for non-verbal theatre, choreography/movement and music creation· Build relationships· Link artists and organisations· Engage with a minimum of two disability orgs· Disseminate information, support artists and audiences and facilitate relationships		<ul style="list-style-type: none">· <i>Trash Magic</i>, a play by Luminous, employs two artists with disability. The all-abilities team have been developing the show throughout 2021 and is set to tour in 2022· Artback NT have engaged with Incite Arts (NT) and DADAA (WA) to understand the NT better, and to discover ways to integrate more accessibility in the performing arts touring landscape· Relationship-building is ongoing· ITDP is working with Community Care in both Numbulwar and Borroloola to accommodate disability needs for festivals and activities		
To continue to explore ways of increasing access to visual arts exhibitions for people who are blind, have low vision, limited access to the visual arts or who have literacy issues	<ul style="list-style-type: none">· Audio descriptions delivered as part of the Artback NT touring exhibition <i>Balnhdhurr: A Lasting Impression</i>· Deliver 'story tour' audio guides to assist access to exhibition content for visually impaired and illiterate audiences· Ensure audio descriptions are also available for download through the Artback NT website and via Balnhdhurr mobile phone app· Additional resources and information pertinent to exhibitions included on website· Continue to explore ways to best increase access to our travelling exhibitions such as digital records post-tour which become part of the archive and enable access via technology for those unable to physically attend exhibitions in situ· Contact disability service providers in venue regions to ensure that they are aware of the opportunities provided through Artback NT's exhibitions· Connect with the venue staff regarding their access programs and develop suggestions to be included in Venue Packs		<ul style="list-style-type: none">· Visual Arts staff engaged Julie Fielke in 2021 to audio describe <i>Clay on Country</i>, subject to Visions funding· Artback NT does not have fixed funding for Audio Descriptions, Visual Arts Staff will build Audio Description into all future Visions of Australia applications		

Assisting in audience development for people with disability	<ul style="list-style-type: none">· Work locally, regionally and nationally with presenting partners to ensure venue access· Ensure access considerations are always a part of risk management and audience development strategies· Ensure Artback NT manages access during the delivery of its remote community festivals in Borroloola and Numbulwar	<ul style="list-style-type: none">· Malandarri and Numburindi Festivals had assisted transport for people with disability and special seating area for the elderly and people with disability
Support a national commitment to good mental health in the performing arts industry which has higher than normal records of anxiety, depression and suicide attempts	<ul style="list-style-type: none">· Ensure good practices within the workplace· Look out for staff and colleagues· Disseminate information· Ensure Artback NT manages access to support during the delivery of its remote community festivals in Borroloola and Numbulwar	<ul style="list-style-type: none">· Artback NT staff participated in Mental Health First Aid Training in late 2020· Artback NT employees provided support services with EASA

GOAL TWO			To increase awareness of arts and disability issues within the organisation		
Action	Measurable Target		Achievements against targets		
To actively encourage applicants with a disability to apply for positions	<ul style="list-style-type: none">· Equip interview panels with up-to-date equal opportunity employer responsibilities· Provide information to interested applicants regarding wage subsidies and support services available for employees with disability· Encourage conversations within the workplace to ensure Artback NT supports artists and audiences with disability wherever possible within programs		<ul style="list-style-type: none">· Achieved and ongoing· Achieved and ongoing· Achieved and ongoing		
Work with Arts NT and NT Government to ensure that any access and safety issues at Harbour View Plaza are raised and resolved	<ul style="list-style-type: none">· Ensure access and safety issues at Harbour View are raised and responded to· Identify the best method to maintain access to the Artback NT office at Red Hot Arts· Access issues to remote offices continue to be managed		<ul style="list-style-type: none">· Ongoing· Ongoing· Achieved and ongoing		
Ensure access issues remain on the agenda for the visual arts office at Red Hot Arts, Alice Springs					
Artback NT remote offices to improve access					
Continue assisting in the dissemination of information regarding opportunities empowering people with disability to participate in or gain access to the arts	<ul style="list-style-type: none">· Continue to share information and opportunities between organisations regarding arts and disabilities· Establish opportunities to access and/or participate in the arts in the Northern Territory through Artback NT programs		<ul style="list-style-type: none">· Achieved and ongoing		

GOAL THREE			Tracking progress and reporting		
Action	Measurable Target		Achievements against targets		
DAP Board Sign-off	Disability Action Plan endorsed by the Board		Achieved		
DAP Review	Reviewed and endorsed by the Board		Achieved		
Successful projects, tours and events	KPIs as in strategic plan; yearly program		Achieved		



RECONCILIATION ACTION PLAN 2021

Please note that due to the impact of COVID-19 some activity was cancelled, deferred or altered throughout the year.
Photographer: Benjamin WarIngundu Ellis Bayliss

Governance throughout all of Artback NT's activities		
Action	Measurable Target	Results
Indigenous representation on the Board	<ul style="list-style-type: none"> A minimum of one third of Board Members to be Indigenous as per our Constitution 	<ul style="list-style-type: none"> Achieved and ongoing
Respect for Indigenous cultural protocols	<ul style="list-style-type: none"> Welcome to Country and other protocols where appropriate Artback NT touring guidelines incorporate protocols for touring both within Australia and internationally Touring parties to be inducted by Artback NT tour managers 	<ul style="list-style-type: none"> Achieved and ongoing Achieved and ongoing Achieved and ongoing Multiple ITDP and AoT programs were postponed, altered, or cancelled to respect protocols around sorry business during 2021
Respect for Indigenous Cultural and Intellectual Property	<ul style="list-style-type: none"> Contracts to have culturally appropriate clauses Adherence to the Indigenous Art Code Website to have appropriate acknowledgements including statements about traditional knowledge and recognition of Traditional Owners in tour itineraries Comprehensive and culturally secure image and other release forms Adherence to Protocols for Using Indigenous Cultural And Intellectual Property In The Arts 	<ul style="list-style-type: none"> Achieved and ongoing Achieved and ongoing Achieved and ongoing Achieved and ongoing All festival images are checked and captioned by Artback NT Indigenous employees who have cultural authority to approve, prior to the the release of images publicly Achieved and ongoing
	<ul style="list-style-type: none"> All tours have up-to-date governance requirements Adherence regarding requirements for appropriate permits through Land Councils/ Community permissions 	<ul style="list-style-type: none"> Achieved and ongoing across all programs Achieved and ongoing across all programs Have been compliant with all Land Council requirements and NTG requirements before entering Indigenous Communities

Relationships	Tell us why respectful relationships between Indigenous and non- Indigenous people are important to your organisation and its core business activities.	
Focus area: Respectful relationships are essential to enable the organisation to operate ethically and to enable it to truly build partnerships for maximum access to audiences and to increase our development and delivery potential. Indigenous people make up over 30% of the Territory's population. Respectful relationships are always important and more than 50% of our activity involves Indigenous performers and audiences.		
Action	Measurable Target	Results
Strategic Planning	<ul style="list-style-type: none">2021 – 2024 Strategic Plan is recognised and used by all staff as a guide in their day-to day-work. This plan also ensures that Indigenous employment and cultural protocols are paramount throughout the organisation	<ul style="list-style-type: none">2021– 2024 strategic plan KPIs reflect criteria regarding Indigenous employment and participation; artists and audiences
Vision/Capacity Statement	<ul style="list-style-type: none">Vision statement links communities, empowers artists and facilitates quality cultural experiences for remote and regional audiences	<ul style="list-style-type: none">Capacity statement delivered with appropriate cultural protocolsVision ongoing across all of the organisation's programs
Arts Development and Touring Program: exhibitions, events and workshops	<ul style="list-style-type: none">Touring program has content that includes, responds to and promotes Indigenous visual arts, performance and music	<ul style="list-style-type: none">Achieved and ongoing across all of the organisation's programsSee 2021 touring map for details

Staffing/Volunteers/ Interns	<ul style="list-style-type: none"> Attract, support and retain Indigenous staff, volunteers and interns 	<ul style="list-style-type: none"> Achieved and ongoing (details below for our programs) Barnabas Timothy has been employed casually as part of the new Music Program in Borroloola. This is ongoing weekly work
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Respect	Tell us why respect for Indigenous people, culture, land, history etc is important to your organisation and its core business activities.	
Focus area: Artback NT is not just a touring organisation and respect is evidenced by the organisation's values and mission to leave something behind in the communities we visit. Whilst the primary objective is to build arts practice and deliver touring experiences, equally a key role is to provide mentoring and professional development opportunities to Northern Territory visual and performing artists and production and ground crews in the requirements for touring. Training and skill development workshops and/or the delivery of accredited programs by qualified Artback NT staff or our Artists on Tour program offers development and employment opportunities.		
Action	Measurable Target	Results
Indigenous Traditional Dance Program (ITDP)	<ul style="list-style-type: none">Indigenous employment: on-going position of Festival Director and a minimum of one other position (Project Assistant) at key times throughout the year at BorroloolaIndigenous employment: Festival Director and Artistic/Cultural Director to oversee Festival and workshop delivery throughout the year at NumbulwarIndigenous crews document Festivals including photography and videoPrioritise Indigenous production crews where possibleAppropriate professional development offered and mentoring support available if and when requiredSupport ITDP and CCD activity in two communities, Borroloola and NumbulwarDeliver skills development workshops and training in two communities, Borroloola and NumbulwarDeliver the <i>Numburindi – Strengthening Culture and Country</i> initiative across 4 clan groups and employing a minimum of twenty community membersOffer a minimum of one NT and one national networking or professional development opportunity	<ul style="list-style-type: none">Indigenous Festival Director and Project Assistant employed on both festivals in 2021Indigenous photographer documented the Festivals in Borroloola and Numbulwar. In Numbulwar a film crew documented the festival through in-kind supportIndigenous production crew not available for Numburindi Festival at NumbulwarITDP and Cultural Community Development activity supported in two communitiesSkill development delivered in BorroloolaMore than twenty community members employed for Numburindi FestivalTwo NT professional development opportunities provided for Artback NT Indigenous Festival Director Marlene Timothy National opportunities were postponed and will be taken up in 2022
ITDP Workshops acknowledge opportunities for cultural maintenance, intergenerational training and professional development	<ul style="list-style-type: none">Recognition of cultural knowledgeIntergenerational teachingCultural maintenanceOffer a minimum of three mentoring experiencesConduct minimum of four workshops per yearParticipation in remote Indigenous FestivalsParticipation in other national events if appropriate	<ul style="list-style-type: none">Recognition of cultural knowledge and intergenerational teaching is a key component of all programming. Local mentors/ teachers utilised in Music Mentor Program, Song and Language ProgramMore than four workshops delivered in communityTwo remote Indigenous FestivalsNational events on calendar were postponed/ cancelled, eg. NIMAS, due to Covid.

Performance Development and Touring (includes theatre/dance/music) ensures cultural practice is acknowledged and recognised	<ul style="list-style-type: none"> Develop work in 2021 using Indigenous artists, producers or companies Support the promotion of Indigenous work through the APAM Gatherings program Tour to a minimum of 4 remote Indigenous communities affected by a lack of resources A minimum of \$50,000 secured for Indigenous and cross-cultural projects and development Local, regional and national recognition of Northern Territory Indigenous artists' work 	<ul style="list-style-type: none"> <i>Constantina Bush: Ride the Night Train</i> – new show developed with David Spry and Kamahi Djordon King (2); <i>Value for Money</i> (1). APAM Gathering Darwin (national and international audiences in Darwin + online) showcased + pitched: <i>Constantina Bush: Ride the Night Train</i> (2); <i>Wanha! A journey to Arnhem Land</i> (13); <i>Value for Money</i> (1); <i>Voyage of Bayini</i> (5); <i>The Other Side of Me</i> (1). Secured – Playing Australia touring grant; OzCo development for Indigenous projects: <i>The Other Side of Me</i>; RAF Daniel Wilfred and <i>Hand to Earth</i> tour Toured to two (Gove + Tennant Creek) remote Indigenous communities. <i>Hand to Earth</i> tour postponed to 2022 due to COVID-19
Performing Arts Workshops (includes theatre/dance/music)	<ul style="list-style-type: none"> Tours to present workshops in remote Indigenous communities 	<ul style="list-style-type: none"> <i>Hand to Earth</i> tour postponed to 2022 due to COVID-19. The tour includes workshops for children, as well as integration of song men into the AAO tour of <i>Hand to Earth</i>
Artists on Tour(AoT)	<ul style="list-style-type: none"> Program includes Indigenous artists Offers employment opportunities throughout the Territory Enables Indigenous audiences to access skills and development opportunities 	<ul style="list-style-type: none"> Have extended call out for Artists to be involved and to broaden scope of Indigenous Artists working on Artists on Tour Multiple NT based Artists employed through AoT programs 90% of programs delivered in remote Indigenous communities across the NT
Visual Arts Development and Touring	<ul style="list-style-type: none"> Education kits to accompany touring exhibitions incorporating input from Indigenous artists and curators where possible/appropriate Privileging Indigenous language/ voice wherever possible Room brochures and text panels which illustrate and promote Indigenous content in a culturally appropriate manner Support the facilitation of public programs to ensure meaningful engagement with local and national audiences Continue to work on the development of major new Indigenous visual arts exhibitions in conjunction with community stakeholders Develop partnerships and engage in a professional dialogue with Indigenous peak bodies such as Desart and ANKA 	<ul style="list-style-type: none"> Education kits for <i>Still in My Mind</i> are accessible online and in the Touring Venue packs. The kit has strong input from Dr Brenda L. Croft and Karungkarni Artists. Indigenous Language is always used where appropriate, Groundswell and <i>Still in My Mind</i> Text panels and room brochures/catalogue for Groundswell and <i>Still in my Mind</i> promote specific Indigenous languages, stories and voices Groundswell Indigenous Artists delivered public programs in the NT. National public programs for <i>Still in my Mind</i> postponed to 2022 due to COVID-19. <i>Clay on Country</i> is in development with community stakeholders. This exhibition will include approx. thirty Indigenous Ceramic Artists. Visual Arts Staff have been liaising with Desart staff around support for <i>Clay on Country</i>.

Opportunities	Tell us why opportunities for Indigenous people, organisations and communities are important to your organisation and its core business activates.	
Focus area: The Artback NT program incorporates significant activity in the Northern Territory's Indigenous Visual Arts and Performance Sectors including Dance, Music and Theatre. This is important to our organisation as it allows Artback NT to work with individuals, groups and arts-based organisations to present and tour a dynamic and exciting range of arts experiences across the Territory and nationally.		
Action	Measurable Target	Results
Festival presentation and showcasing of Traditional Indigenous Dance	<ul style="list-style-type: none">· Malandarri Festival, Borroloola, mid June· Numburindi Festival, Numbulwar, mid September· Local event management committee formed in both locations· Hold a minimum of 3 meetings throughout the year to establish correct cultural protocols, select participants and oversee production process· Ensure debrief consultations are conducted after each event· Cultural liaison personnel for artistic governance· Over 250 Indigenous performers participating· Placement of local Indigenous event management trainees and mentors· Employment opportunities for community across a range of capacity building or cultural enterprises	<ul style="list-style-type: none">· Successful delivery of Malandarri Festival and Numburindi Festival· Community committee formed in both locations· More than three meetings held for both Borroloola and Numbulwar – some of these took place in Darwin when Grant Nhundiribala and Rebecca Love were in town.· Indigenous Artistic directors employed in both locations for cultural liaison and governance· 250 performers across two festivals· Multiple employment opportunities created in community including but not limited to: catering, cleaning, security, set up, pack down, performance, transport
Performance Development and Touring (includes theatre/dance/music) capacity building and succession planning throughout the Northern Territory, nationally and internationally	<ul style="list-style-type: none">· Facilitate opportunities for Larrakia Elder, Aunty June Mills, to create merchandise for her 2020 <i>Witladla</i> project; work with Arts Law to ensure that all appropriate cultural protocols and legal requirements and safeguards are in place· Develop a new touring show for Constantina Bush – a collaboration between Indigenous artists Kamahi Djordon King and David Spry· Work with Daniel Wilfred on upskilling local Songmen to collaborate with the Australian Art Orchestra.· Enable one local person from Ngukurr to be trained in sound engineering with the Australian Art Orchestra's touring sound engineer· A minimum of four international collaborations and/or artistic exchange through the Taiwan–Australia: Indigenous Artist in Residence Project (COVID-19 dependent)	<ul style="list-style-type: none">· <i>Witladla</i> film is being streamed online with the Sydney Opera House streaming platform; book publisher unwilling to negotiate contract following advice from Arts Law· <i>Constantina Bush: Ride the Night Train</i> with Kamahi Djordon King and David Spry toured to Darwin, Katherine, Alice Springs, Tennant Creek and showcased as part of APAM Gathering Darwin; currently booked for the Adelaide Fringe Festival in 2022· Daniel Wilfred has begun work with the local songmen for Australia Art Orchestra and <i>Hand to Earth</i> tour. Will be completed in 2022 following postponement due to COVID-19· Rhys Daniels from Ngukurr has been identified as the trainee technician· International collaborations have postponed the Indigenous Artist in Residence Project due to COVID-19; <i>Voyage of Bayini</i> continues on track with funding secured through Art Centre Melbourne for 2021 and DFAT for 2022

Artists on Tour	<ul style="list-style-type: none"> • A minimum of two tours developed with Indigenous artists • Delivery of skills development opportunities to a minimum of ten remote and five very remote Indigenous communities 	<ul style="list-style-type: none"> • Due to COVID-19 programming was limited and two Indigenous artists were unable to deliver. • Due to COVID-19 programming was limited – we delivered to three very remote and onsite to four remote communities. Additionally, we delivered to three very remote communities while in Darwin (via AFL NT partnership)
Visual Arts Development and Touring of significant Indigenous exhibitions	<ul style="list-style-type: none"> • <i>Balnhdhurr</i> touring, 100% Indigenous content • <i>Still in My Mind</i> touring, over 50% Indigenous content • <i>We Eat We Are</i> touring, 50% Indigenous content • <i>Groundswell</i> touring, 60% Indigenous content • <i>Clay on Country</i> development, mentor and offer employment opportunities to a minimum of two Indigenous Curators • Continue to engage Indigenous artists and arts workers in the delivery of public and education programs • Further curatorial experience, future training and employment 	<ul style="list-style-type: none"> • <i>Balnhdhurr</i> is in development with Mid-America Arts Alliance for International touring, renamed as Marking our Way. • <i>Groundswell</i> is touring nationally from January 2022 to five venues across three states • The Visual Arts program has partnered with Batchelor Institute, Akelyurre Healing Centre and Titjikala Art Centre to support Artists making new work for the upcoming <i>Clay on Country</i> to be launched at the Araluen Arts Centre in 2022. Forty-two Artists from Alice Springs, Mutitjulu, Docker River, Tjitjikala and Engawala have produced new work to be considered for the exhibition • Ten Artists from Ilta Ntjarra were engaged in the Artback NT initiated Road Sign Project. Some of these works will be included in the 2022 Sydney Biennale • Darwin City Mural. Employed local Indigenous artist Denise Quall and cultural advisor Tibby Quall to create a new artwork • Local and national media exposure and recognition of Indigenous artist's work • Indigenous language used throughout the project • Liaison and partnering with Indigenous peak body Larrakia Nation throughout the mural project • Signage and website content developed in collaboration with Indigenous artist and consultant including local languages • Launch event celebrating local Larrakia Dangkalaba families, providing opportunity for sharing and growth • Signage developed in language and with consultation with peak body and Indigenous consultant • A publication being created to further promote information about the Indigenous family story behind the mural project

Tracking progress and reporting		
Action	Measurable Target	Results
IAP Review	Activities as listed above	• Achieved and ongoing
Successful projects, tours and events	KPIs as in strategic plan; approved yearly programs	• Achieved and ongoing

Image: (L-R) Katy, Marlene and Ghenoa getting ready for the Malandarri Festival in Borroloola.
Photographer: Vanessa Hutchins



ARTBACK NT 2021

INTERNATIONAL PRESENTING
IN 19 COUNTRIES

Touring venue by location (61)
visits per location (77)



Bracketed numbers indicate (L-R) the number of venues Artback NT has delivered to within a location and then the number of times Artback NT has been to that location.

1994 – 1995 location information is not available. International travel was restricted due to COVID-19 in 2020 and 2021.



AUDITED FINANCIAL STATEMENTS

Photographer: Benjamin Warlingundu Ellis Bayliss

Artback NT Incorporated

Committee's Report 31 December 2021

The committee present their report on Artback NT Incorporated for the financial year ended 31 December 2021.

Committee members

The names of committee members throughout the year and at the date of this report are:

Dr Denise Salvestro - Chairperson	Member for full year
Dr Susan Congreve - Vice chair	Stepped down August - November 2021.
Louise Partos - Public Officer	Resigned December 2021.
Shay Vigona-Goudge - Public Officer	Appointed December 2021.
Francine Chinn - Treasurer	Member for full year
Dr Liam Campbell - Secretary	Member for full year
John Waight - Committee Member	Member for full year
Juliette Hubbard - Committee Member	Member for full year
Marlene Chisholm - Committee Member	Member for full year
Phillip Boulten, SC - Committee Member	Member for full year
Dennis Stokes - Committee Member	Resigned February 2021.

Principal activities

The principal activities of the Association are as follows:

- To develop and tour arts programs and activities that demonstrates a commitment to quality, diversity and equity across the Northern Territory;
- To work collegially and co-operatively with artists, art organisations, communities and Government to develop audiences, professional practice and presentation of works by Northern Territory artists; and
- To network locally, regionally, nationally and internationally for the touring promotion and presentation of works by Northern Territory artists, communities and arts organisations.

Significant changes

No significant change in the nature of these activities occurred during the year.


Operating result


The surplus of the Association for the financial year amounted to \$ 34,590 (2020: \$ 109,124.)

Reserve Policy

Artback NT has a reserve policy to maintain retained earnings equivalent to at least three months operating costs. This includes staff costs, overheads and any other operational (not project) expenses required to meet obligations in the instance that the organisation had to wind up. The calculation of this ratio may fluctuate year on year based on changes in activity and turnover.

Signed in accordance with a resolution of the Members of the Committee:

Committee member: 
Dr Denise Salvestro - Chairperson

Committee member: 
Francine Chinn - Treasurer



Tel: 08 8941 1460
Fax: 08 8941 1450
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212/12 Salonika St
Parap NT 0820

GPO Box 4587
Darwin NT 0801

Auditor's Independence Declaration under Section 60-40 of the Charities and Not-for-profits Commission Act 2012 to the Committee of Artback NT Incorporated

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2021, there have been:

- no contraventions of the auditor independence requirements as set out in section 60-40 of the *Australia Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- no contraventions of any applicable code of professional conduct in relation to the audit.



Adam Dohnt (FCA)

Registered Company Auditor

Darwin

Dated: 06 April 2022

Liability limited by a scheme approved under Professional Standards Legislation

TDH Pty Limited
ABN: 19 087 176 565
Director: Adam Dohnt (FCA)

Dated this 4th day of April 2022

Artback NT Incorporated

Statement of Profit or Loss and Other Comprehensive Income
For the Year Ended 31 December 2021

	Note	2021 \$	2020 \$
Income			
Grants income	3	1,355,102	941,884
Arts NT Grants-received on behalf of others		24,430	21,459
In-kind supports	4	183,778	200,227
Service provision		84,207	25,570
Sales and other fee income		86,094	56,249
Donations and Sponsorships		238,773	87,200
Gain on disposal of assets		4,334	-
ATO Cash Flow boost, JobKeeper and other miscellaneous income		47,957	317,350
Interest income		1,980	5,396
		2,026,655	1,655,335
Expenditure			
Employee benefits expense		(793,622)	(695,672)
Depreciation and amortisation expense		(25,315)	(8,791)
Other expenses		(128,302)	(124,741)
Programs expense		(914,859)	(558,425)
Inkind supports - Arts NT		(129,719)	(158,334)
Lease - interest expenses		(248)	(248)
		(1,992,065)	(1,546,211)
Surplus for the year		34,590	109,124
Total comprehensive income for the year		34,590	109,124

The accompanying notes form part of these financial statements.

Artback NT Incorporated

Statement of Financial Position
As At 31 December 2021

	Note	2021 \$	2020 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	5	1,153,263	990,924
Trade and other receivables	6	5,651	40,321
Other assets	7	17,354	17,438
TOTAL CURRENT ASSETS		1,176,268	1,048,683
NON-CURRENT ASSETS			
Property, plant and equipment	8	75,590	20,454
Right-of-use assets	9	2,720	3,840
TOTAL NON-CURRENT ASSETS		78,310	24,294
TOTAL ASSETS		1,254,578	1,072,977
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	10	115,914	72,051
Borrowings	11	6,091	312
Lease liabilities	12	1,040	1,040
Employee benefits	13	52,395	82,620
Other liabilities	14	617,407	495,179
TOTAL CURRENT LIABILITIES		792,847	651,202
NON-CURRENT LIABILITIES			
Lease liabilities	12	1,647	2,687
Employee benefits	13	10,908	4,502
TOTAL NON-CURRENT LIABILITIES		12,555	7,189
TOTAL LIABILITIES		805,402	658,391
NET ASSETS		449,176	414,586
EQUITY			
Reserves	15	147,376	155,583
Retained earnings		301,800	259,003
TOTAL EQUITY		449,176	414,586

The accompanying notes form part of these financial statements.

Statement of Changes in Equity

For the Year Ended 31 December 2021

2021

		Retained Earnings	General Reserves	Total
		\$	\$	\$
Balance at 1 January 2021		259,003	155,583	414,586
Surplus for the year		34,590	-	34,590
Transfer to/from reserves	15	8,207	(8,207)	-
Balance at 31 December 2021		301,800	147,376	449,176

2020

		Retained Earnings	General Reserve	Total
		\$	\$	\$
Balance at 1 January 2020		236,707	68,755	305,462
Surplus for the year		109,124	-	109,124
Transfer to reserves	15	(86,828)	86,828	-
Balance at 31 December 2020		259,003	155,583	414,586

The accompanying notes form part of these financial statements.

Statement of Cash Flows

For the Year Ended 31 December 2021

CASH FLOWS FROM OPERATING ACTIVITIES:

	2021 \$	2020 \$
Receipts from customers	173,223	76,478
Payments to suppliers and employees	(1,745,810)	(1,194,558)
Interest received	1,980	5,396
Interest paid	(248)	(248)
Receipt from grants, donations and sponsorships	1,802,412	1,098,753
Net cash provided by/(used in) operating activities	231,557	(14,179)

CASH FLOWS FROM INVESTING ACTIVITIES:

Purchase of property, plant and equipment	(74,997)	(11,815)
Net cash provided by/(used in) investing activities	(74,997)	(11,815)

CASH FLOWS FROM FINANCING ACTIVITIES:

Net increase/(decrease) in cash and cash equivalents held	156,560	(25,994)
Cash and cash equivalents at beginning of year	990,612	1,016,606
Cash and cash equivalents at end of financial year	1,147,172	990,612

The accompanying notes form part of these financial statements.

Notes to the Financial Statements

For the Year Ended 31 December 2021

The financial report covers Artback NT Incorporated as an individual entity. Artback NT Incorporated is a not-for-profit Association, registered and domiciled in Australia.

The functional and presentation currency of Artback NT Incorporated is Australian dollars.

Comparatives are consistent with prior years, unless otherwise stated.

1 Basis of Preparation

Special Purpose financial reports

In the opinion of those charged with Governance the Association is not a reporting entity since there are unlikely to exist users of the financial statements who are not able to command the preparation of reports tailored so as to satisfy specifically all of their information needs. These special purpose financial statements have been prepared to meet the reporting requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

The financial statements have been prepared in accordance with the recognition and measurement requirements of the Australian Accounting Standards and Accounting Interpretations, and the disclosure requirements of AASB 101 *Presentation of Financial Statements*, AASB 107 *Statement of Cash Flows*, AASB 108 *Accounting Policies, Changes in Accounting Estimates and Errors* and AASB 1054 *Australian Additional Disclosures*.

2 Summary of Significant Accounting Policies

(a) Income Tax

The Association is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

(b) Revenue and other income

Revenue is recognised when the amount of the revenue can be measured reliably, it is probable that economic benefits associated with the transaction will flow to the Association and specific criteria relating to the type of revenue as noted below, has been satisfied.

Revenue is measured at the fair value of the consideration received or receivable and is presented net of returns, discounts and rebates.

Grant revenue

Grant revenue is recognised in the statement of profit or loss and other comprehensive income when the entity obtains control of the grant, it is probable that the economic benefits gained from the grant will flow to the entity and the amount of the grant can be measured reliably.

Government grants are recognised at fair value where there is reasonable assurance that the grant will be received and all grant conditions will be met. Grants relating to asset and expenditure items that are required to be expended on those specific items or refunded to the relevant funding body are recognised as income over the periods necessary to match the grant to the costs they are compensating or the assets they are acquiring. Any unexpended balance remaining at the end of the reporting period is disclosed as a liability in the statement of financial position.

Notes to the Financial Statements

For the Year Ended 31 December 2021

2 Summary of Significant Accounting Policies

(b) Revenue and other income

Grants received on behalf of others

Grants received on behalf of others where Artback NT acts as the "administering body" are recognised as grant income and cost associated with these grants are recognised as program expenses in the Association's statement of profit and loss and other comprehensive income.

Revenue from contracts with customers

The core principle of AASB 15 is that revenue is recognised on a basis that reflects the transfer of promised goods or services to customers at an amount that reflects the consideration the Association expects to receive in exchange for those goods or services. Revenue is recognised by applying a five-step model as follows:

1. Identify the contract with the customer
2. Identify the performance obligations
3. Determine the transaction price
4. Allocate the transaction price to the performance obligations
5. Recognise revenue as and when control of the performance obligations is transferred

Generally the timing of the payment for sale of goods and rendering of services corresponds closely to the timing of satisfaction of the performance obligations, however where there is a difference, it will result in the recognition of a receivable, contract asset or contract liability.

None of the revenue streams of the Association have any significant financing terms as there is less than 12 months between receipt of funds and satisfaction of performance obligations.

Other income

Other income is recognised on an accruals basis when the Association is entitled to it.

(c) Goods and services tax (GST)

Revenue, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payable are stated inclusive of GST.

(d) Property, plant and equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment.

Items of property, plant and equipment acquired for nil or nominal consideration have been recorded at the acquisition date fair value.

Notes to the Financial Statements

For the Year Ended 31 December 2021

2 Summary of Significant Accounting Policies

(d) Property, plant and equipment

Depreciation

Property, plant and equipment, excluding freehold land, is depreciated on a reducing balance basis over the assets useful life to the Association, commencing when the asset is ready for use.

(e) Cash and cash equivalents

Cash and cash equivalents comprises cash on hand and deposits held at call with banks.

(f) Leases

Right-of-use asset

At the lease commencement, the Association recognises a right-of-use asset and associated lease liability for the lease term. The lease term includes extension periods where the Association believes it is reasonably certain that the option will be exercised.

The right-of-use asset is measured using the cost model where cost on initial recognition comprises of the lease liability, initial direct costs, prepaid lease payments, estimated cost of removal and restoration less any lease incentives received.

The right-of-use asset is depreciated over the lease term on a straight line basis and assessed for impairment in accordance with the impairment of assets accounting policy.

Lease liability

The lease liability is initially measured at the present value of the remaining lease payments at the commencement of the lease. The discount rate is the rate implicit in the lease, however where this cannot be readily determined then the Association's incremental borrowing rate is used.

Subsequent to initial recognition, the lease liability is measured at amortised cost using the effective interest rate method. The lease liability is remeasured whether there is a lease modification, change in estimate of the lease term or index upon which the lease payments are based (e.g. CPI) or a change in the Association's assessment of lease term.

Where the lease liability is remeasured, the right-of-use asset is adjusted to reflect the remeasurement or is recorded in profit or loss if the carrying amount of the right-of-use asset has been reduced to zero.

(g) Employee benefits

Provision is made for the Association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits that are expected to be wholly settled within one year have been measured at the amounts expected to be paid when the liability is settled.

(h) Going concern

The financial report has been prepared on a going concern basis. Artback NT Incorporated is dependent on the various government departments for the majority of its revenue used to operate the business. At the date of this report the committee members have no reason to believe the various government departments will not continue to support Artback NT Incorporated.

Notes to the Financial Statements

For the Year Ended 31 December 2021

3 Grants Income

	2021 \$	2020 \$
Grants (Com) Operating Recurrent	-	-
Australian Council for the Arts	553,434	309,090
	553,434	309,090
Grants (Com) Projects Non-Recurrent	-	-
Australian Council for the Arts	5,000	-
Australian Council for the Arts	185,897	95,582
Department of Infrastructure, Transport, Regional Development & Communications	72,450	11,187
Department of Infrastructure, Transport, Regional Development & Communications	-	53,712
Department of Infrastructure, Transport, Regional Development & Communications	66,596	-
Department of Communications and the Arts	-	63,099
NT Regional Arts	13,876	-
NT Regional Arts	1,000	-
	344,819	223,580
Grants (State) Operating Recurrent	-	-
Department of Territory Families, Housing & Communities	271,195	274,000
	271,195	274,000
Grants (State) Projects Non-Recurrent	-	-
Northern Territory Major Events Company	5,000	25,000
Northern Territory Major Events Company	30,000	-
Victorian Arts Centre Trust	40,650	-
Auspicious Arts Projects Inc	4,310	-
Department of Health	2,000	38,000
Department of Territory Families, Housing & Communities	19,410	62,460
Department of the Chief Minister	-	20,000
Northern Territory Regional Arts Fund	-	20,000
Department of Tourism, Sport & Culture	-	97,650
Department of Tourism, Sport & Culture	-	50,000
	101,370	313,110
Unexpended grants	-	-
Unexpended grants brought forward from prior year	290,667	113,447
Unexpended grants carried forward to next year	(194,265)	(290,667)
Repayment of unexpended grants	(12,118)	(676)
	84,284	(177,896)
	1,355,102	941,884

Notes to the Financial Statements

For the Year Ended 31 December 2021

4 Inkind supports

	2021	2020
	\$	\$
In-kind support - Arts NT	129,719	158,334
In-kind support - others	54,059	41,893
	<u>183,778</u>	<u>200,227</u>

5 Cash and Cash Equivalents

	2021	2020
	\$	\$
Cash on hand	-	199
Bank balances	111,062	20,582
Short-term deposits	1,042,201	970,143
	<u>1,153,263</u>	<u>990,924</u>

Reconciliation of cash

Cash and Cash equivalents reported in the statement of cash flows are reconciled to the equivalent items in the statement of financial position as follows:

	Note	2021	2020
		\$	\$
Cash and cash equivalents		1,153,263	990,924
Credit cards	11	(6,091)	(312)
Balance as per statement of cash flows		<u>1,147,172</u>	<u>990,612</u>

6 Trade and Other Receivables

	2021	2020
	\$	\$
Trade receivables	5,651	40,321
	<u>5,651</u>	<u>40,321</u>

7 Other Assets

	2021	2020
	\$	\$
Prepayments	15,221	16,258
Other Assets	2,133	1,180
	<u>17,354</u>	<u>17,438</u>

Notes to the Financial Statements

For the Year Ended 31 December 2021

8 Property, plant and equipment

	2021	2020
	\$	\$
Plant and equipment		
At cost	80,859	51,916
Accumulated depreciation	(45,591)	(33,546)
	<u>35,268</u>	<u>18,370</u>
Motor vehicles		
At cost	52,418	20,000
Accumulated depreciation	(12,096)	(17,916)
	<u>40,322</u>	<u>2,084</u>
	<u>75,590</u>	<u>20,454</u>

9 Right-of-use assets

	2021	2020
	\$	\$
Plant and Equipment	2,720	3,840
	<u>2,720</u>	<u>3,840</u>

10 Trade and Other Payables

	2021	2020
	\$	\$
Trade payables	6,588	2,080
GST payable	11,814	7,479
Sundry payables and accrued expenses	56,123	8,004
PAYG Liabilities	19,155	17,929
Other Payables	22,234	36,559
	<u>115,914</u>	<u>72,051</u>

11 Borrowings

	2021	2020
	\$	\$
Credit cards	6,091	312
	<u>6,091</u>	<u>312</u>

Notes to the Financial Statements

For the Year Ended 31 December 2021

12 Lease liabilities

	2021 \$	2020 \$
CURRENT	-	-
Plant and equipment	1,040	1,040
	1,040	1,040
NON-CURRENT		
Plant and equipment	1,647	2,687
	1,647	2,687
	2,687	3,727

13 Employee Benefits

	2021 \$	2020 \$
CURRENT		
Long service leave	7,337	17,986
Annual leave	45,058	64,634
	52,395	82,620
NON-CURRENT		
Long service leave	10,908	4,502
	10,908	4,502
	63,303	87,122

14 Other Liabilities

	Note	2021 \$	2020 \$
Unexpended Grants	14(a)	316,420	319,043
Grants received in advance		285,104	175,000
Other fund received in advance		15,883	1,136
		617,407	495,179

Notes to the Financial Statements

For the Year Ended 31 December 2021

14 Other Liabilities

(a) Breakdown of Unexpended Grants

	2021 \$	2020 \$
Other Grants - state		
Department of Territory Families, Housing & Communities	-	12,495
Department of Territory Families, Housing & Communities	-	62,436
Department of Territory Families, Housing & Communities	43,882	43,882
Department of Health	-	16,063
Northern Territory Major Events	-	25,000
Department of the Chief Minister	-	19,655
Victorian Arts Centre Trust	17,998	-
Grants received on behalf of others		
Department of Territory Families, Housing & Communities	20,277	-
Darwin Community Arts	16,395	-
Projects		
Australia Post	-	9,091
NT Regional Arts Fund		
Northern Territory Regional Arts (NTRA)	599	14,270
Playing Australia		
Australia Council for the Arts	19,360	30,560
Visions of Australia		
Department of Infrastructure, Transport, Regional Development & Communications	30,777	47,476
Department of Infrastructure, Transport, Regional Development & Communications	-	9,740
Department of Infrastructure, Transport, Regional Development & Communications	72,450	-
Catalyst		
Department of Infrastructure, Transport, Regional Development & Communications	9,200	-
Donations and Sponsorships		
Tim Fairfax Family Foundation	41,219	28,375
McArthur River Mine Community Benefit Trust	19,327	-
McArthur River Mine Community Benefit Trust	24,936	-
	316,420	319,043

Notes to the Financial Statements For the Year Ended 31 December 2021

15 Reserves

	2021 \$	2020 \$
Reserve - 25th Birthday		
Opening balance	25,000	-
Transfers in	-	25,000
Transfers out	(8,207)	-
	16,793	25,000
Reserve - Visual Arts Funds		
Opening balance	53,578	33,342
Transfers in	-	20,236
	53,578	53,578
Reserve - Performing Arts Funds		
Opening balance	77,005	35,413
Transfers in	-	41,592
	77,005	77,005
	147,376	155,583

16 Cash Flow Information

(a) Reconciliation of result for the year to cashflows from operating activities

Reconciliation of net income to net cash provided by operating activities:


	2021 \$	2020 \$
Surplus for the year	34,590	109,124
Cash flows excluded from profit attributable to operating activities		
Non-cash flows in profit:		
- depreciation	24,195	7,831
- net (gain) loss on disposal of property, plant and equipment	(4,334)	73
Changes in assets and liabilities:		
- (increase)/decrease in trade and other receivables	34,837	(39,056)
- (increase)/decrease in prepayments	1,037	35,994
- increase/(decrease) in trade and other payables	165,052	(148,602)
- increase/(decrease) in employee benefits	(23,820)	20,457
Cashflows from operations	231,557	(14,179)

Statement by Members of the Committee

In our opinion:

- the accompanying financial report as set out on pages 3 to 15, being a special purpose financial statement, is drawn up so as to present fairly the state of affairs of the Association as at 31 December 2021 and the results of the Association for the year ended on that date;
- the accounts of the Association have been properly prepared and are in accordance with the books of account of the Association.
- there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.
- the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

This statement is made in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profits Commission Act 2012*.

President 
Dr Denise Salvestro - Chairperson

Treasurer 
Francine Chinn - Treasurer

Dated this 4th day of April 2022



**Independent Audit Report
to the members of Artback NT Incorporated**

Report on the Audit of the Financial Statements

Qualified Opinion

We have audited the accompanying financial statements, being the special purpose financial statements of Artback NT Incorporated (the Association), which comprises the statement of financial position as at 31 December 2021, the statement of profit or loss and other comprehensive income for the year ended, the statement of changes in equity, the statement of cash flows and notes to the financial statements, including a summary of significant accounting policies, and statement by members of the committee.

In our opinion, except for the effects of the matter described in the Basis for Qualified Opinion section of our report, the accompanying financial statements of the Association for the year ended 31 December 2021 are prepared in accordance with financial reporting requirements of the *Associations Act (2003) of the Northern Territory* and Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- (i) giving a true and fair view of the Association's financial position as at 31 December 2021 and its financial performance for the year ended; and
- (ii) complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Qualified Opinion

Income – Grants received on behalf of others

As disclosed in Note 2(b) of the financial statements, grants received on behalf of others, where Artback NT acts as the "administering body", are recognised as grant income and costs associated with these grants are recognised as expenditure in the Association's statement of profit and loss and other comprehensive income. As a result, both income and expenditure are overstated by \$24,430 in 2021 and \$21,459 in 2020, respectively.

Income – Service provision

Service provision income recognised in the Association's statement of profit and loss and other comprehensive income, was the result of the allocation of income and expenditure among various programs to represent the "service" that Artback NT has provided to each program. As there was neither inflow nor outflow of economic benefits to and from the Association, these transactions do not meet the recognition criterion of income and expenditure. Resulting in the Association overstating both its income and expenditure by these allocations of service provision income and expenditure of \$84,207 in 2021 and \$25,570 in 2020, respectively.

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described as in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Association in accordance with the auditor independence requirements of the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the code) that are relevant to our audit of the financial statements in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Emphasis of Matter - Basis of Accounting

We draw attention to Note 1 of the financial statements, which describes the basis of accounting. The financial statements are prepared to assist the Association in fulfilling the financial reporting requirements of the *Associations Act (2003) of the Northern Territory* and Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*. As a result the financial statements may not be suitable for another purpose. Our report is intended solely for the Association and should not be distributed to or used by parties other than the Association. Our opinion is not modified in respect of this matter.

Responsibilities of Management and Those Charged with Governance

Management is responsible for the preparation and fair presentation of the financial statements in accordance with financial reporting requirements of the *Associations Act of the Northern Territory 2003*, the *Australian Charities and Not-for-profits Commission Regulation 2013* and the Association's constitution and for such internal control as the management determines is necessary to enable the preparation of the financial statements is free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Association's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

TDH Chartered Accountants



Adam Dohnt (FCA)
Registered Company Auditor
Darwin

06 April 2022



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Email: admin@tdhnt.com.au

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Parap NT 0820

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Darwin NT 0801

**Artback NT Incorporated
Disclaimer
For the Year Ended 31 December 2021**

The additional financial data presented on page 20 is in accordance with the books and records of the Association which have been subjected to the auditing procedures applied in our statutory audit of the Association for the year ended 31 December 2021. It will be appreciated that our statutory audit did not cover all details of the additional financial data. Accordingly, we do not express an opinion on such financial data and we give no warranty of accuracy or reliability in respect of the data provided. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than Artback NT Incorporated) in respect of such data, including any errors of omissions therein however caused.

Adam Dohnt (FCA)
Registered Company Auditor
Darwin

06 April 2022

Liability limited by a scheme approved under Professional Standards Legislation

TDH Pty Limited
ABN: 19 087 176 565
Director: Adam Dohnt (FCA)

**Artback NT Incorporated
For the Year Ended 31 December 2021**

Detailed Income and Expenditure Statement

	2021 \$	2020 \$
Income		
Sale and other fee income	86,094	56,250
Service provision	84,207	25,570
Other interest received	1,980	5,396
Grants (Com) Operating Recurrent	553,434	309,090
Grants (Com) Projects Non-Recurrent	344,819	223,580
Grants (State) Operating Recurrent	271,195	274,000
Grants (State) Projects Non-Recurrent	101,370	313,110
Arts NT Grants-received on behalf of others	24,430	21,459
Unexpended grants brought forward from prior year	290,667	113,447
Unexpended grants carried forward to next year	(194,265)	(290,667)
Repayment of unexpended grant	(12,118)	(676)
Donations and sponsorships	238,773	87,200
ATO Cash Flow boost, JobKeeper and other miscellaneous income	47,957	317,350
In-kind support - Arts NT	129,719	158,334
In-kind support - others	54,059	41,893
Total income	2,022,321	1,655,336
Less: Expenses		
Administration and management fees	12,751	9,810
Audit fee	7,000	9,500
Bad debts	-	10
Bank charges	1,068	836
Depreciation and amortisation expenses	25,315	8,791
Insurance	36,910	30,810
IT Expenses	14,381	16,767
Lease - Int expenses	248	248
Motor Vehicles expenses	6,782	8,097
Postage	1,017	695
Printing and stationery	1,062	703
Promotion	9,272	12,911
Salaries	627,972	549,082
Superannuation contributions	79,123	61,251
Other employee costs	84,347	78,104
Recruitment	8,918	702
Staff training	2,180	7,235
Staff amenities and management	3,555	3,645
Telephone and fax	9,235	8,248
Travel - domestic	-	2,562
Programs expense	914,859	558,425
In-kind supports - Arts NT	129,719	158,334
Other Operating expenses	16,351	19,373
Total expenses	1,992,065	1,546,139
Gain on disposal of assets	4,334	-
Loss on disposal of assets	-	(73)
Surplus for the year	34,590	109,124

BOARD

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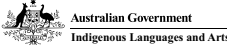
Numbulwar

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